КОНЦЕРТНЫЙ РЕПЕРТУАР БАЯНИСТА

Выпуск I

МУЗЫКА · МОСКВА

КОНЦЕРТНЫЙ РЕПЕРТУАР БАЯНИСТА

Выпуск 1

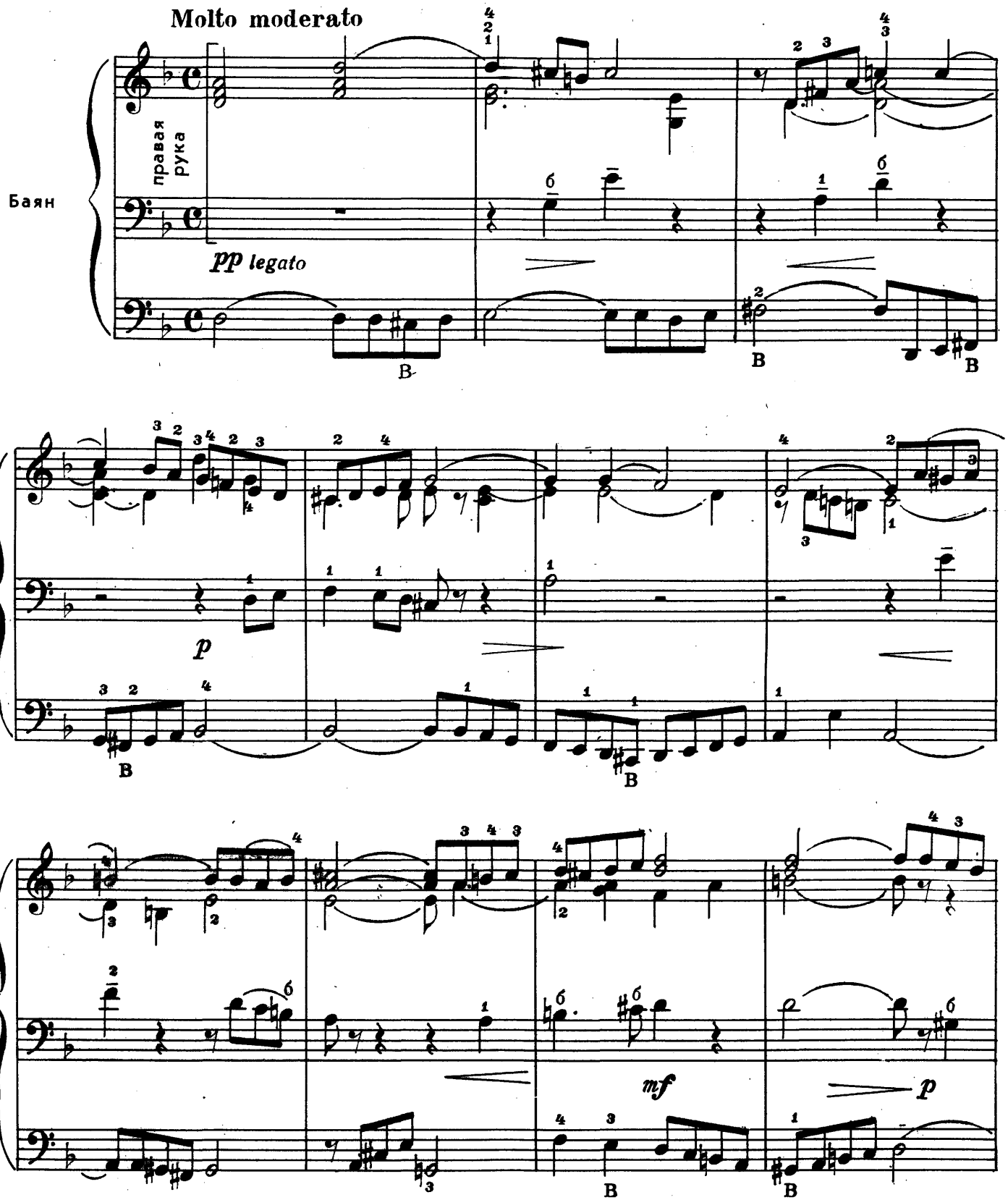
ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1969

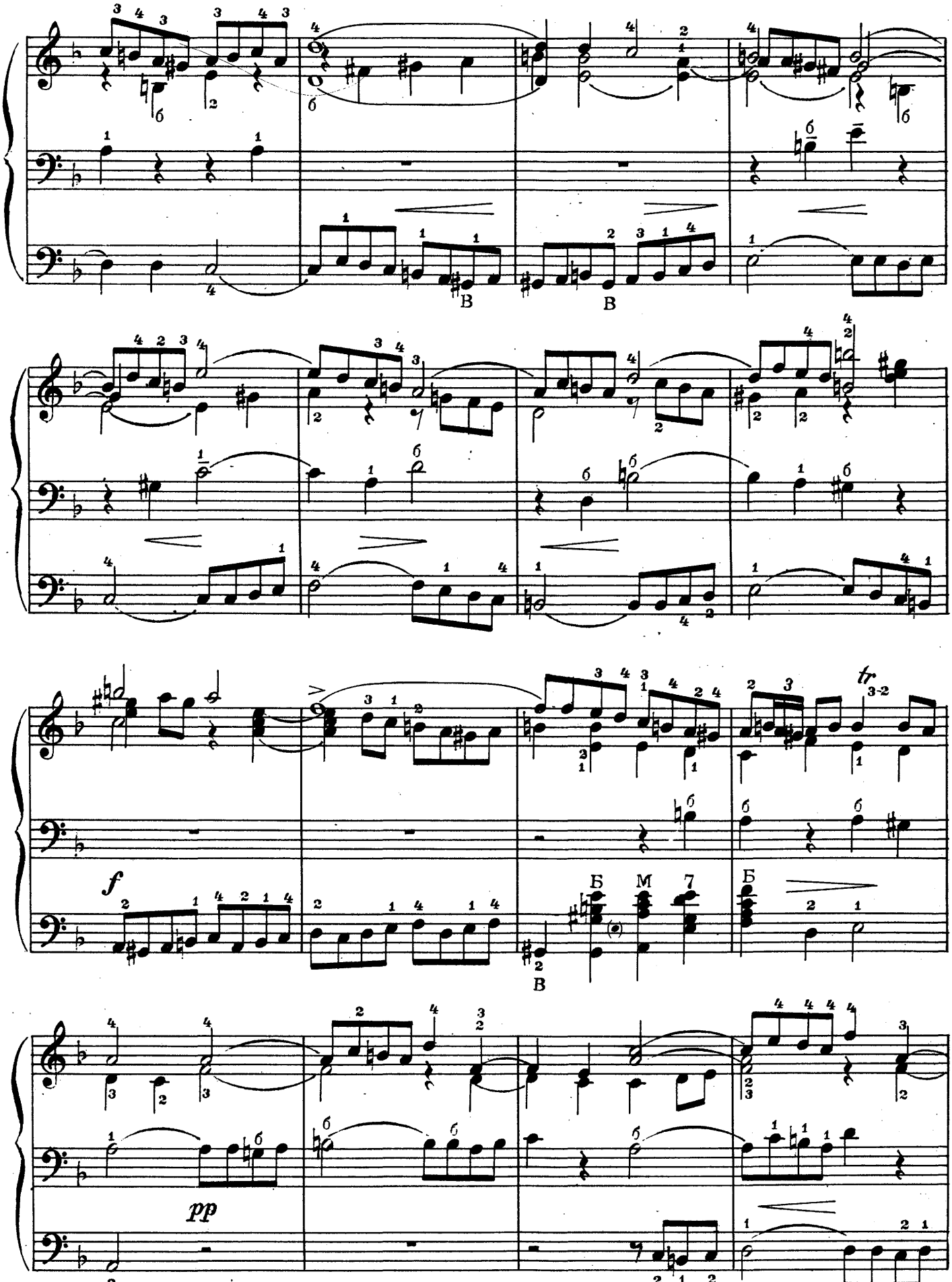
Ноты: Ale07.ru

ОРГАННАЯ ПРЕЛЮДИЯ И ФУГА

И. С. БАХ

Переложение Г. ПИСНЯКА

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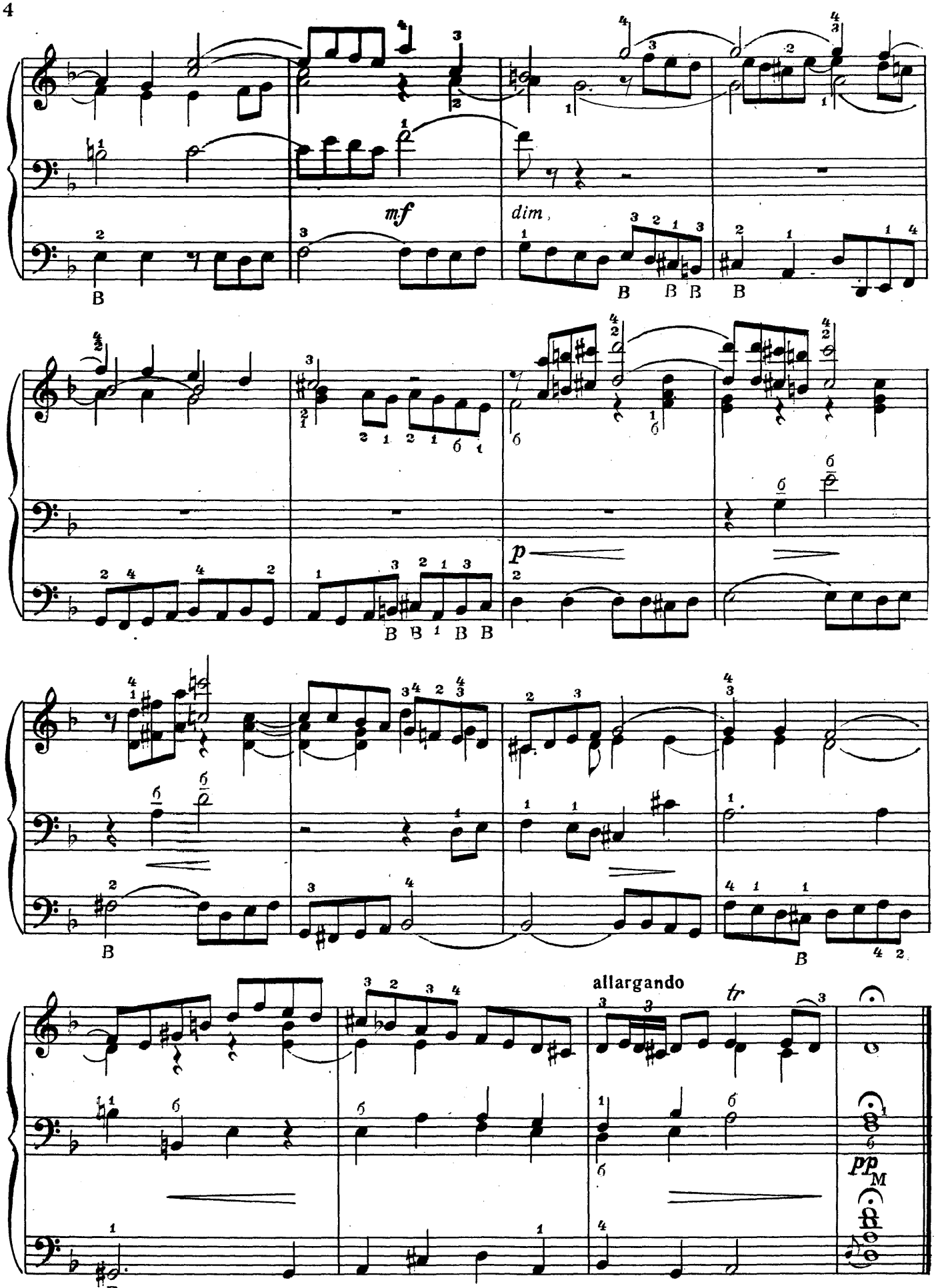
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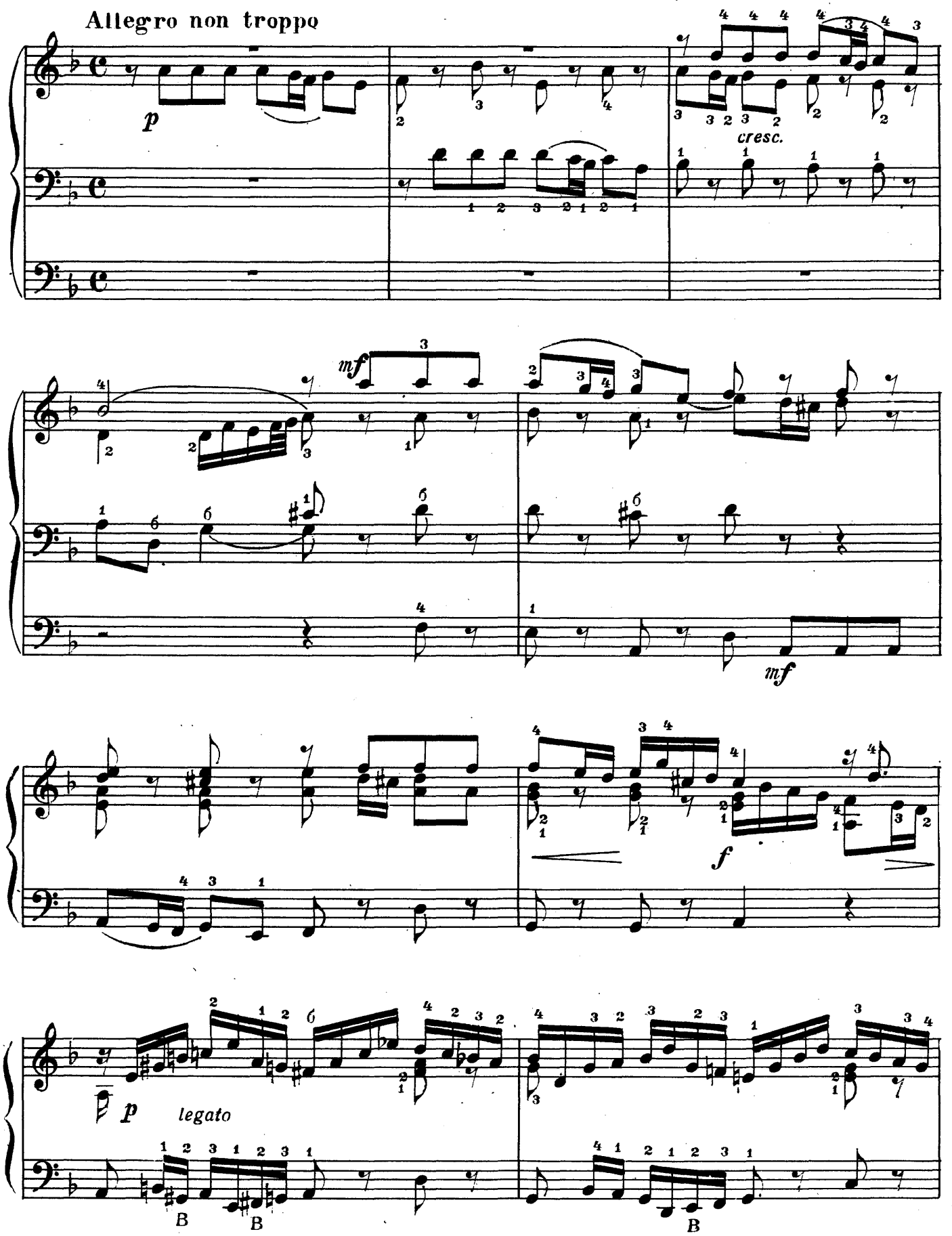

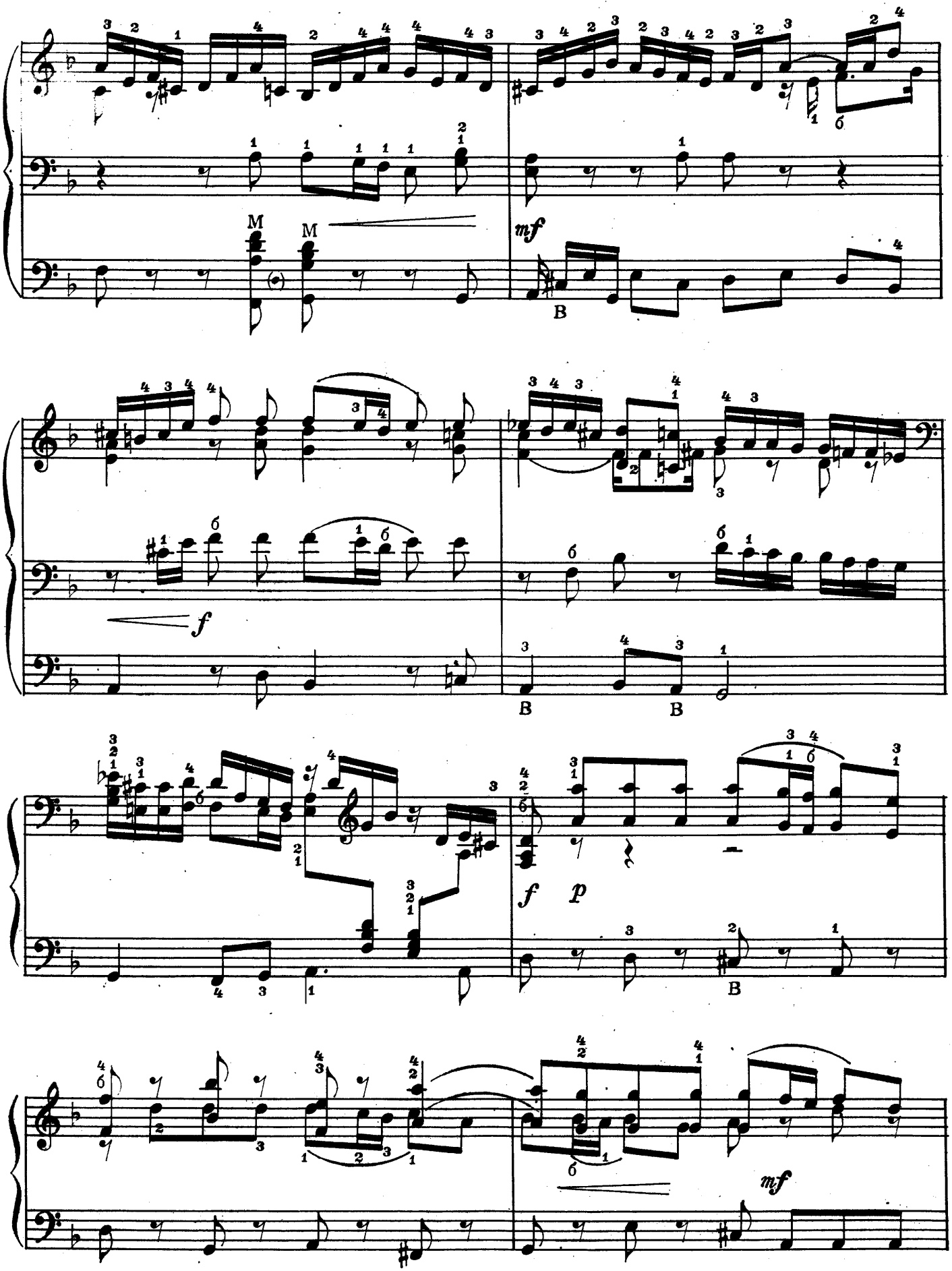
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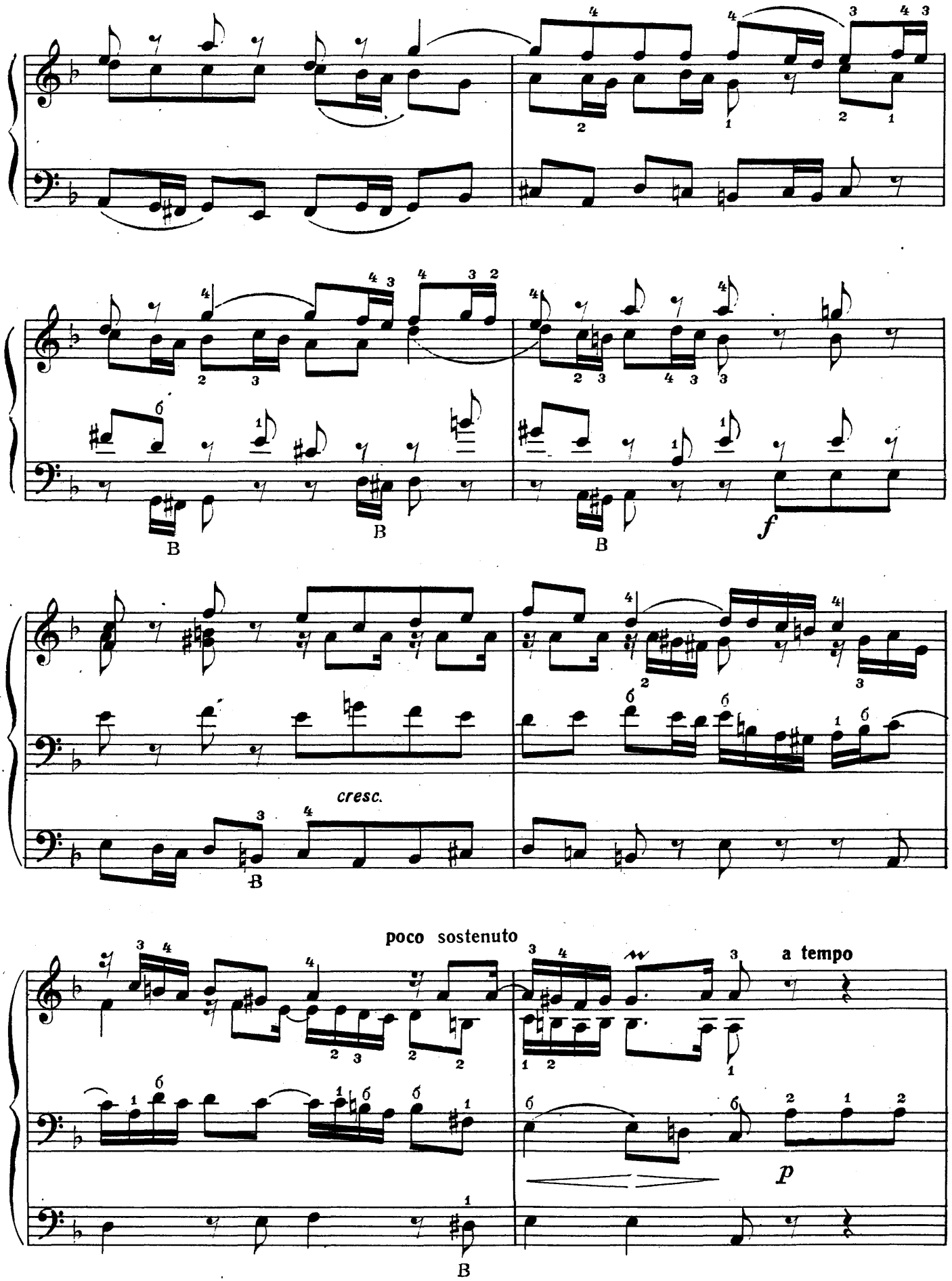
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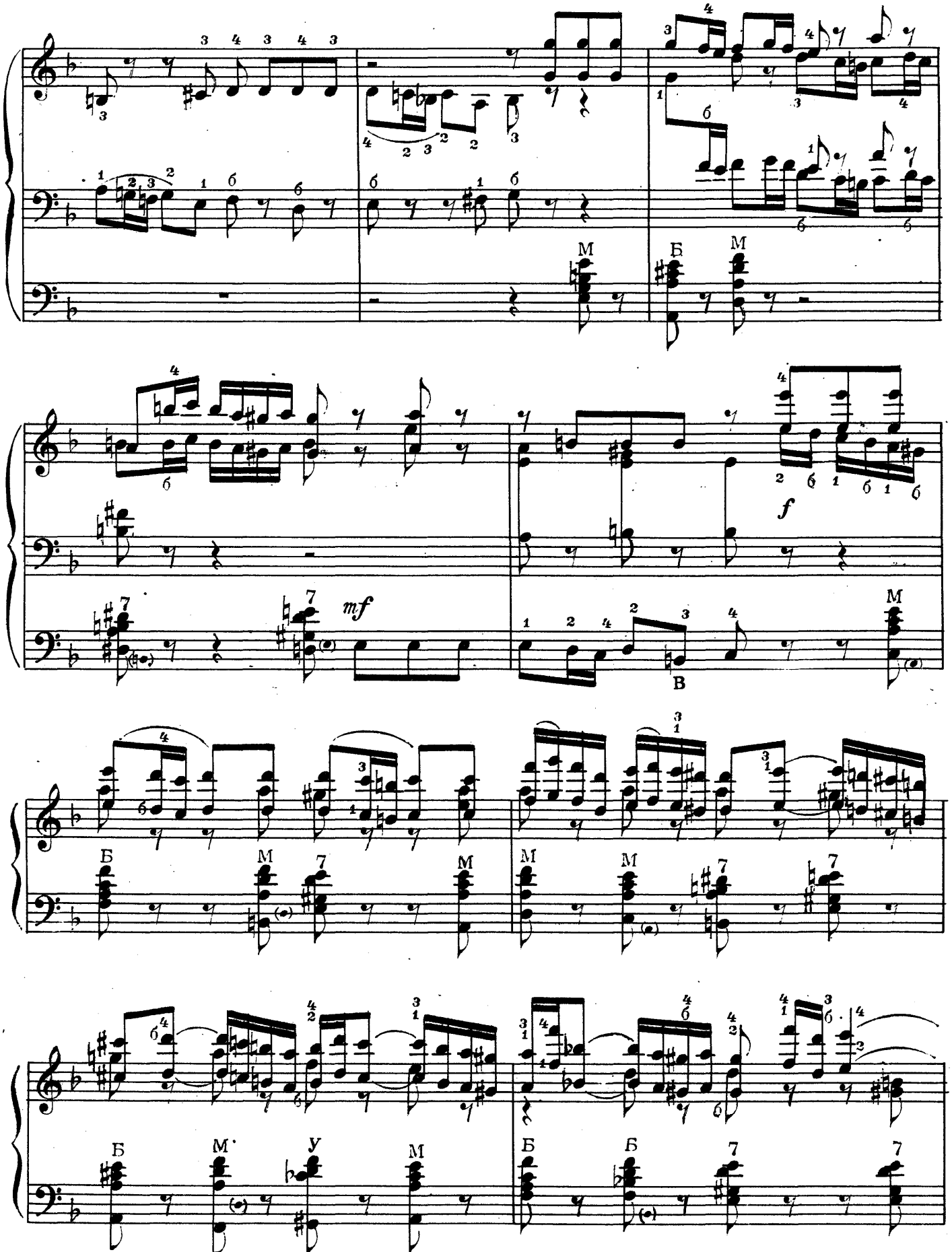
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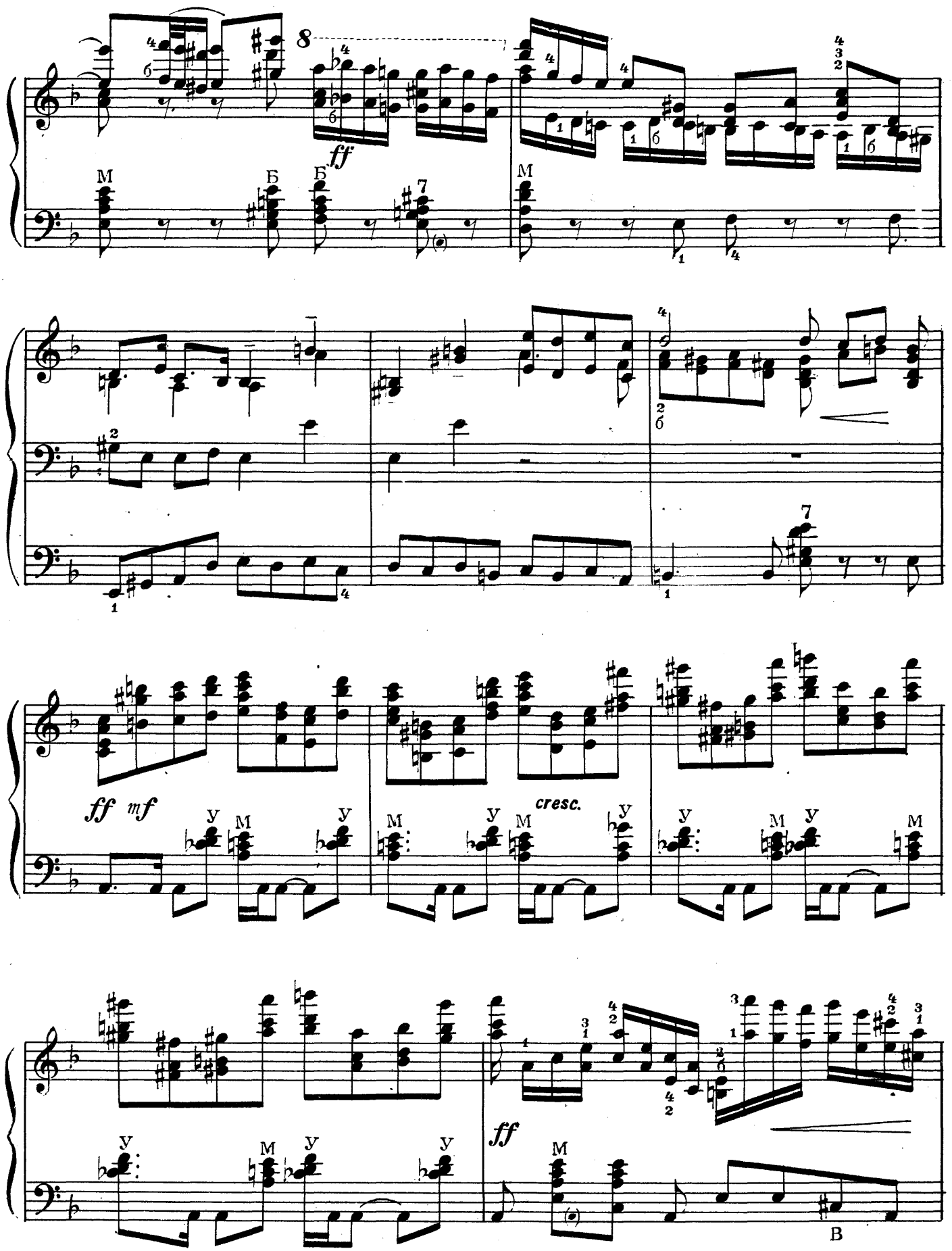
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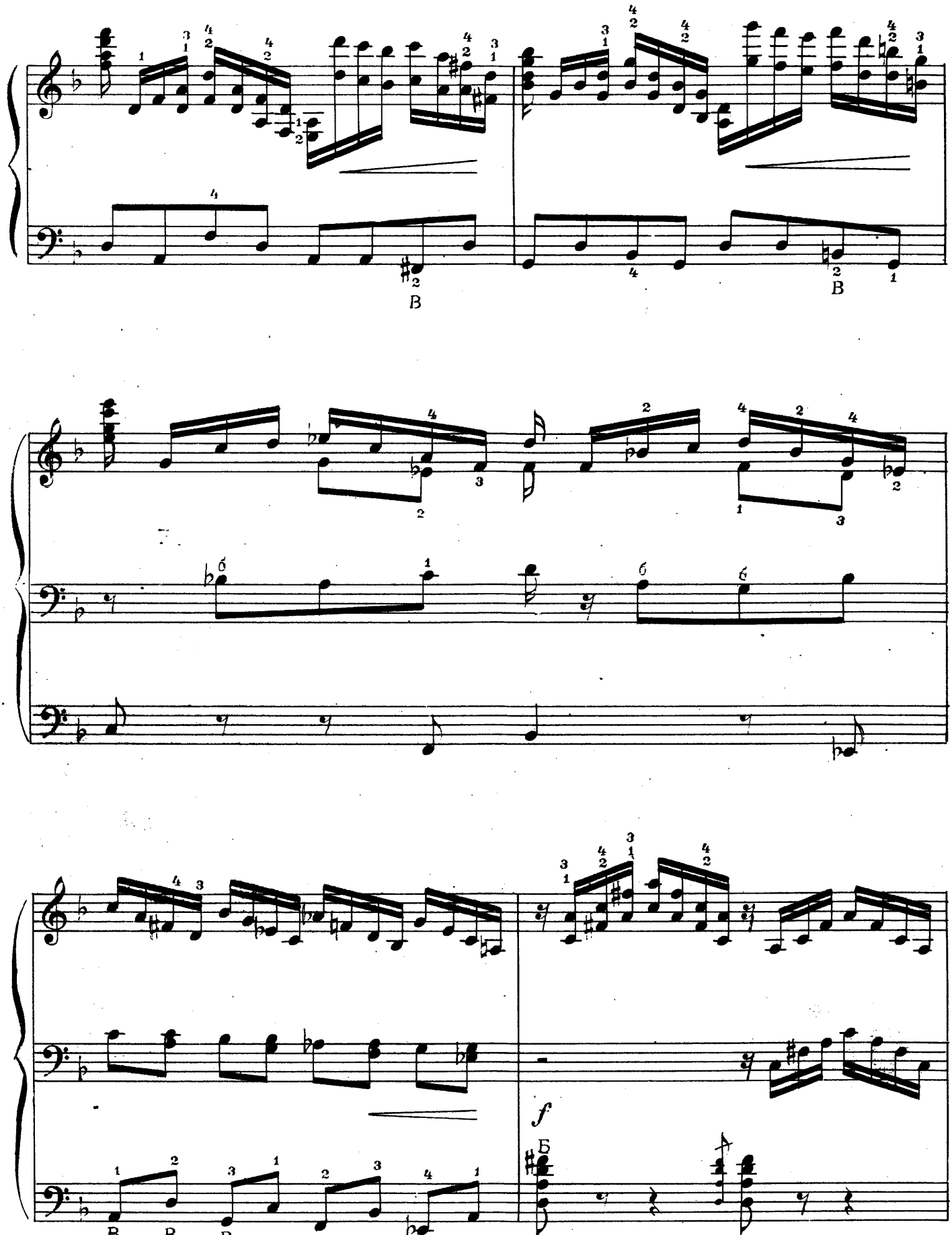
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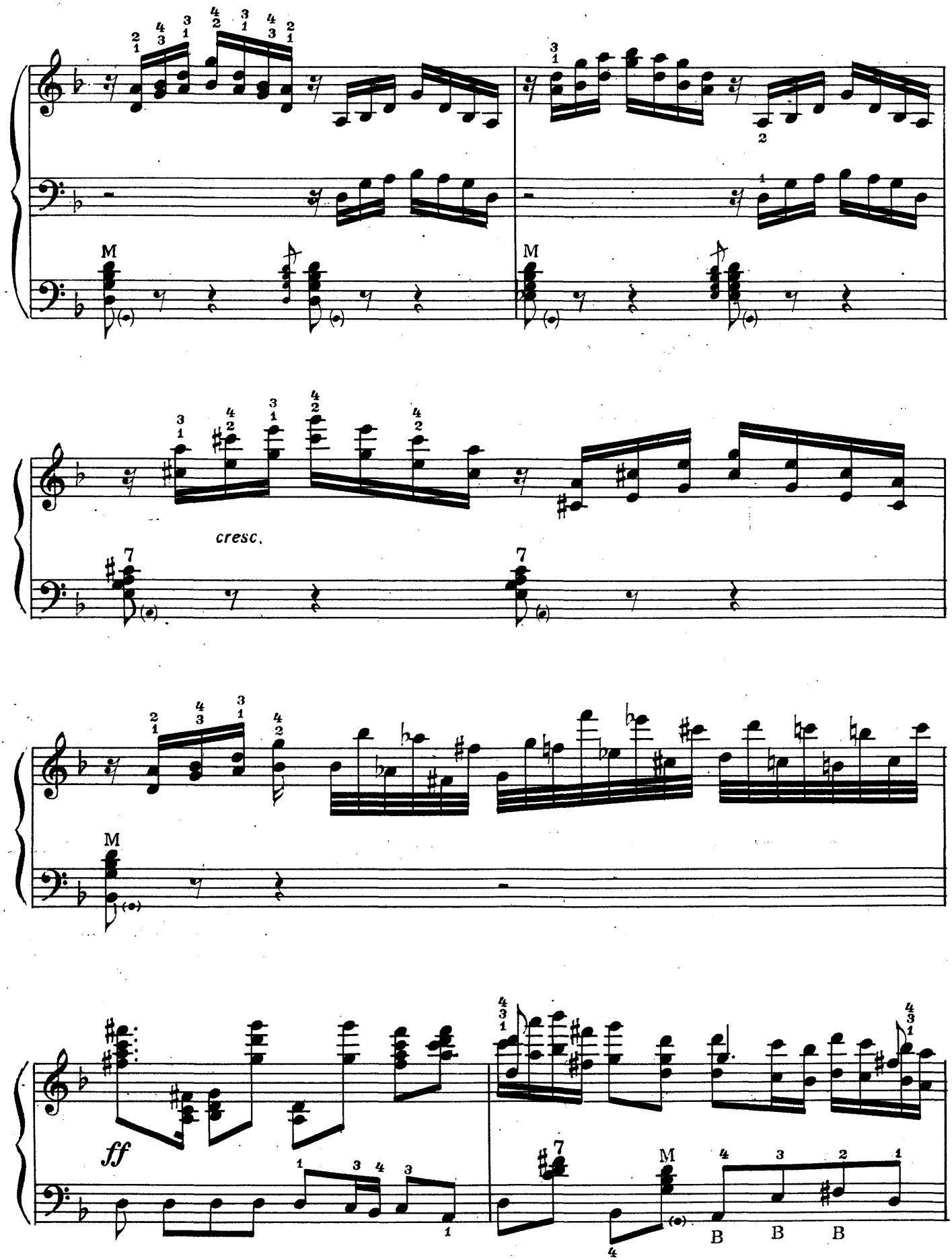
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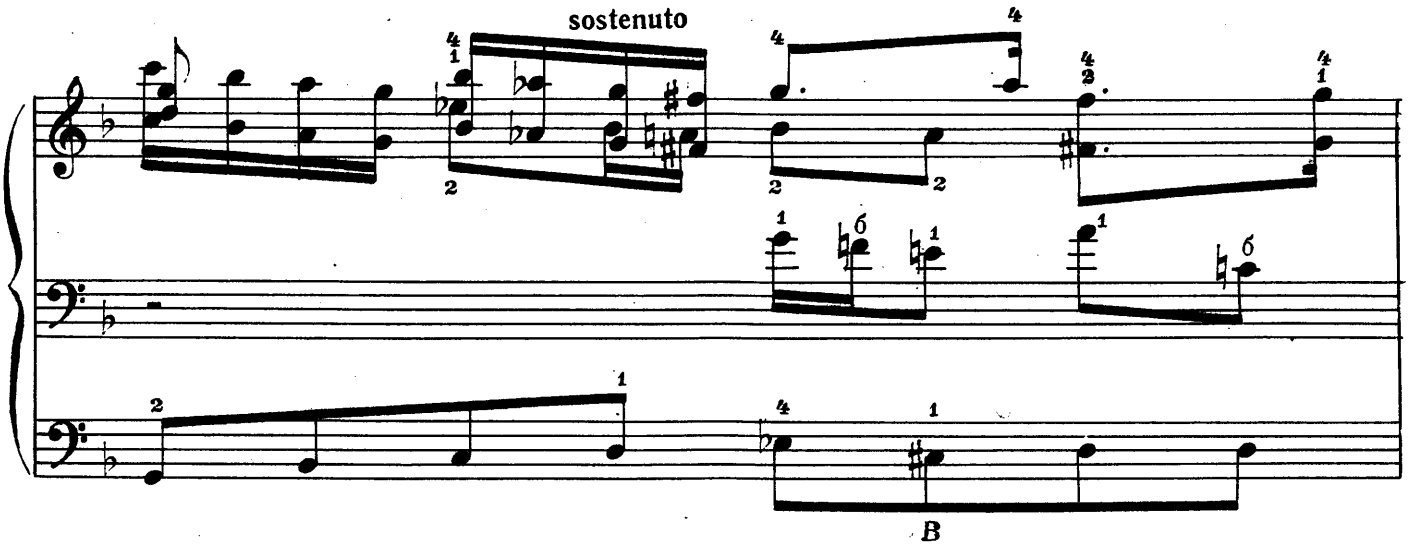
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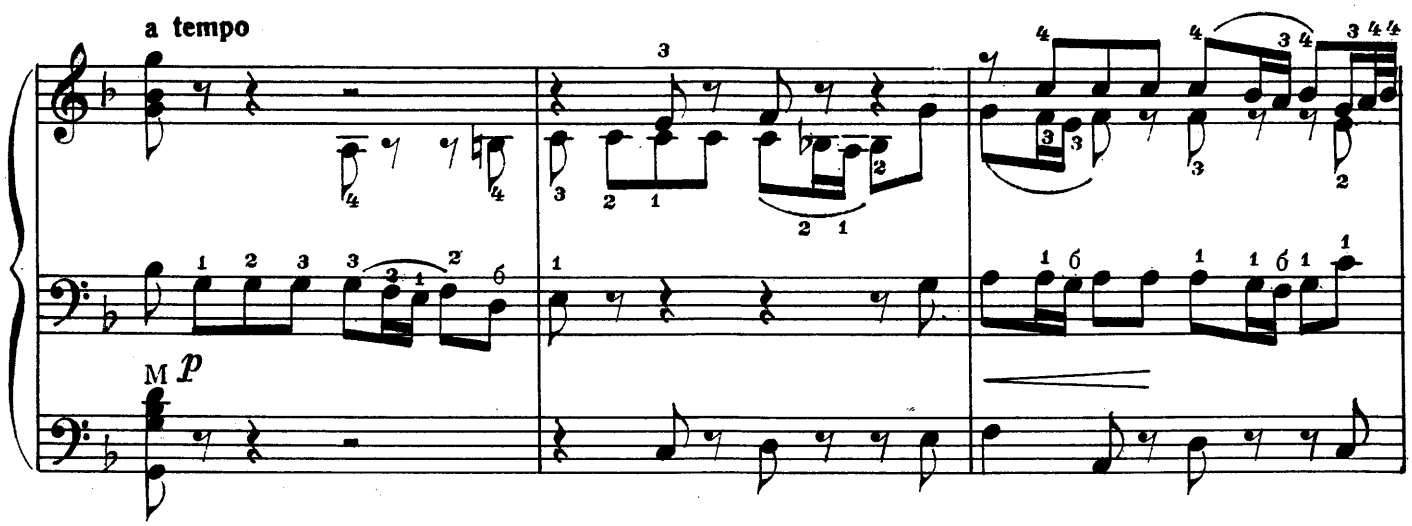
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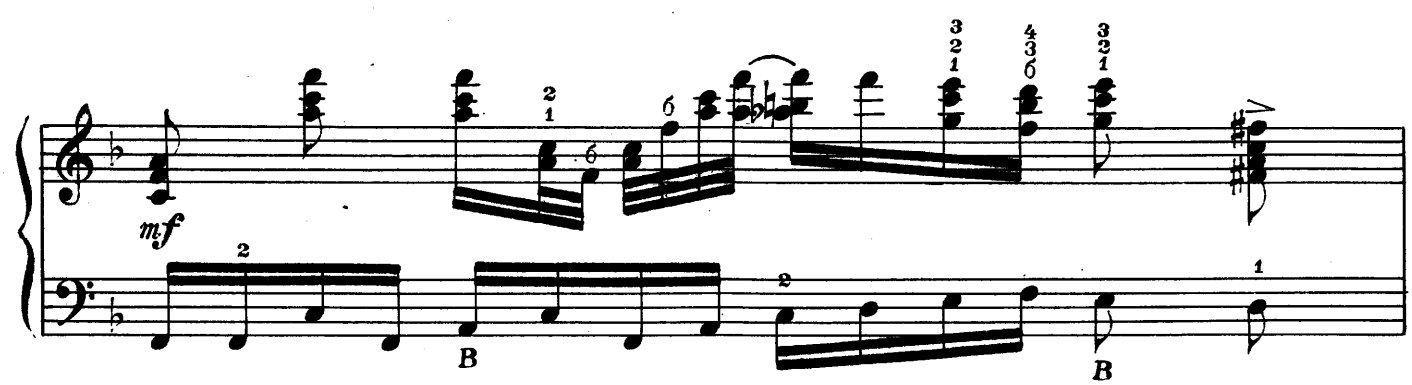
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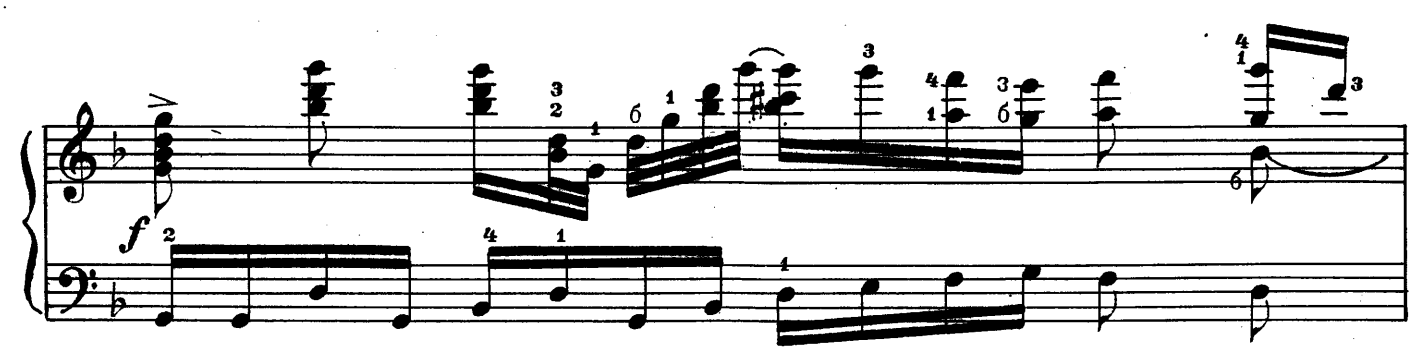
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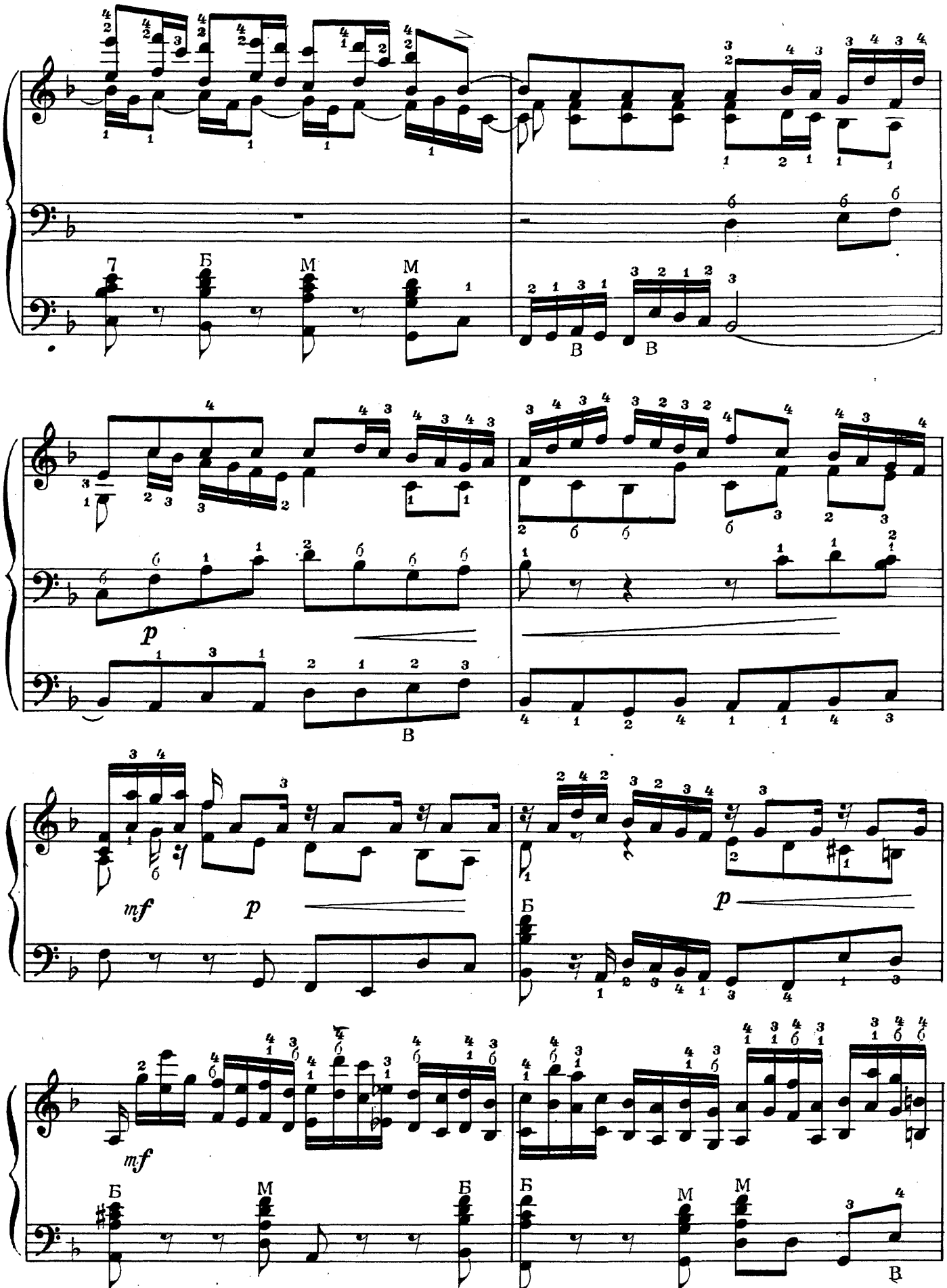
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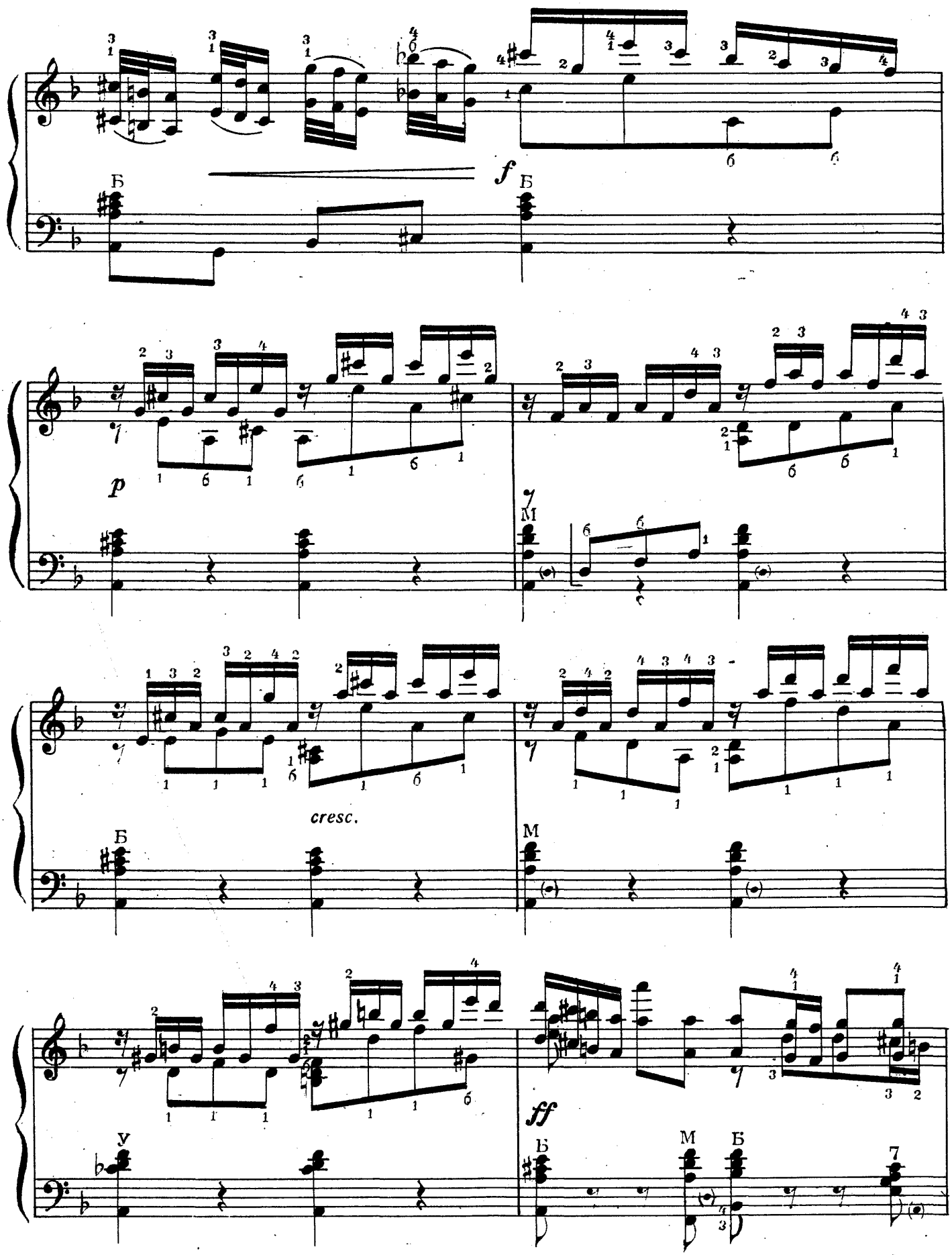
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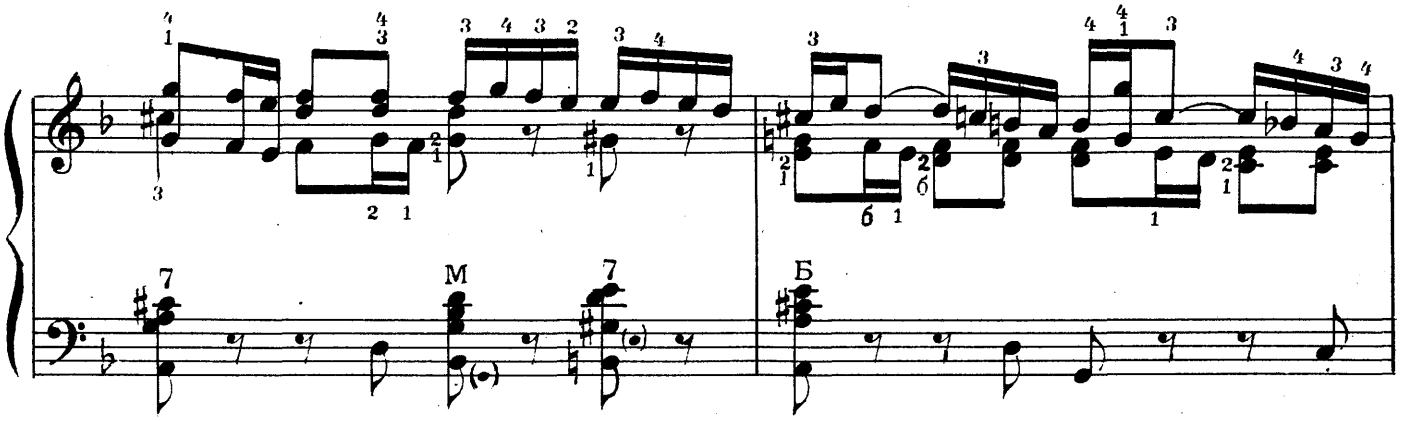
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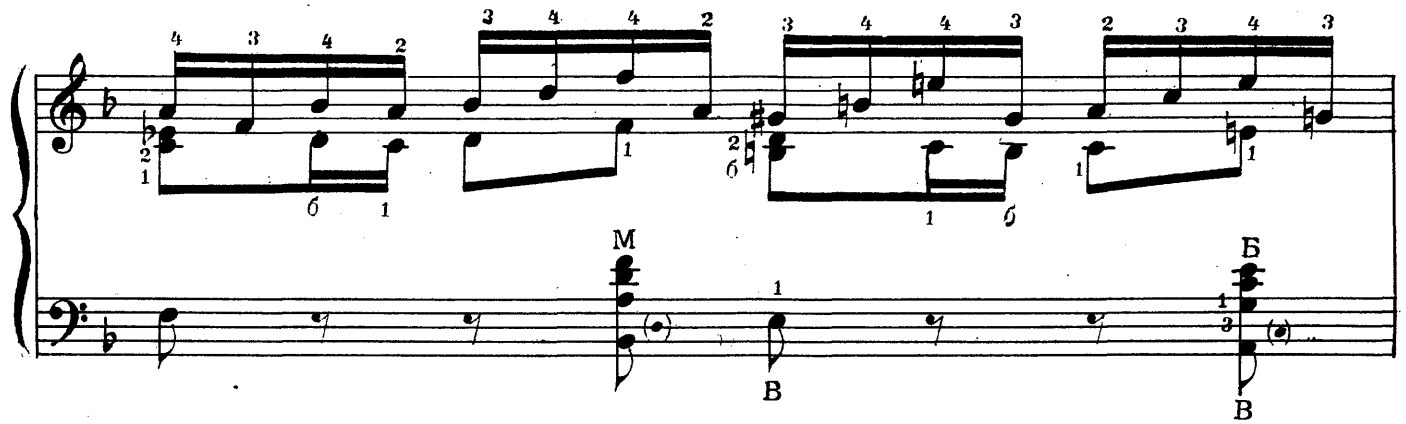
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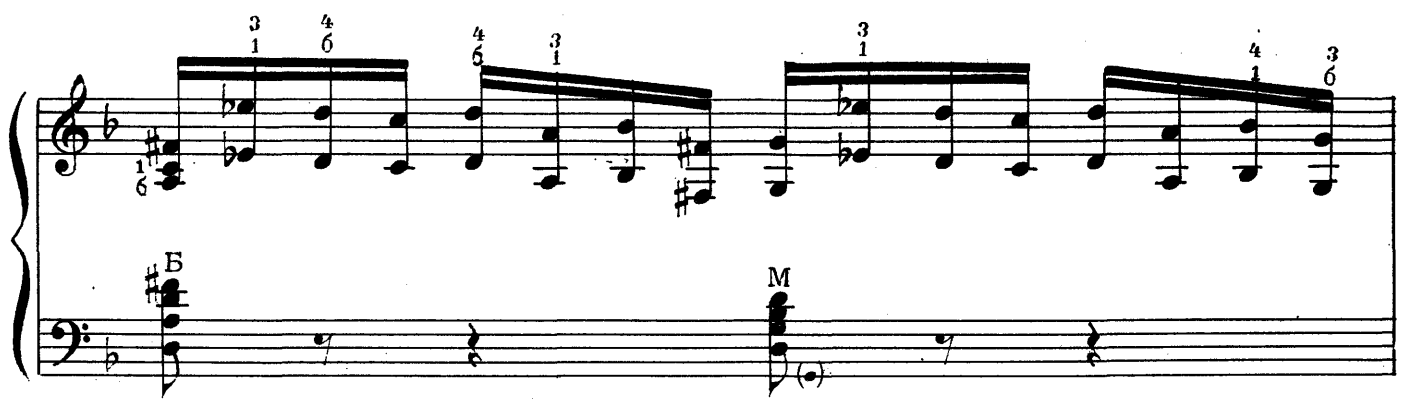
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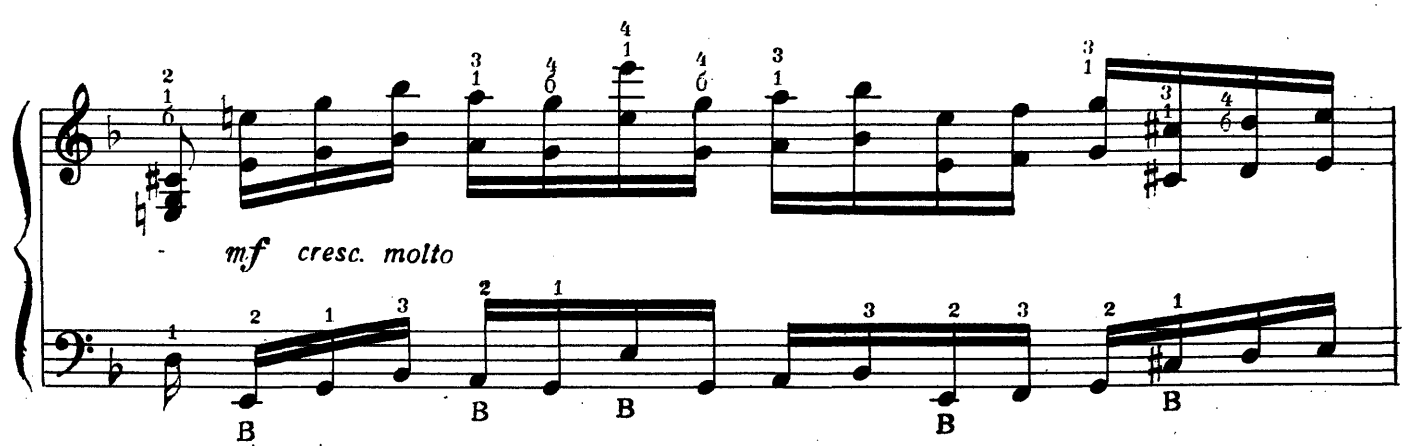
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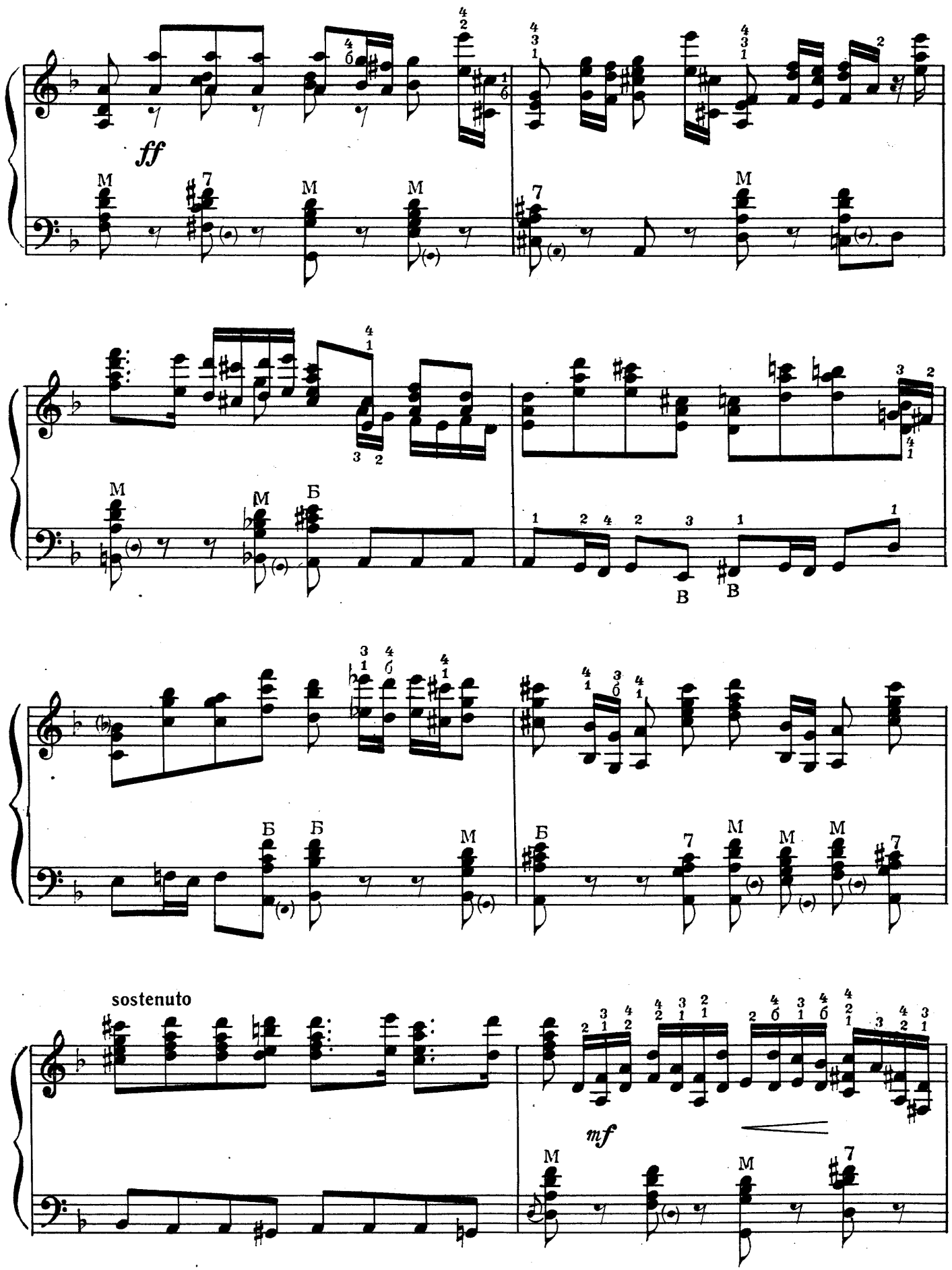
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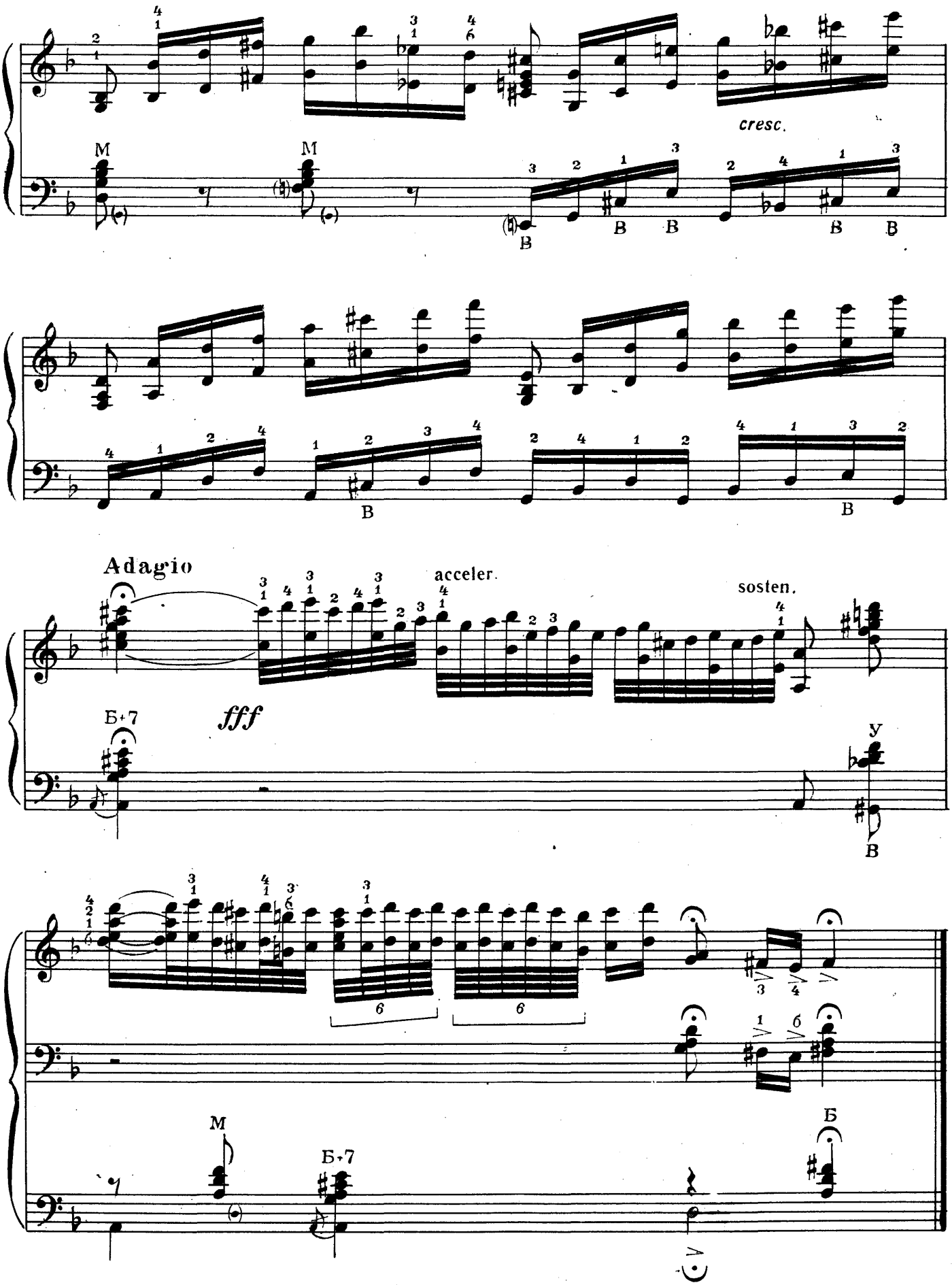
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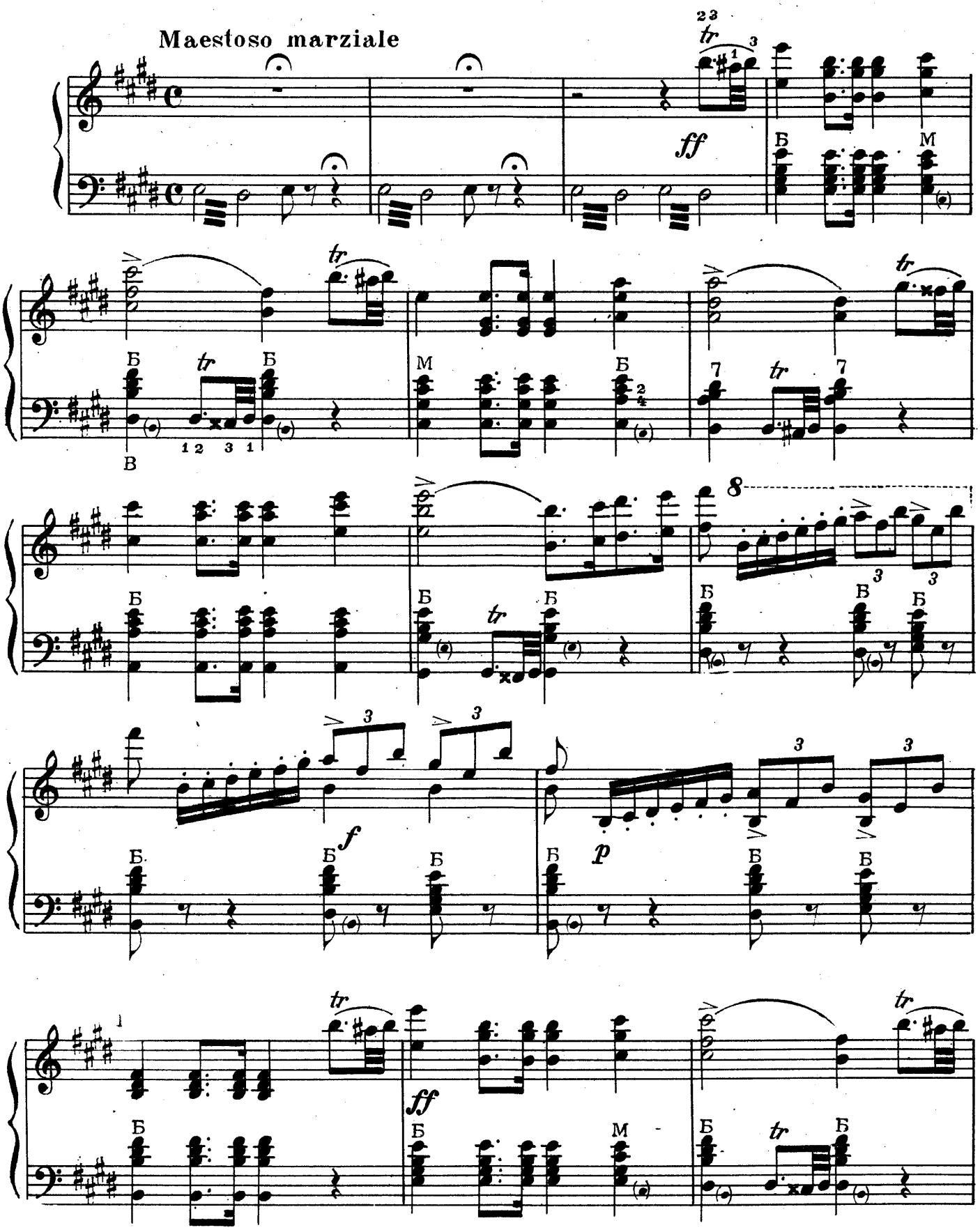
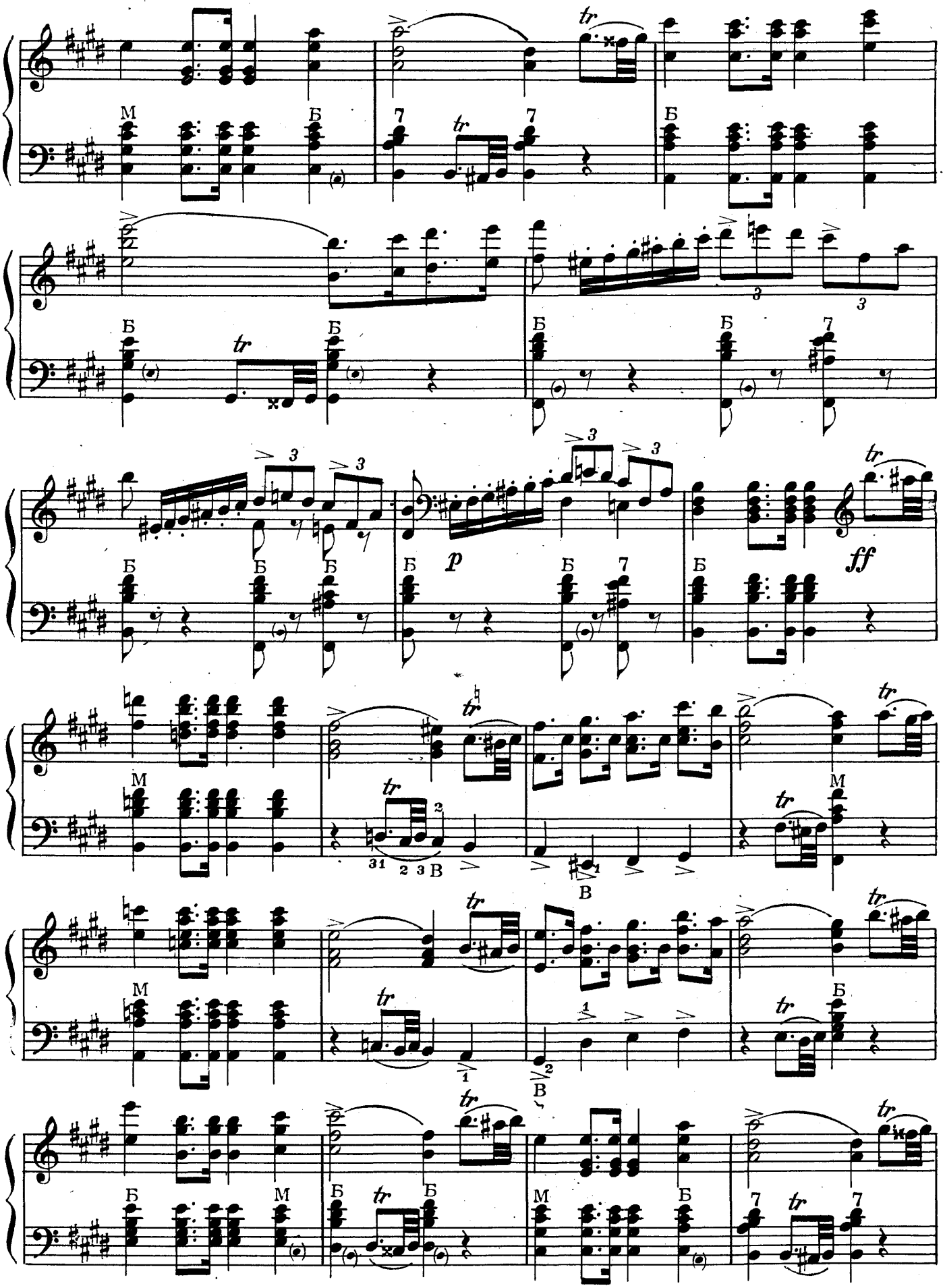
УВЕРТЮРА

к опере «Сорока-воровка»

Дж. РОССИНИ

Переложение В. ЛУШНИКОВА

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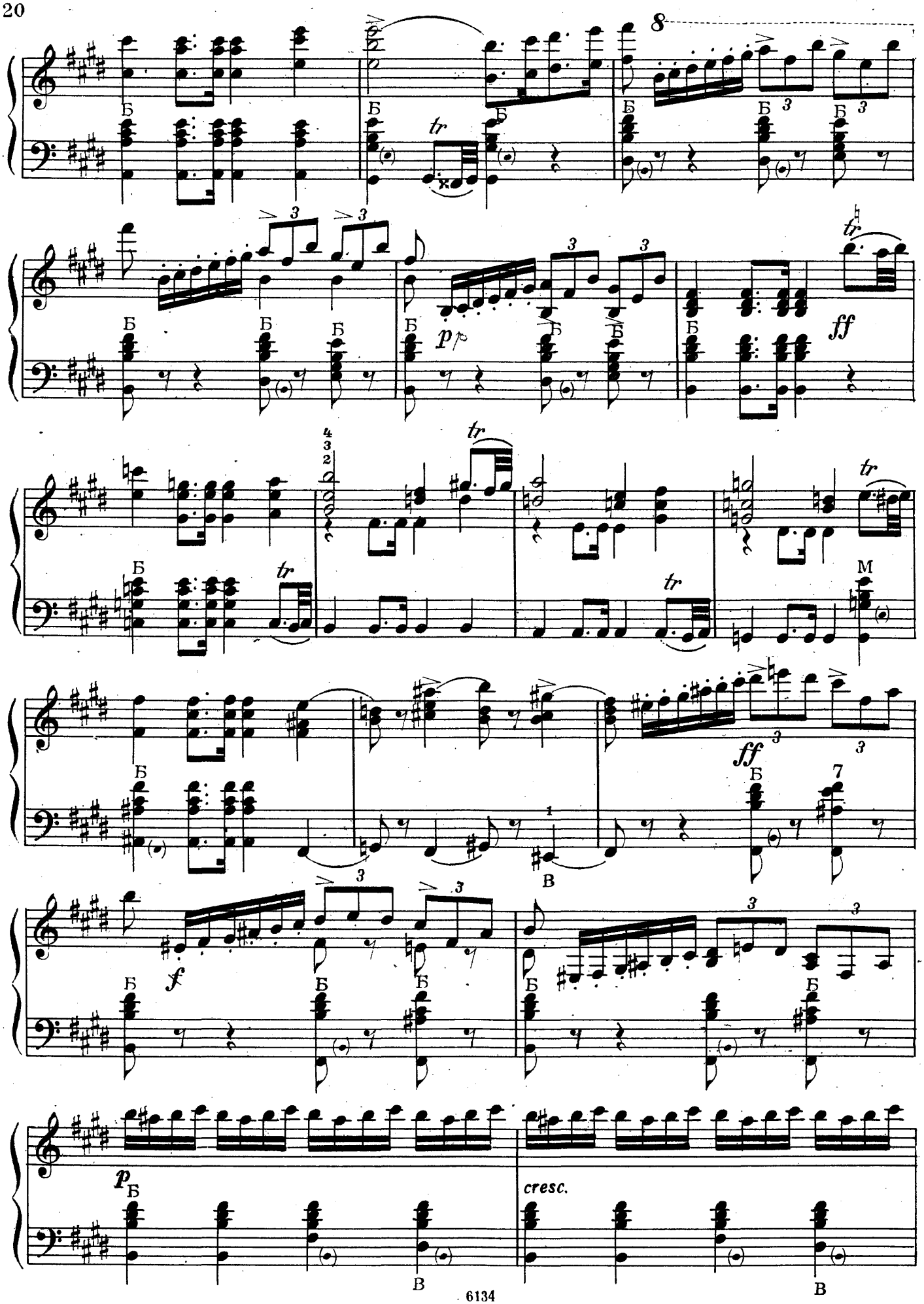
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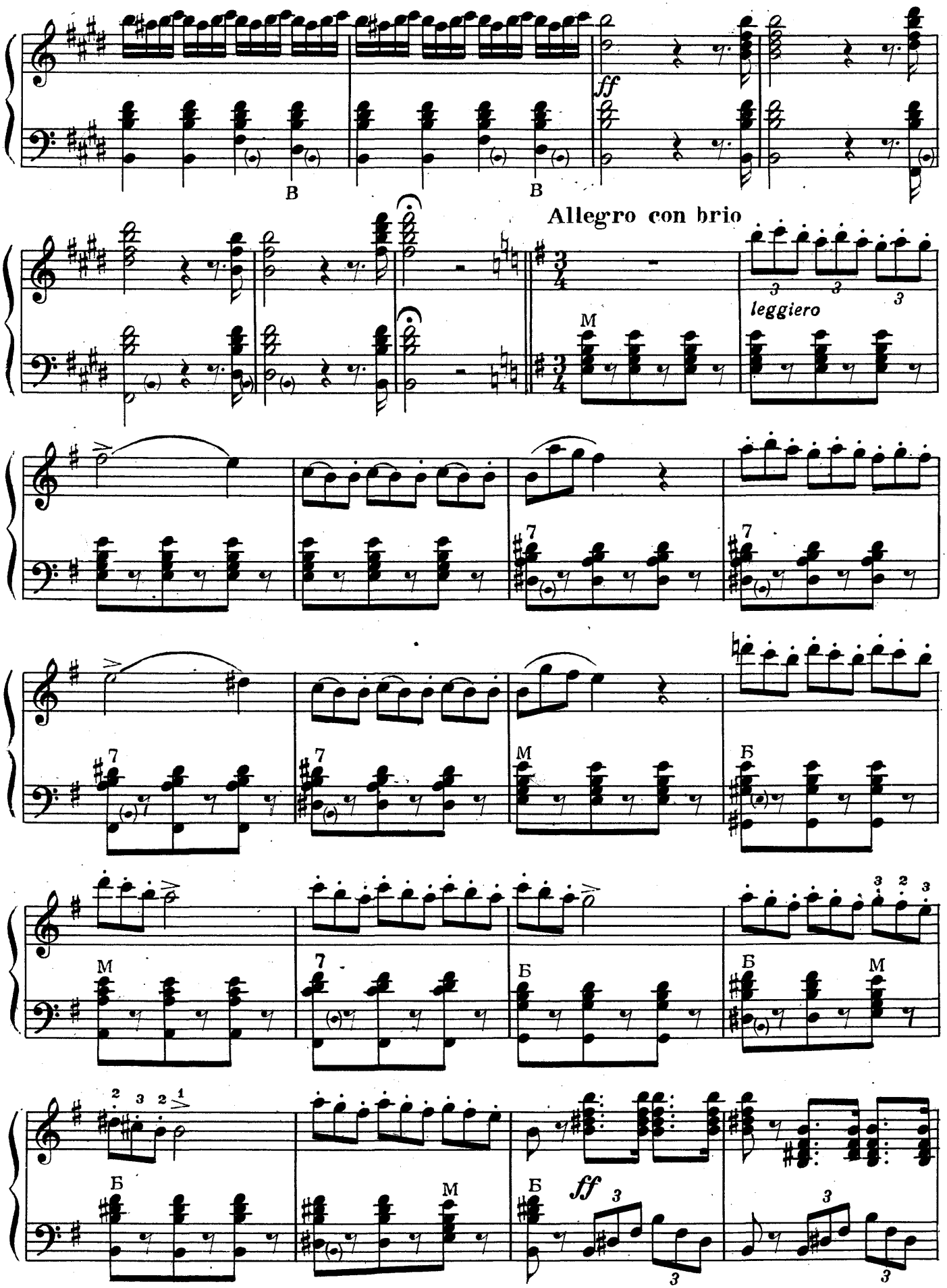
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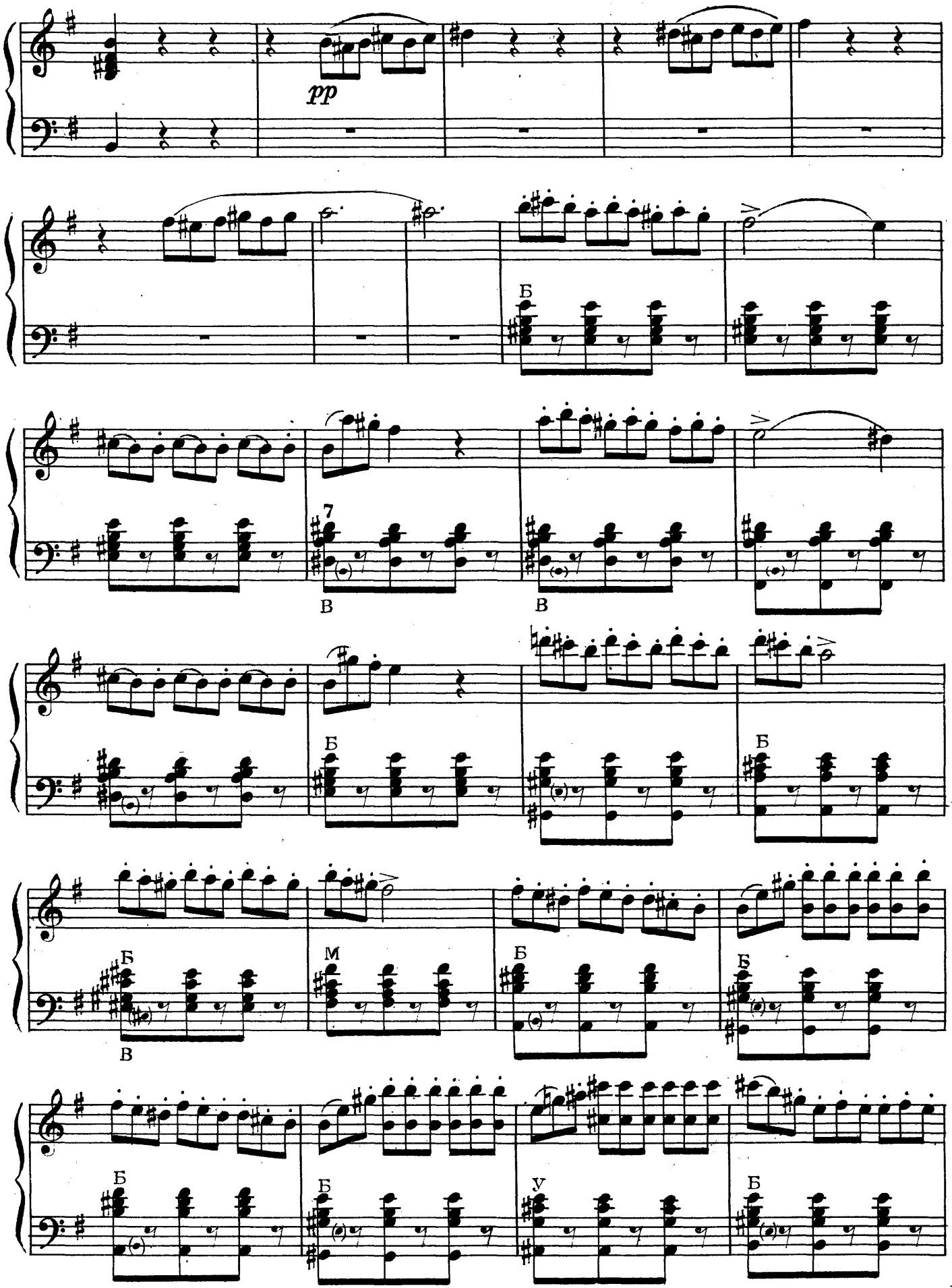
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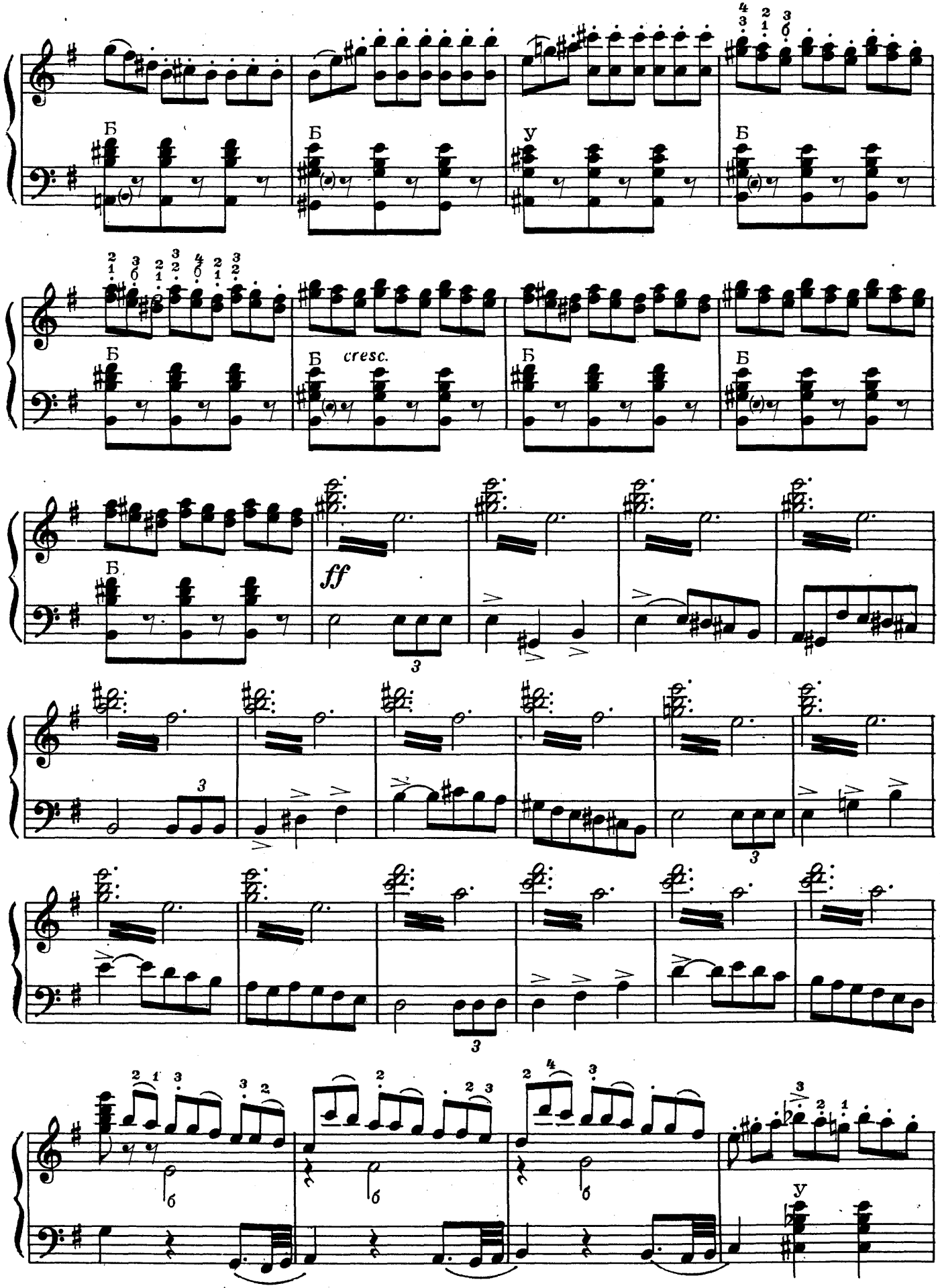
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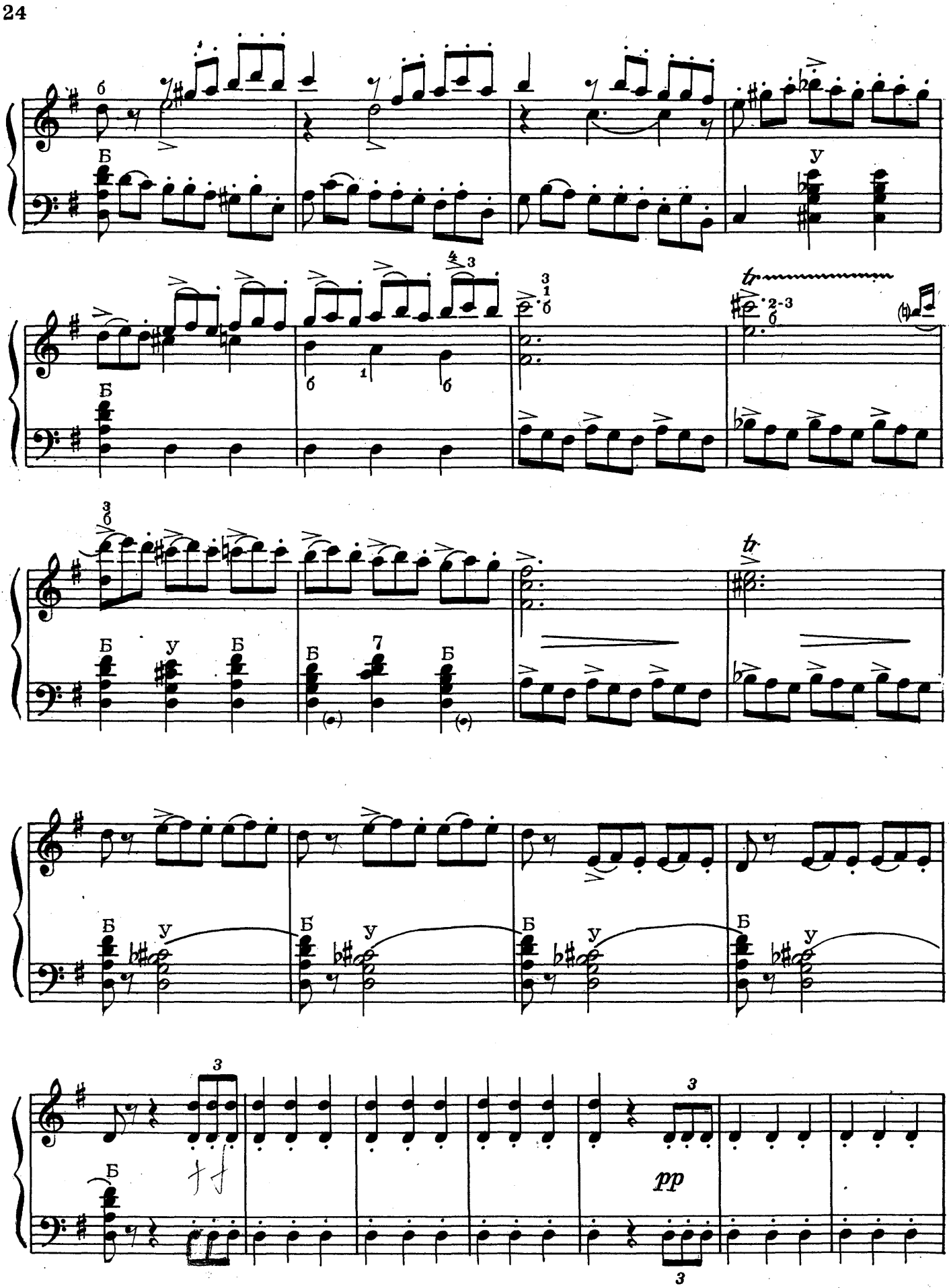
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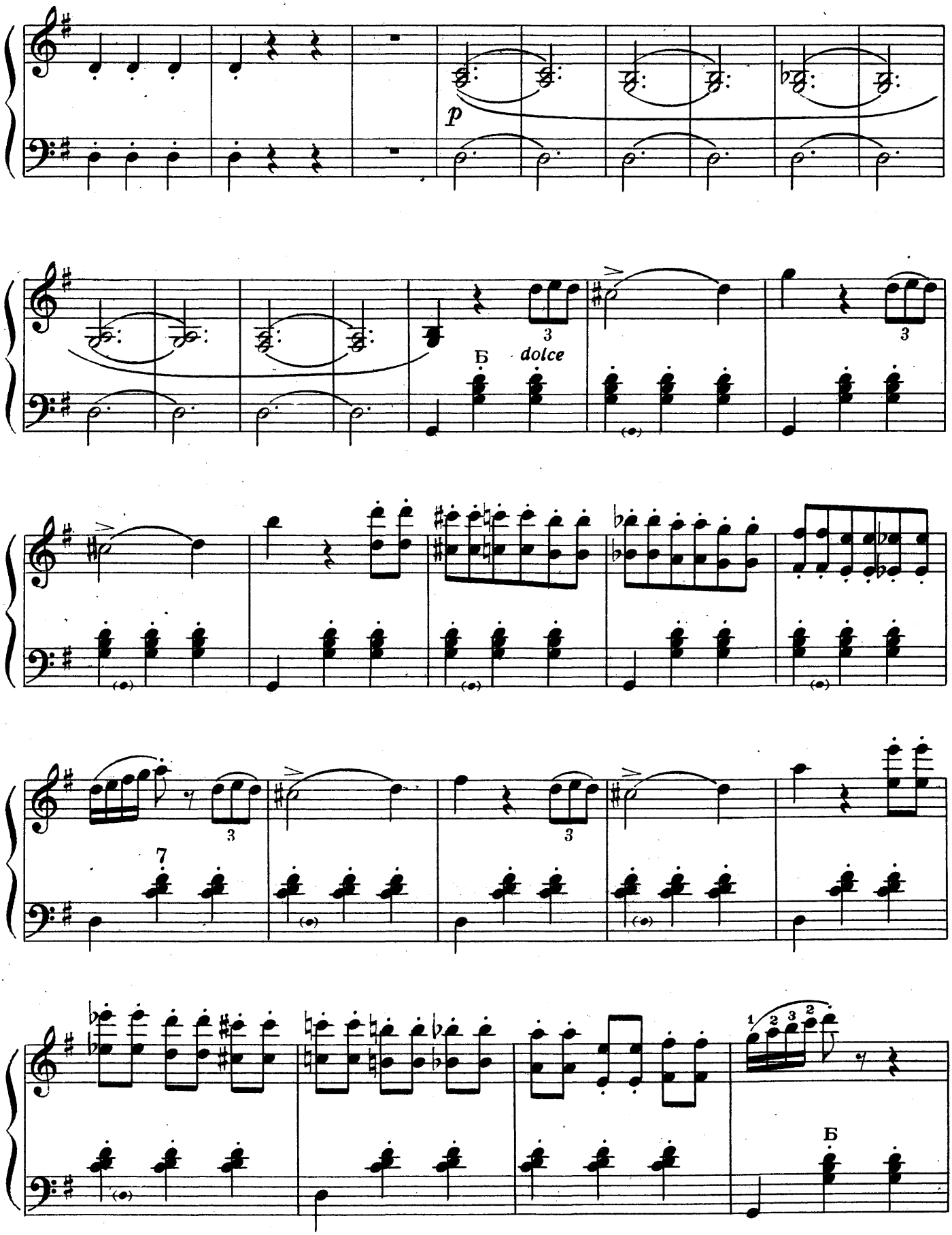
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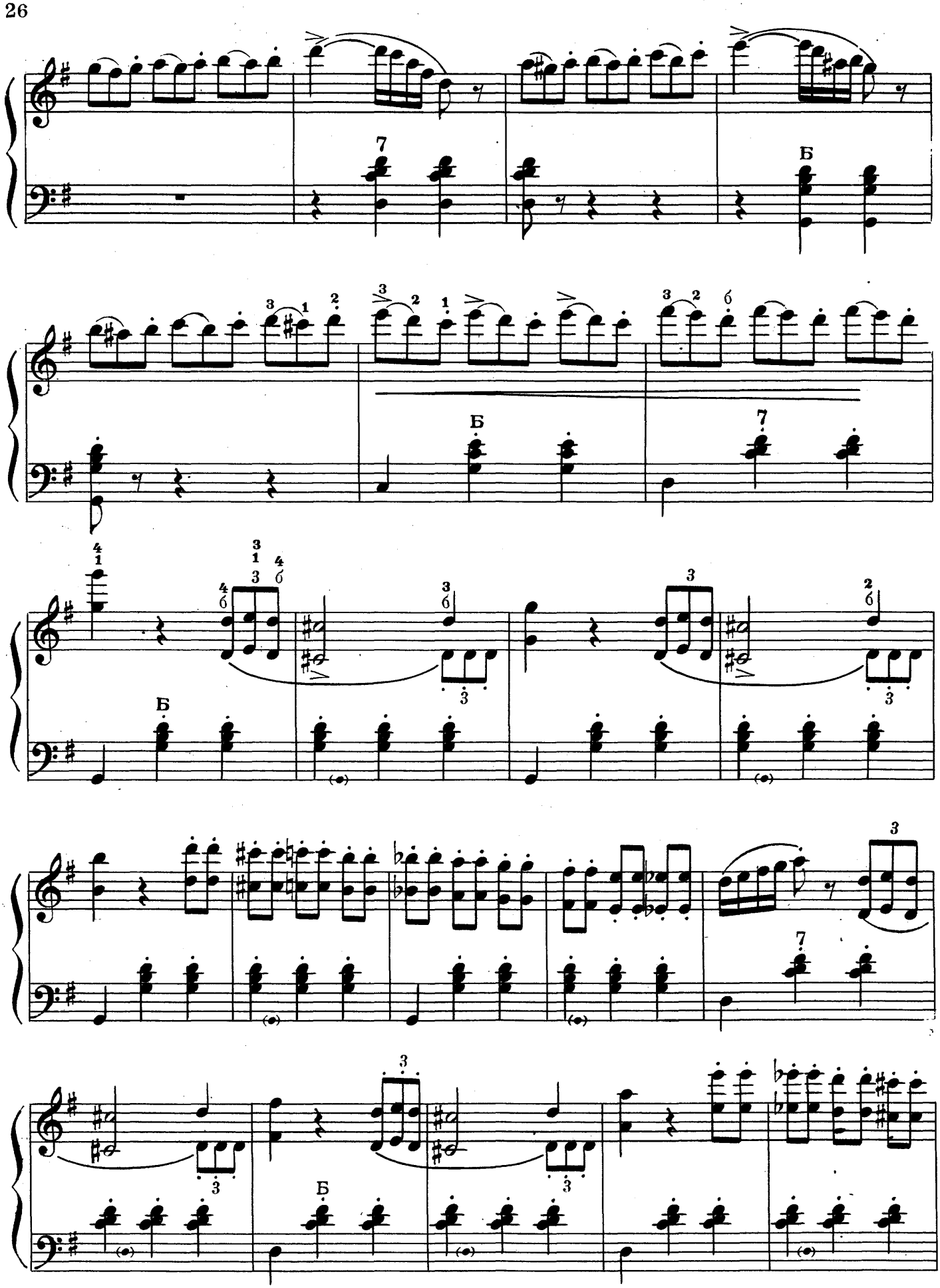
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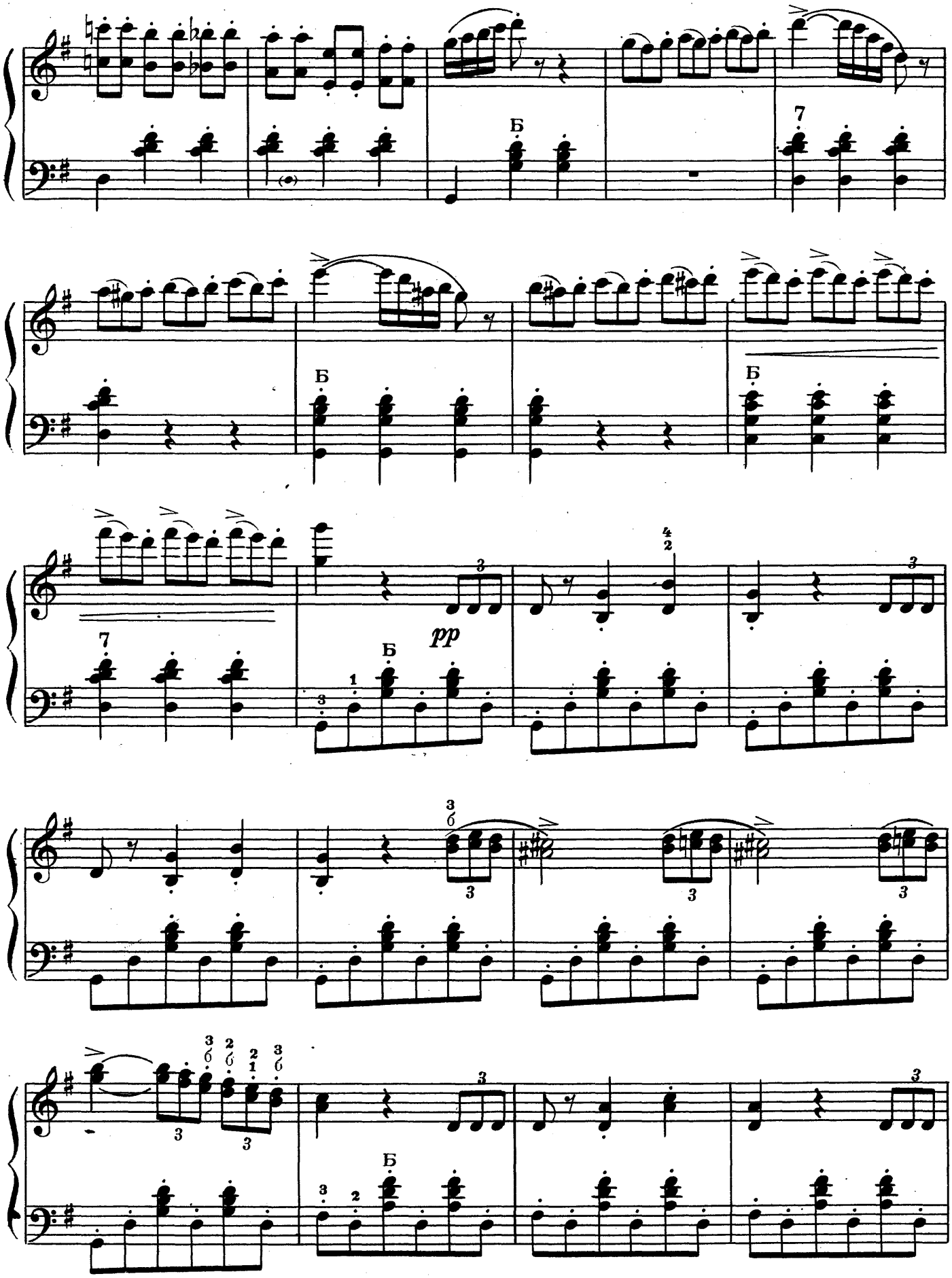
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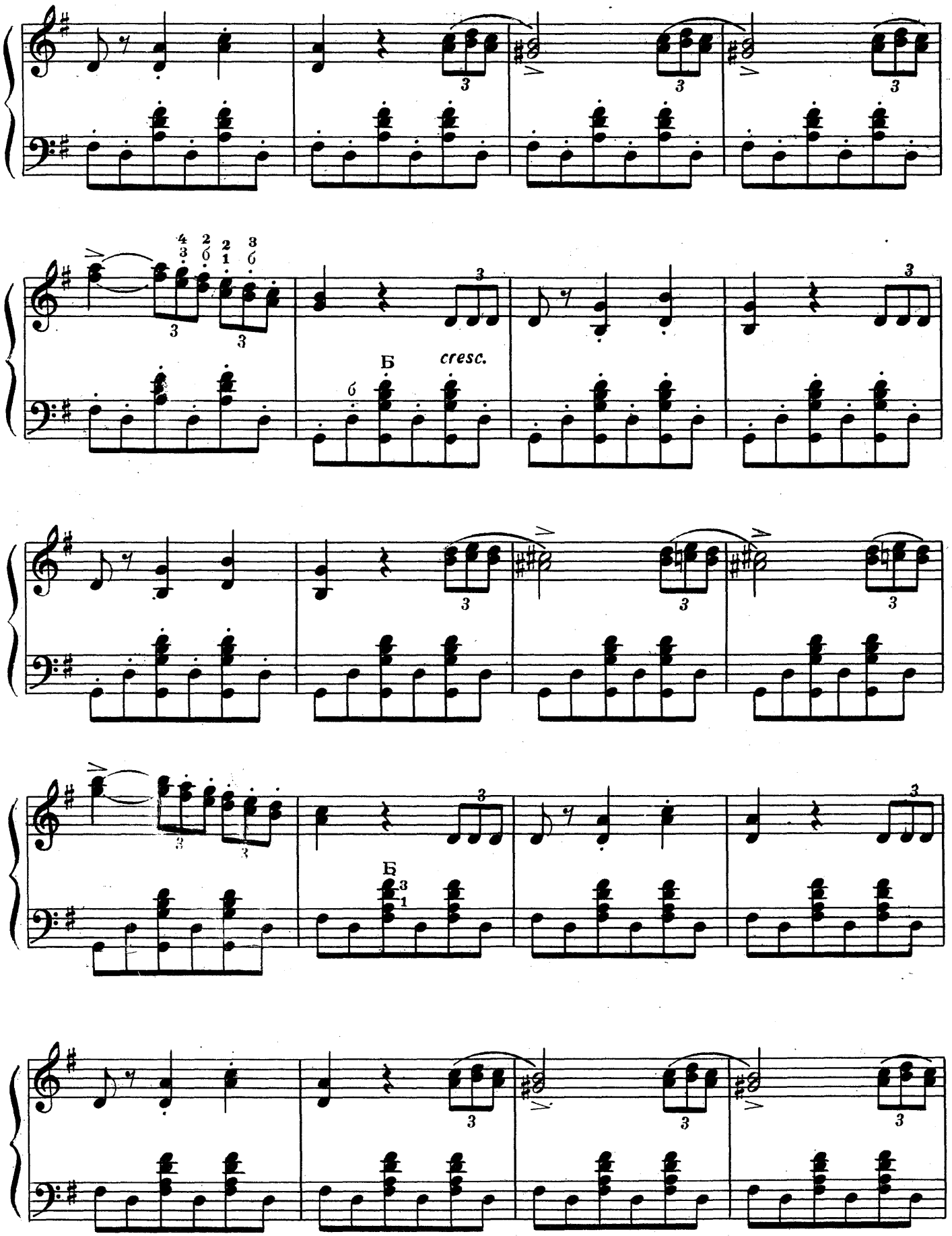
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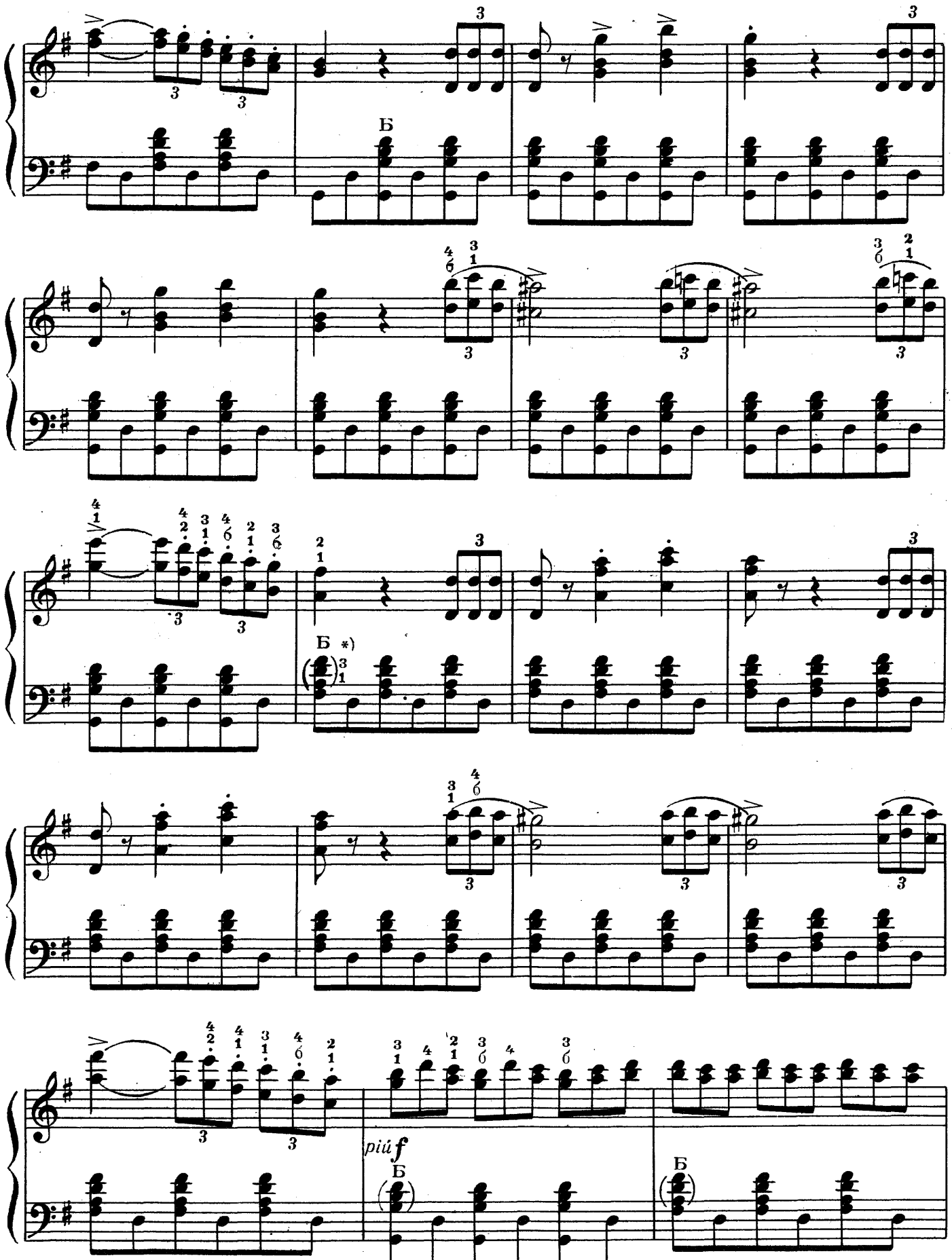
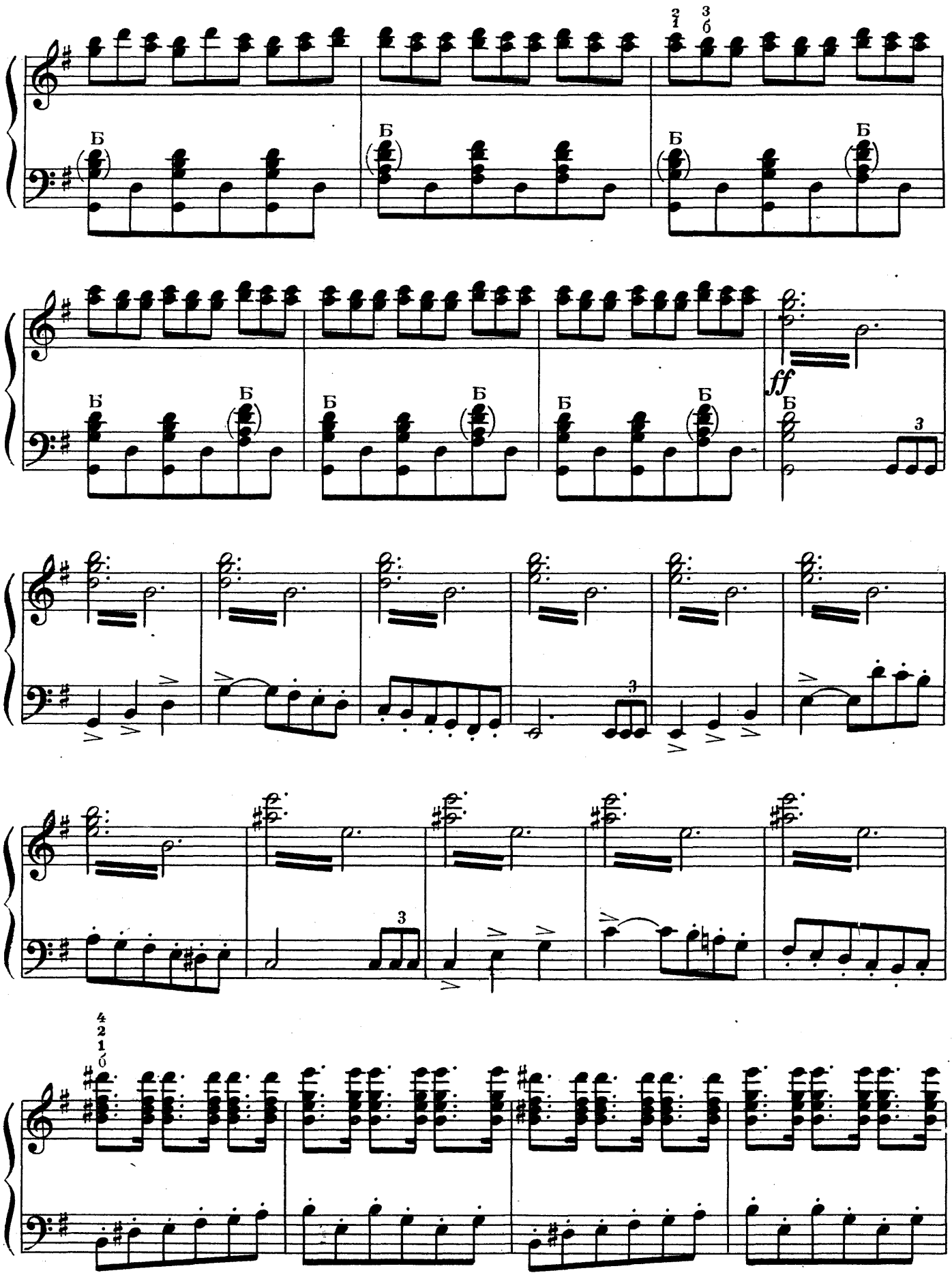


*) Аккорды, взятые в скобки, играть по желанию.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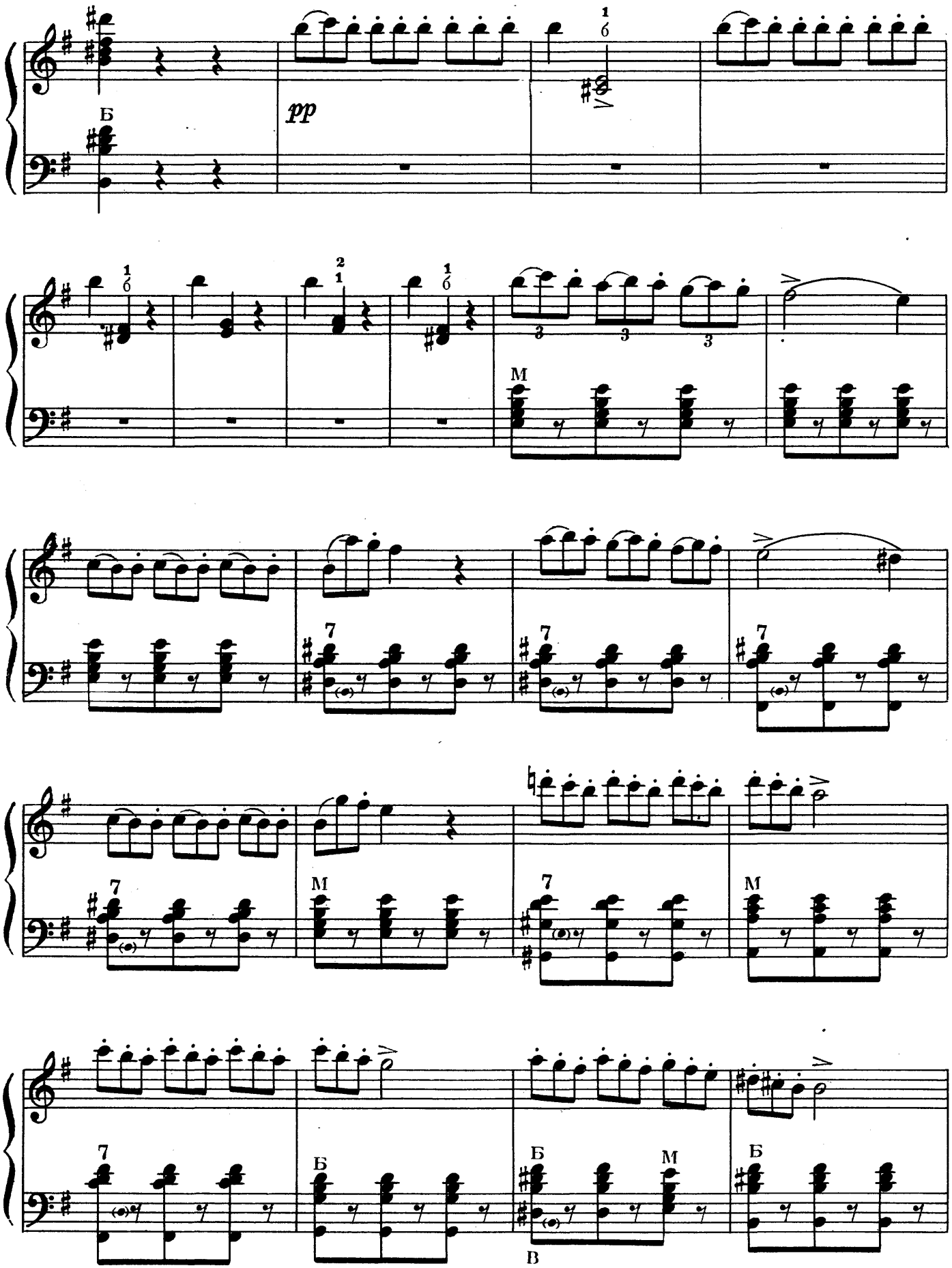
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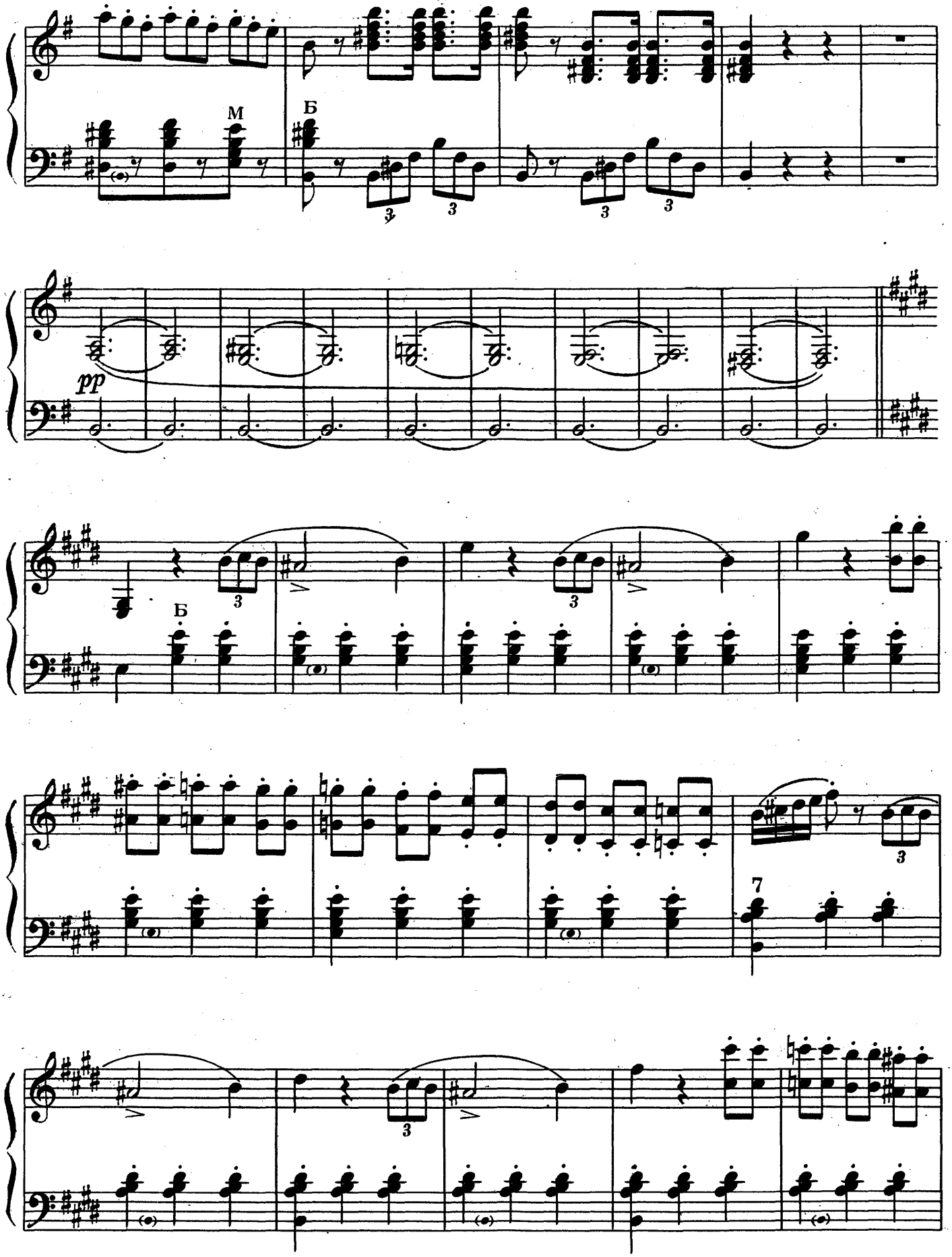
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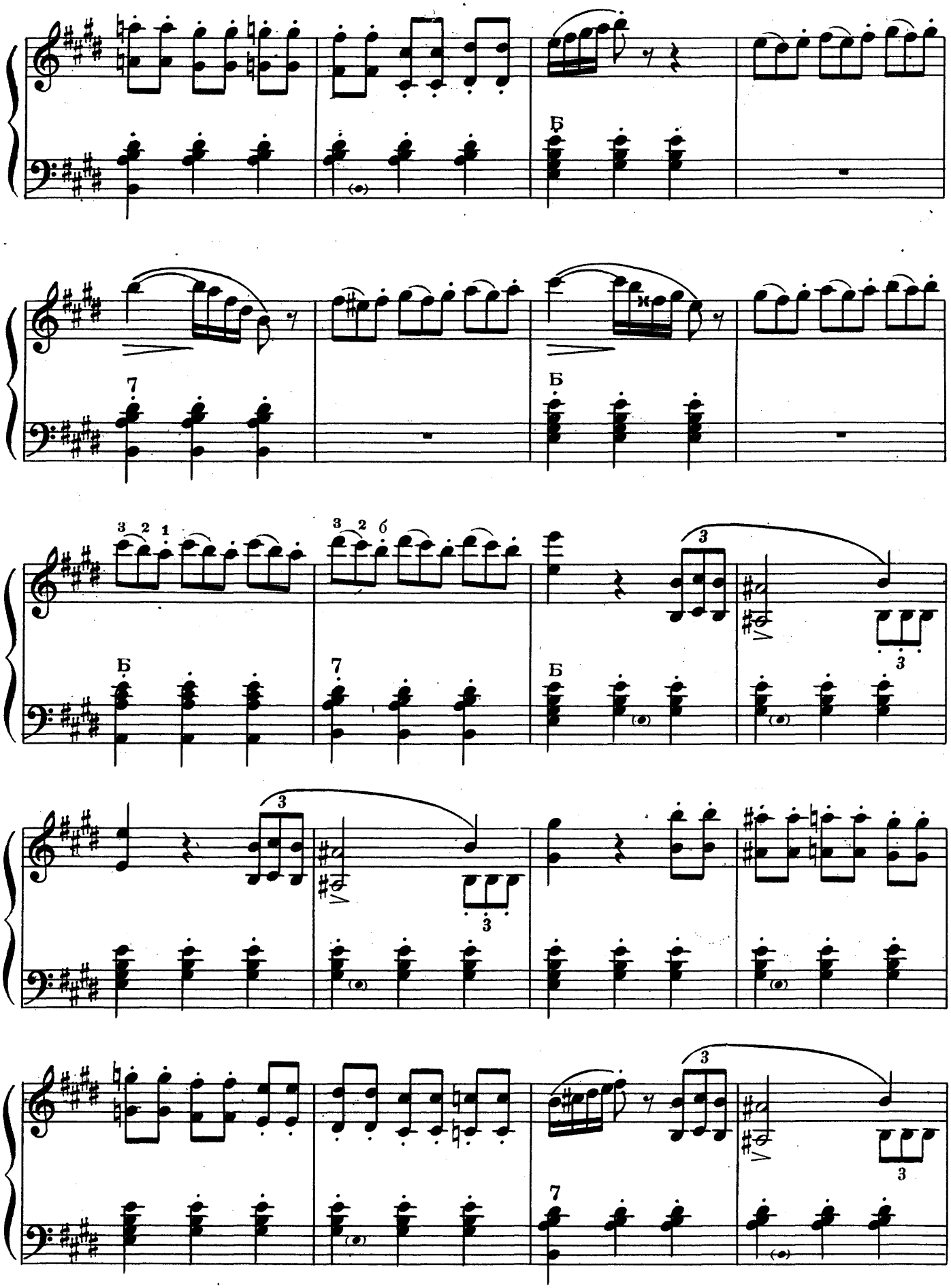
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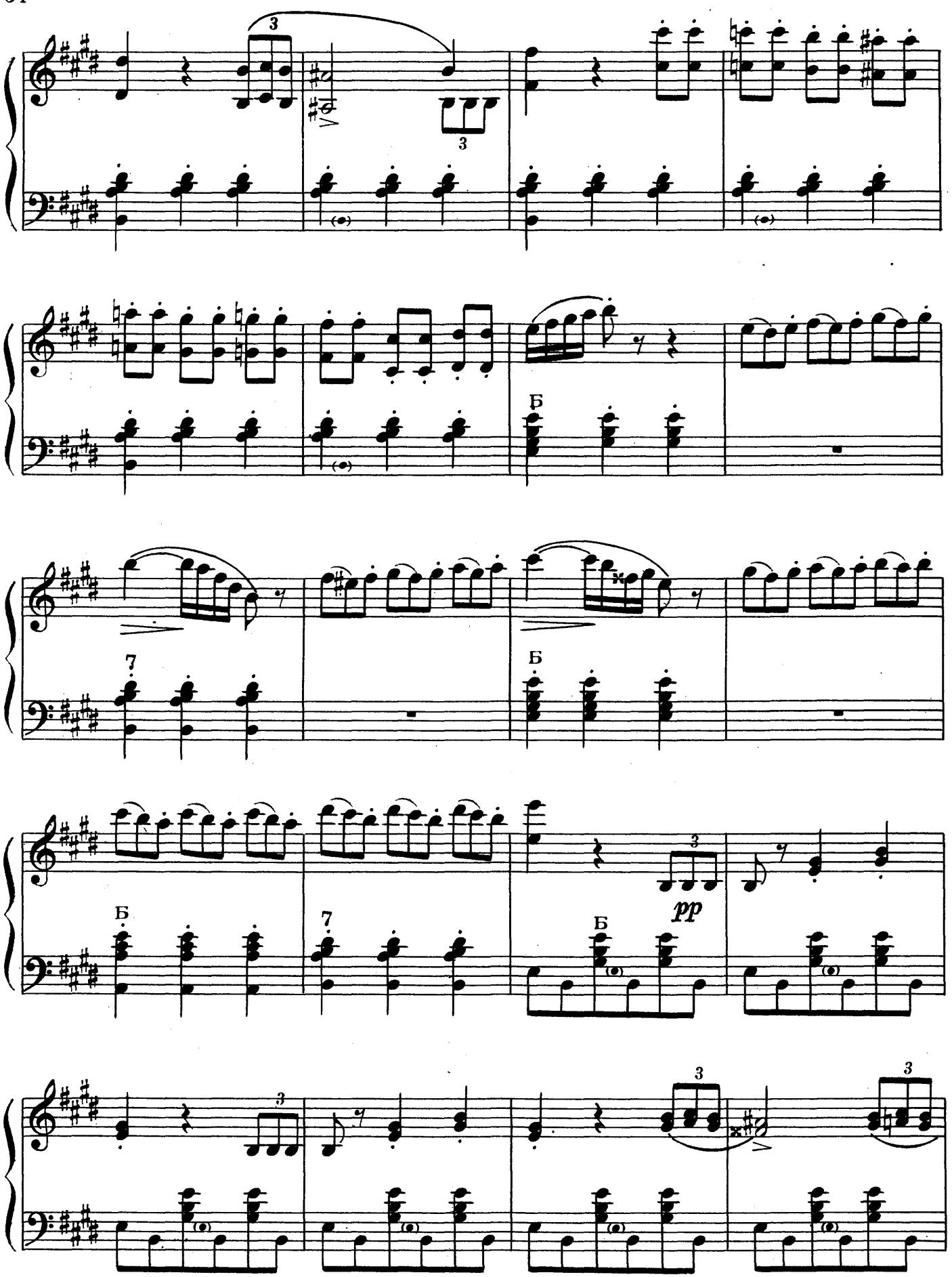
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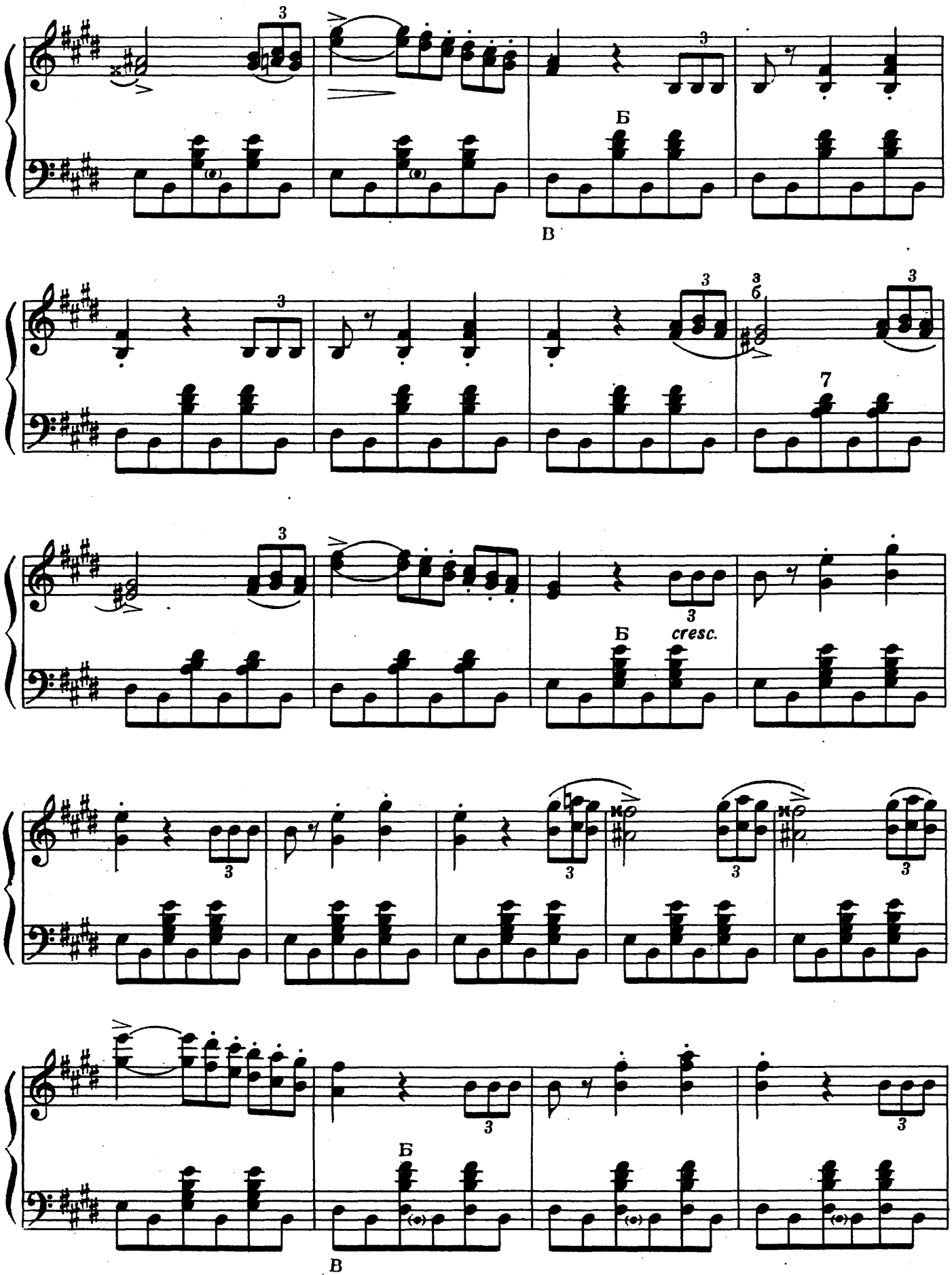
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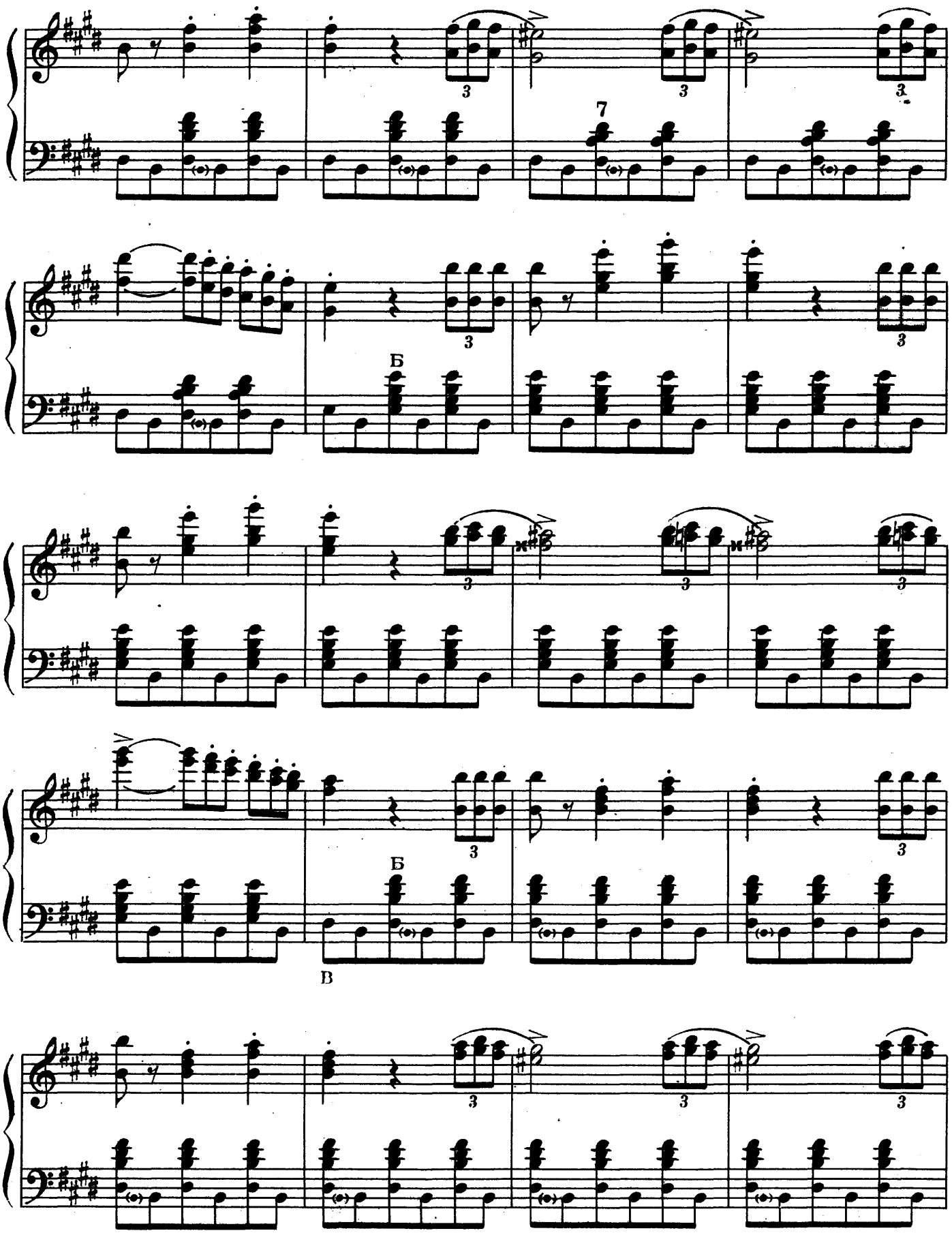
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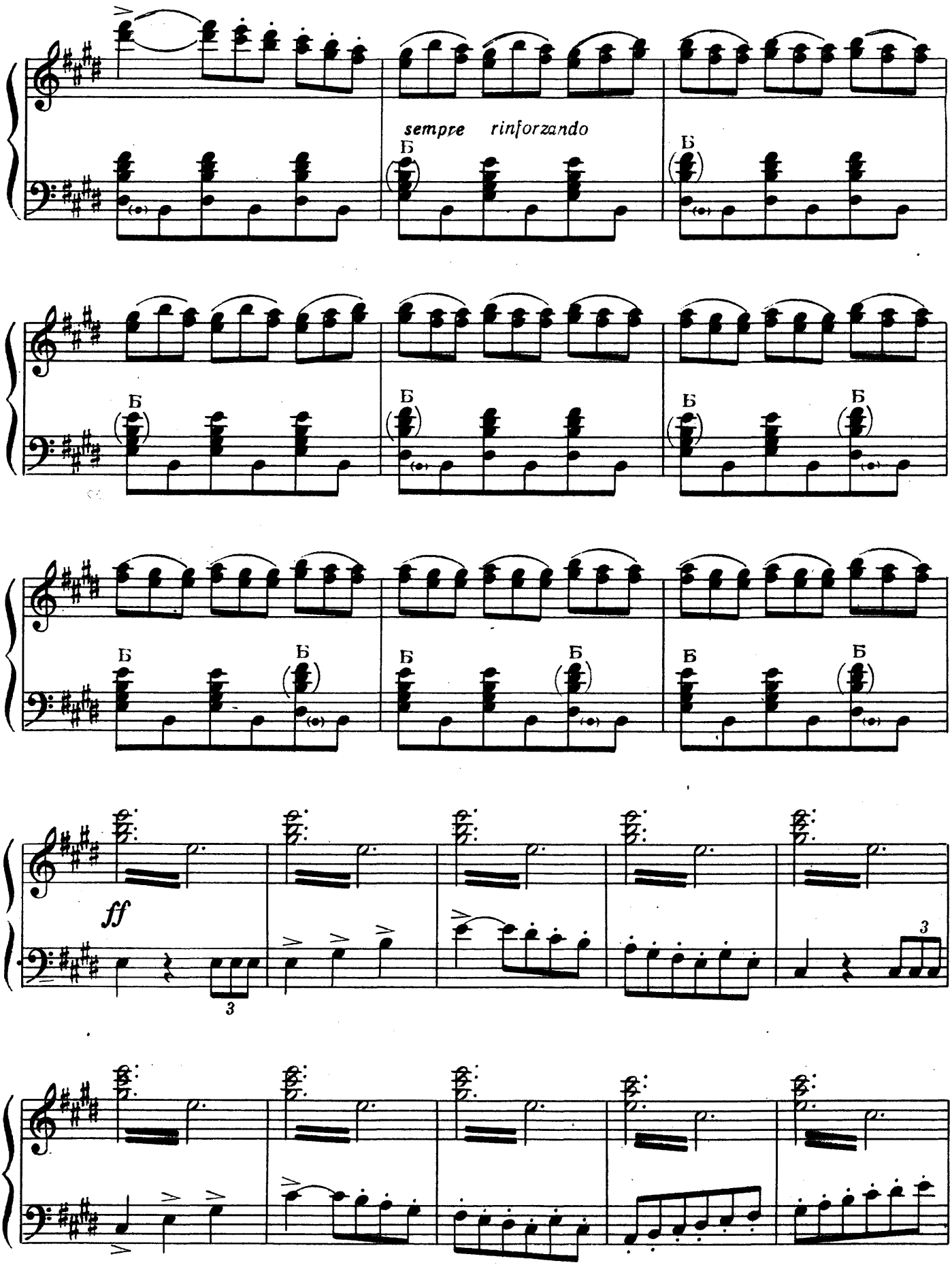
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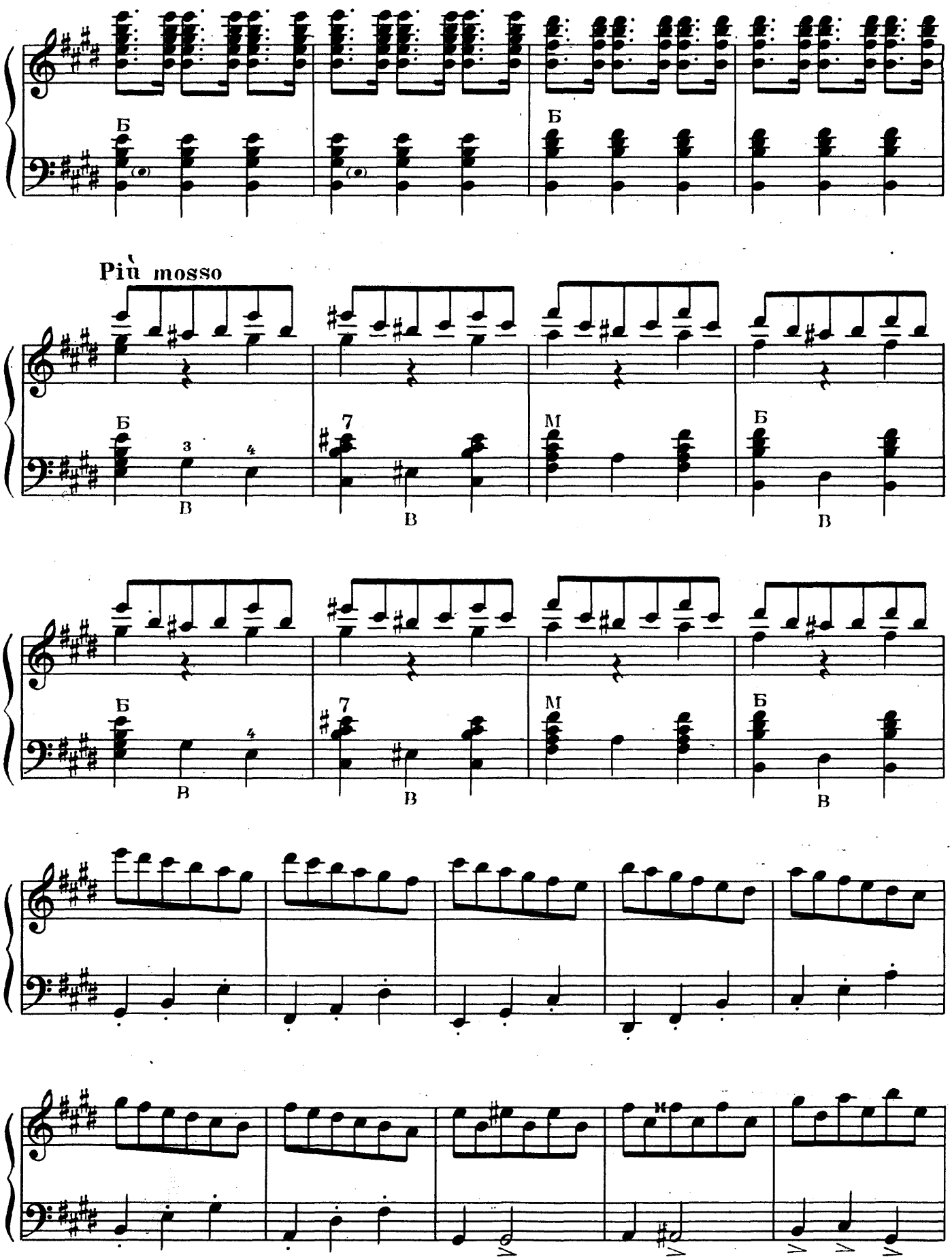
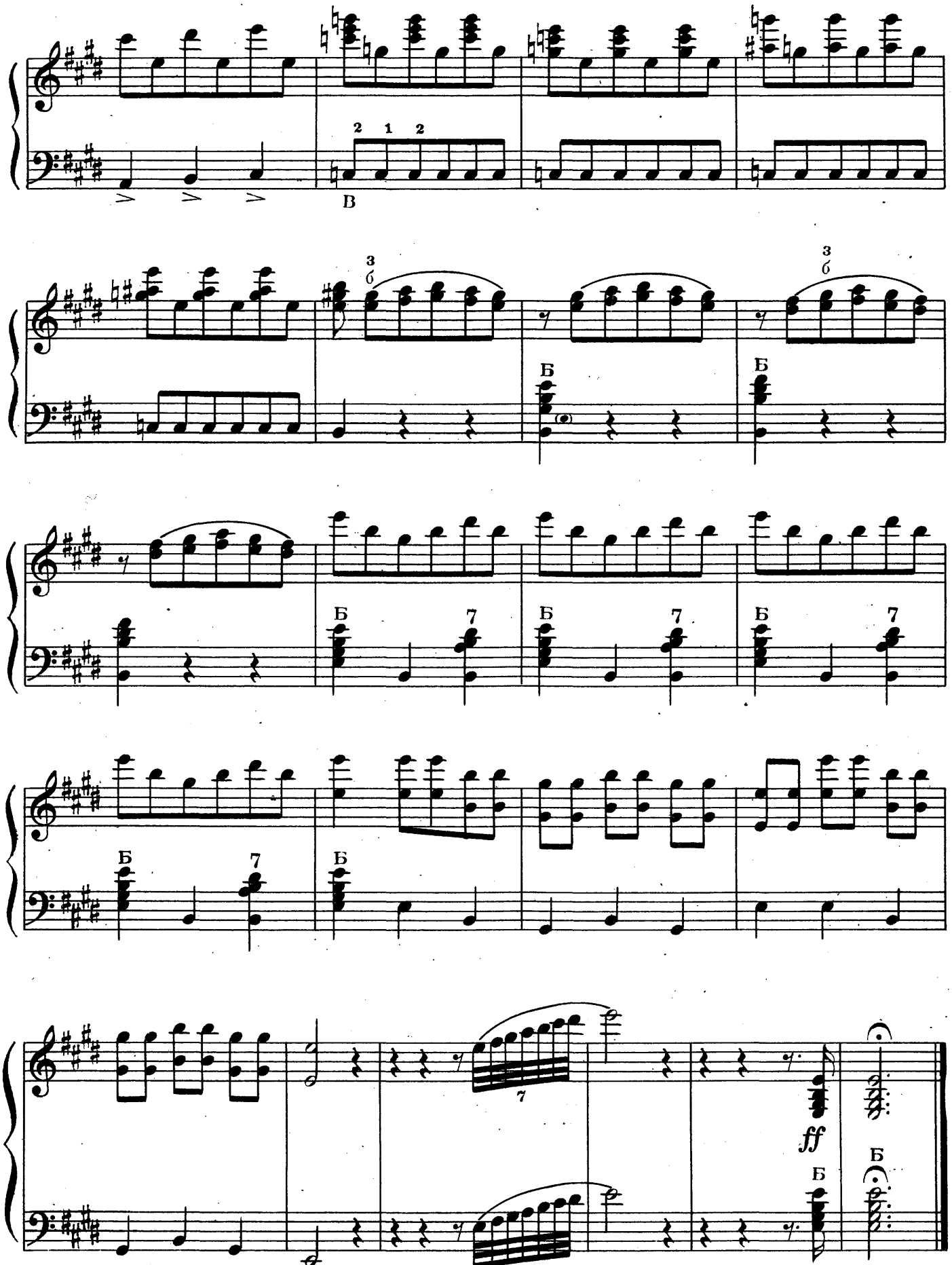

Più mosso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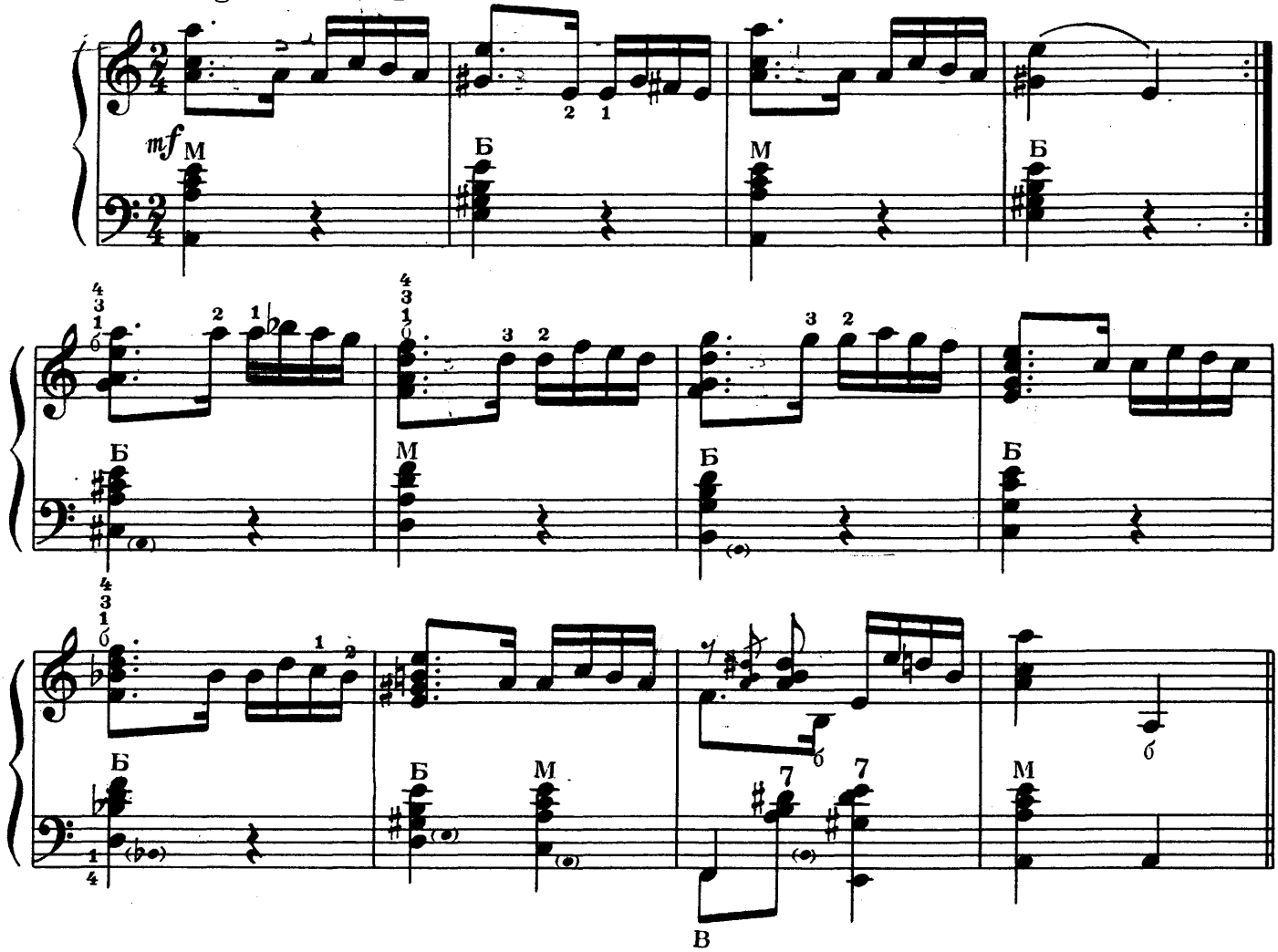
ВАРИАЦИИ

на тему Паганини

Тема

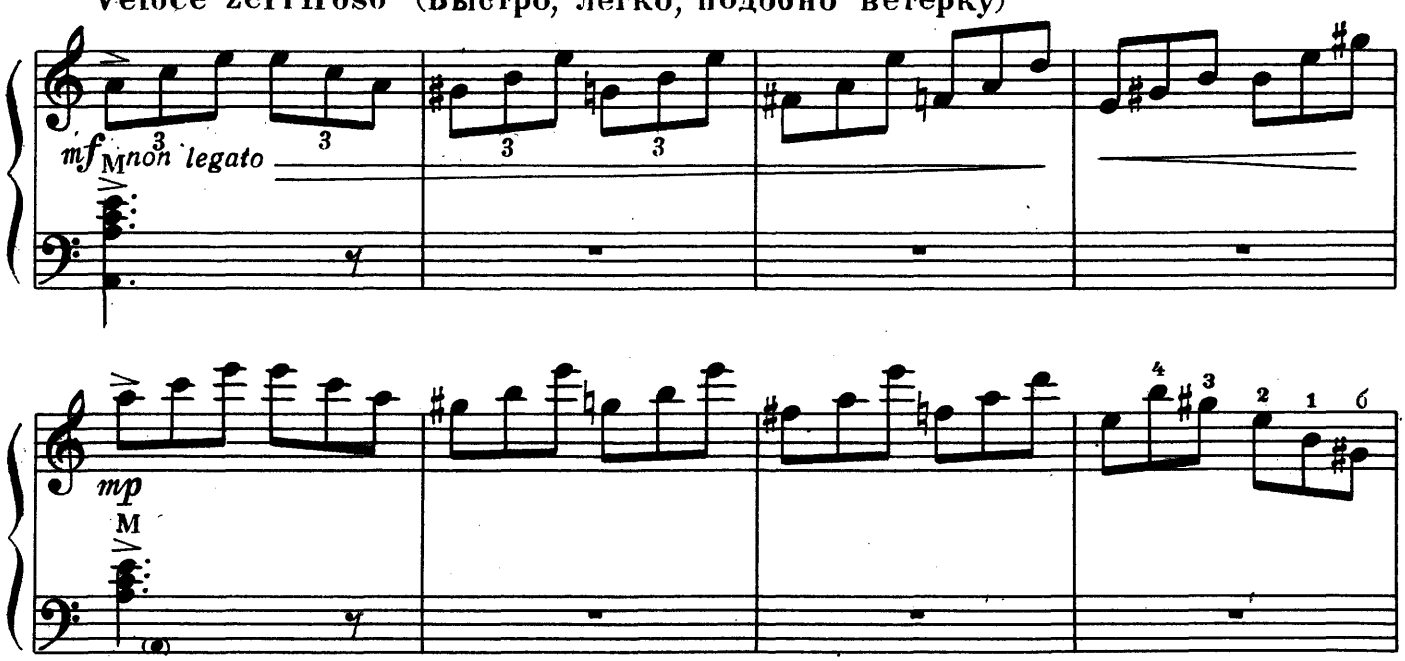
В. ЛУШНИКОВ

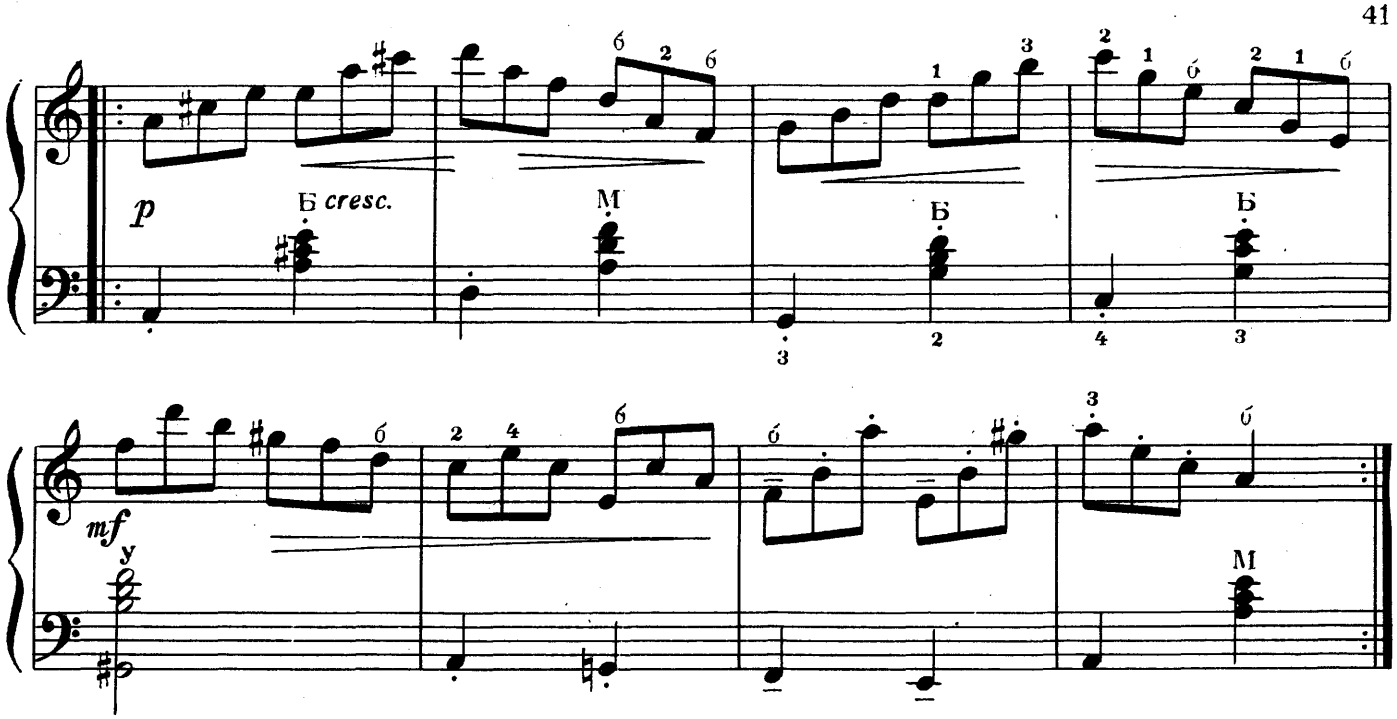
Allegro con espressivo



Var.1

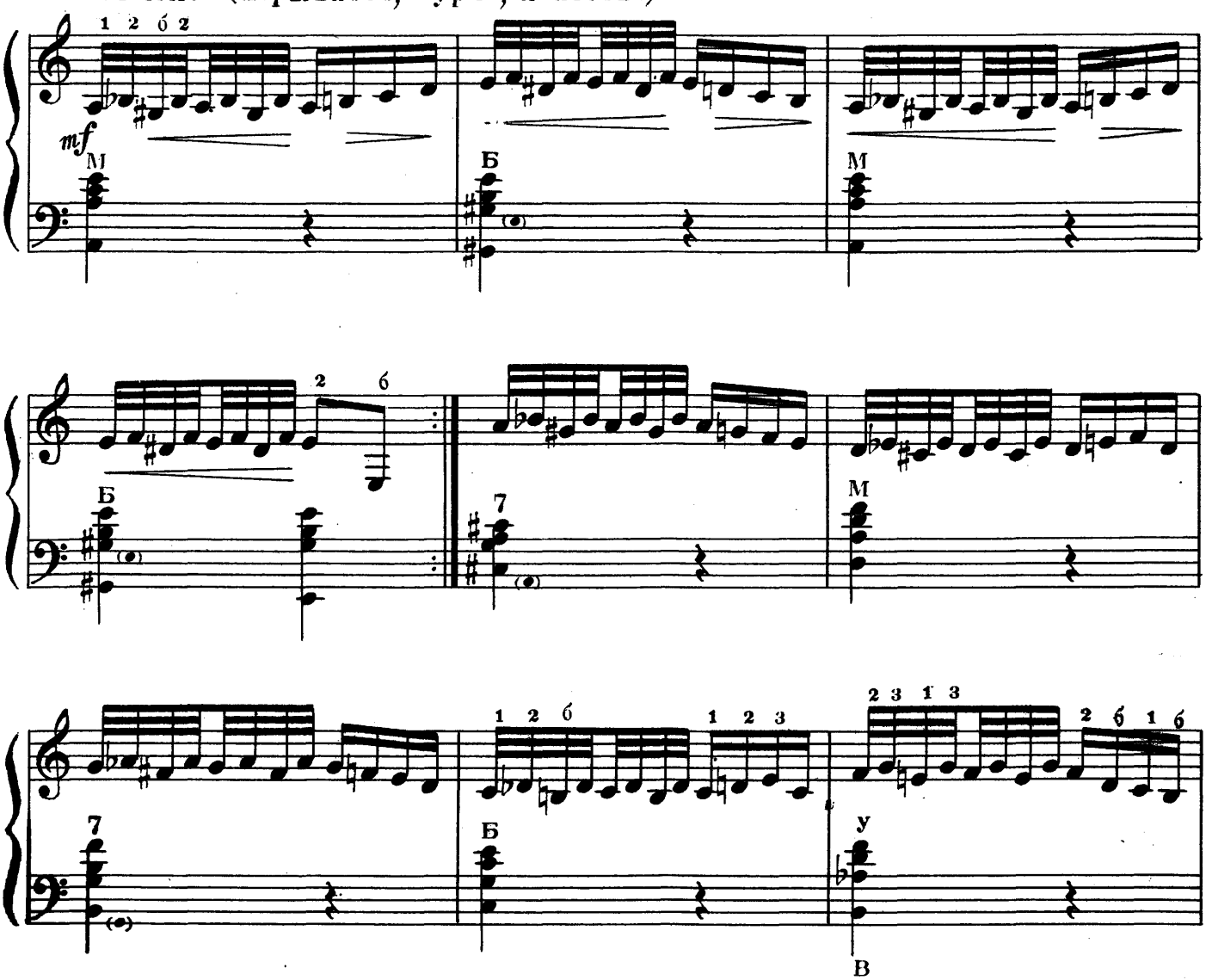
Veloce zeffiroso (Быстро, легко, подобно ветерку)

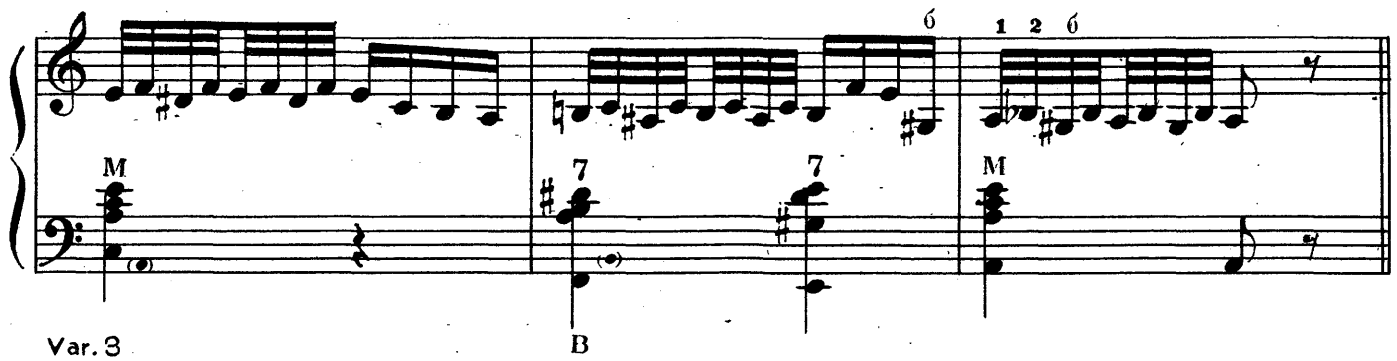




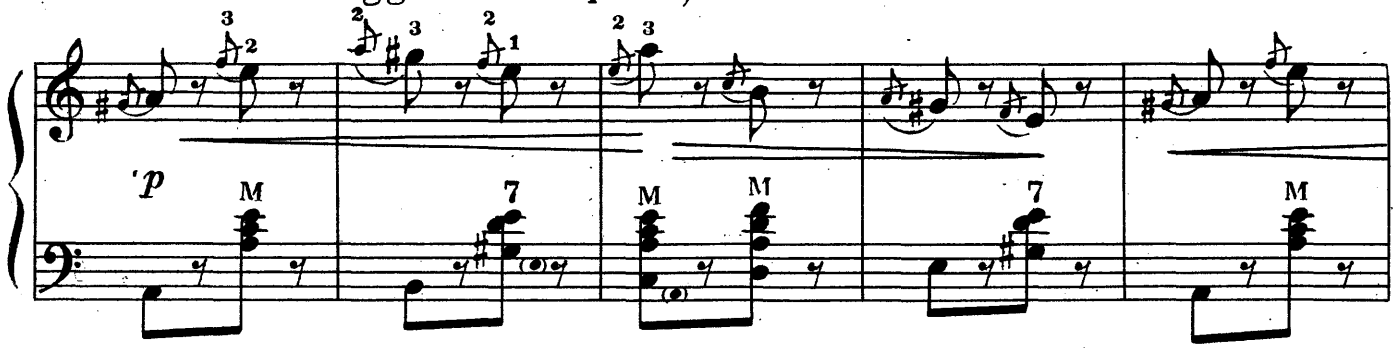
Var.2

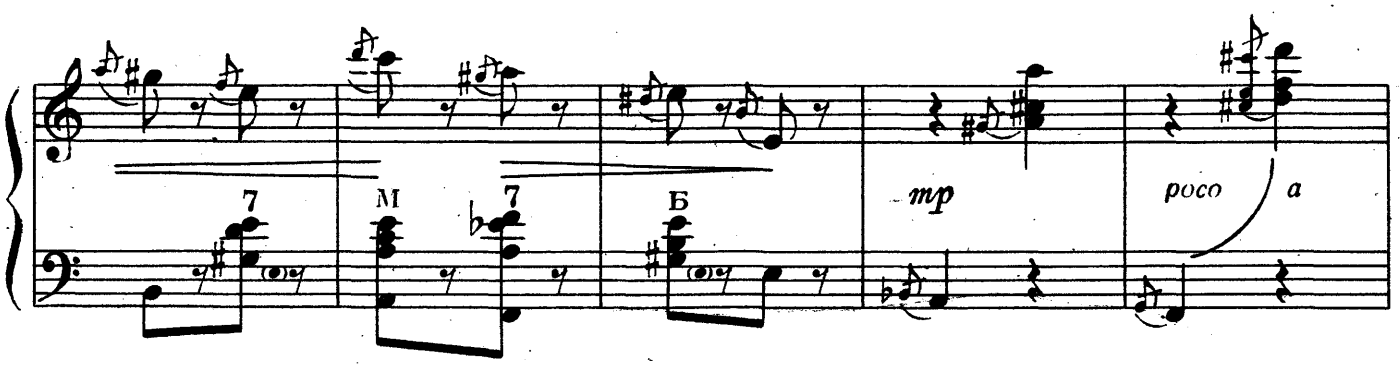
Violente (Порывисто, бурно, неистово)

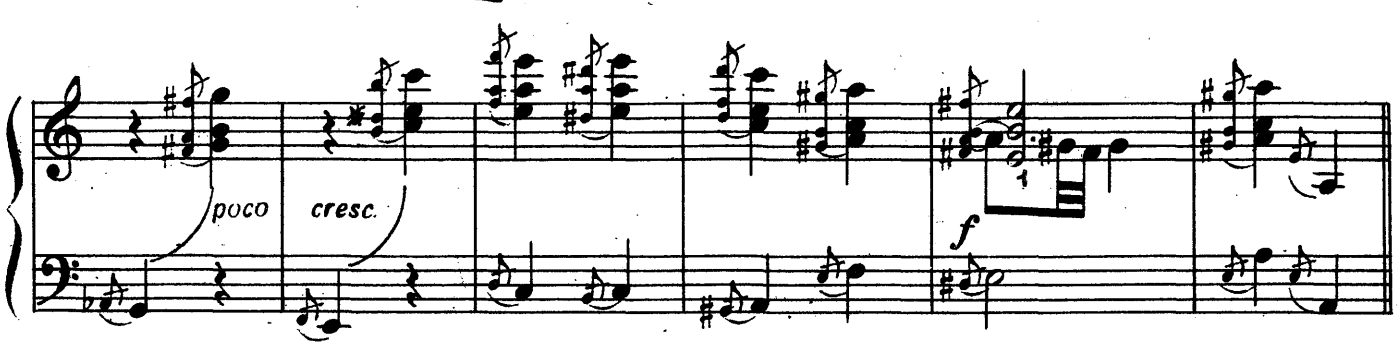




Moderato leggiero (Умеренно, легко)

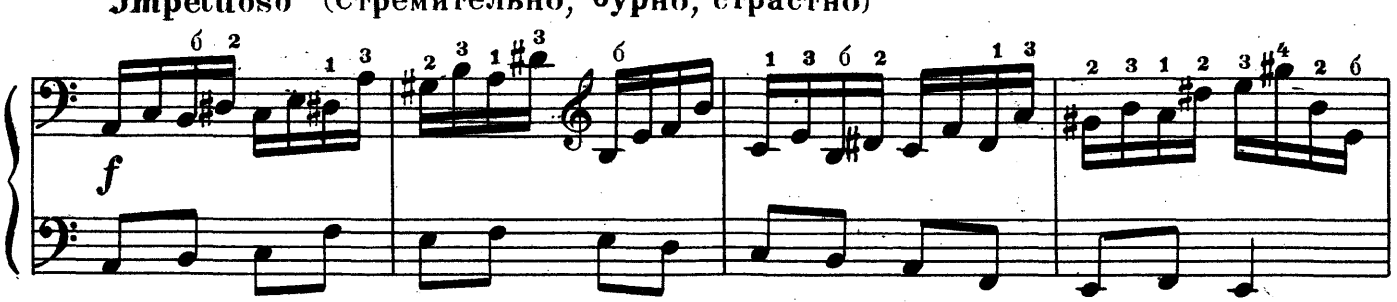


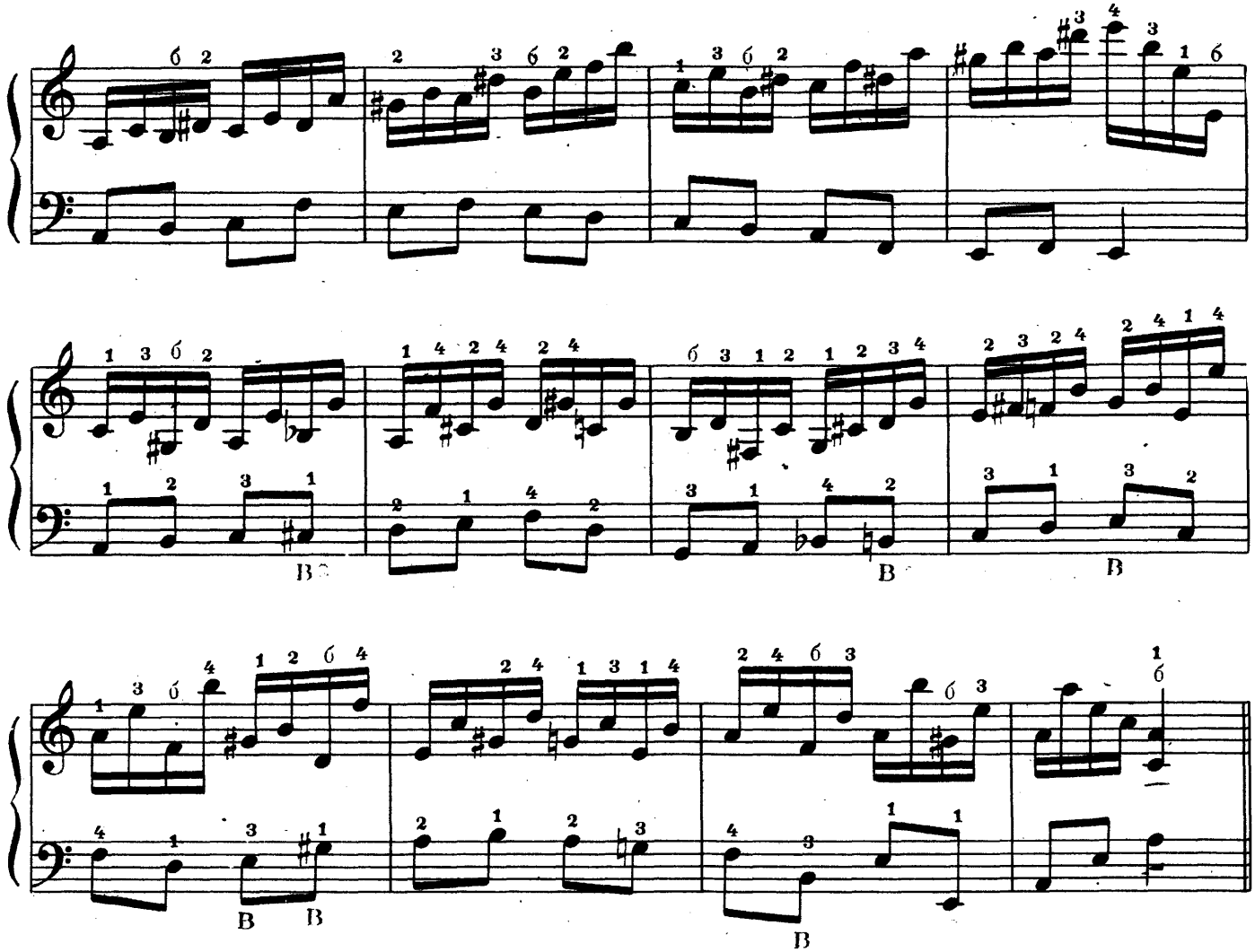




Var. 4

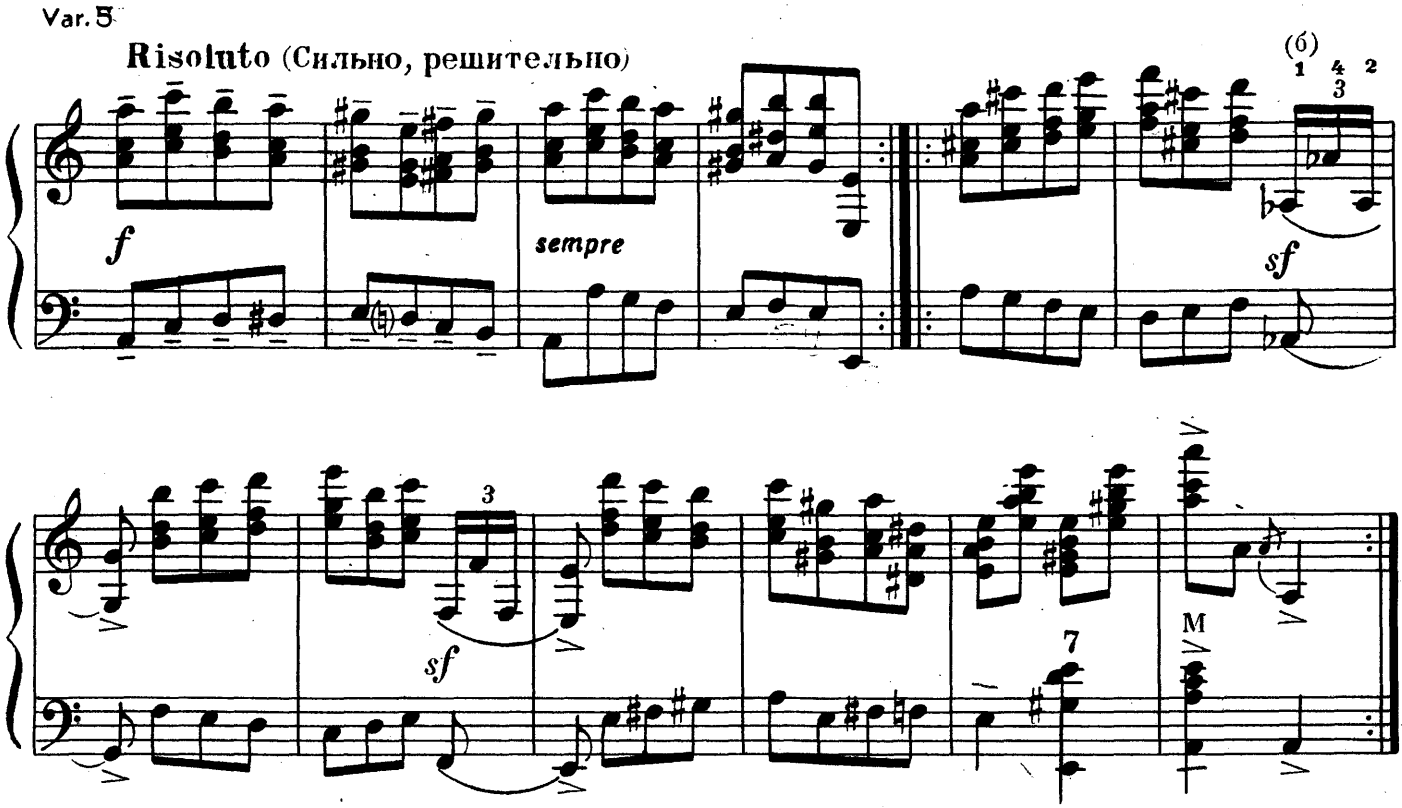
Impetuoso (Стремительно, бурно, страстно)





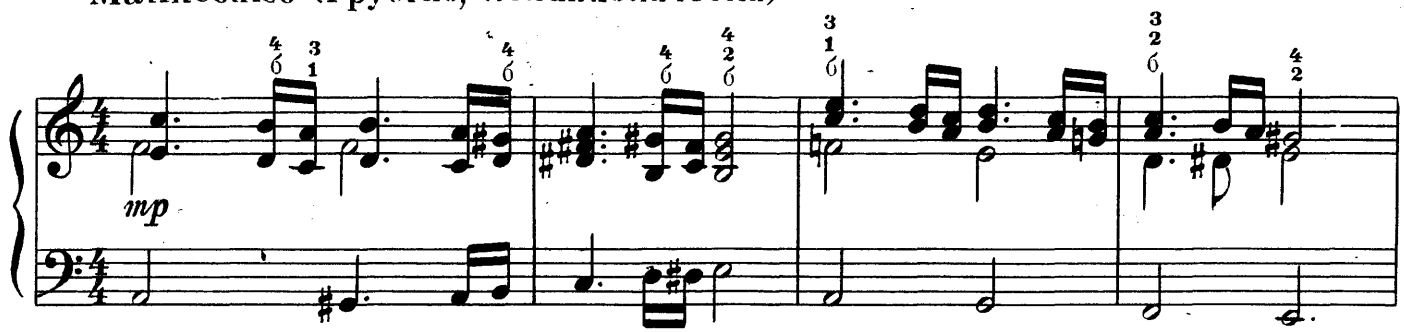
Var. 5

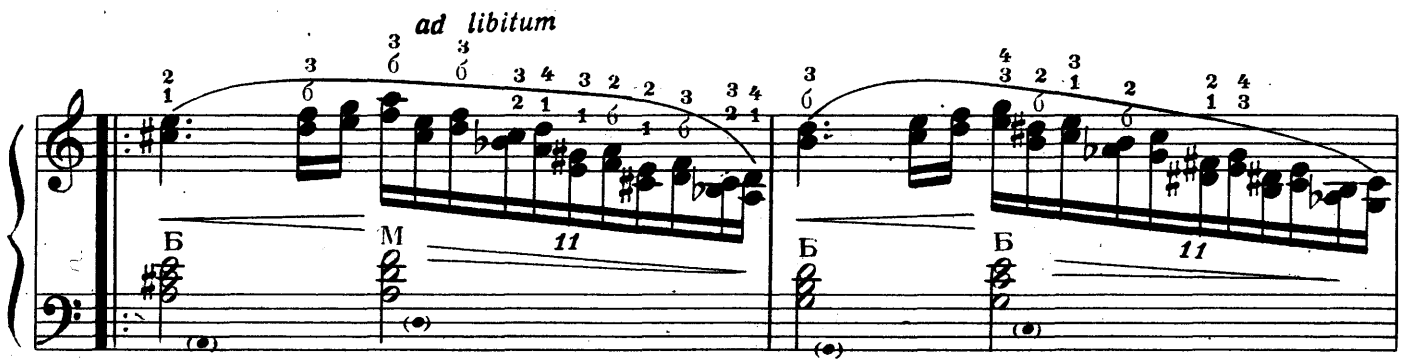
Risoluto (Сильно, решительно)

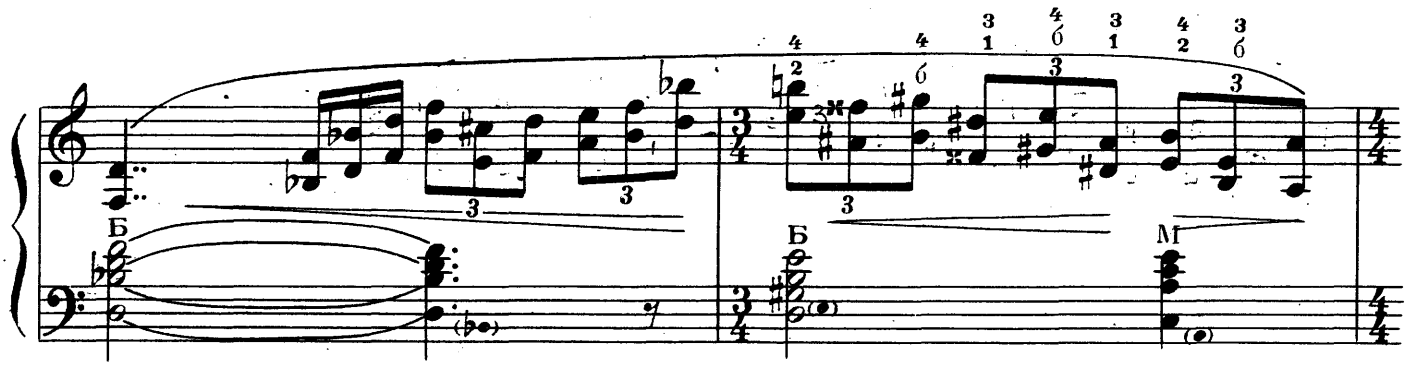


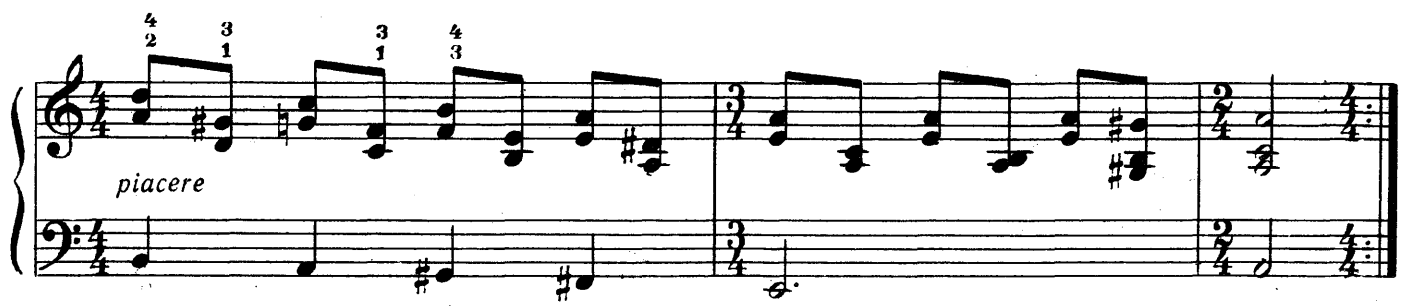
Var. 6

Malinconico (Грустно, меланхолически)



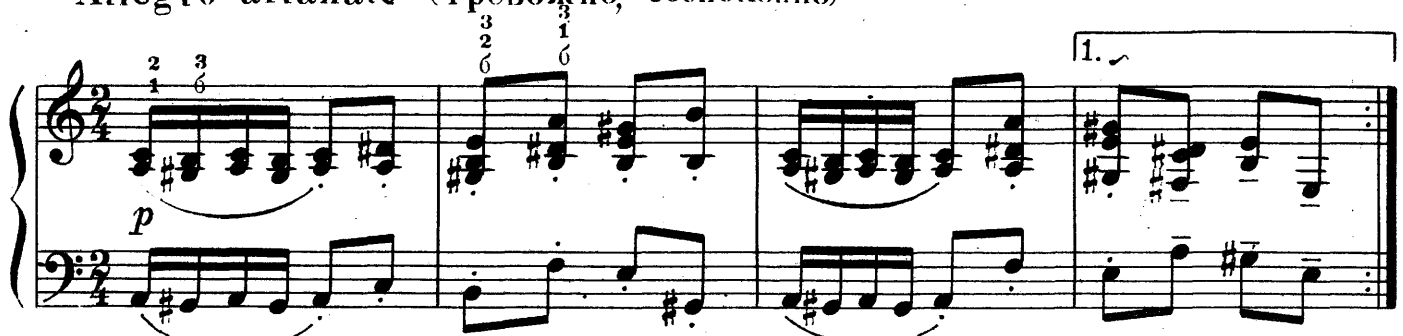


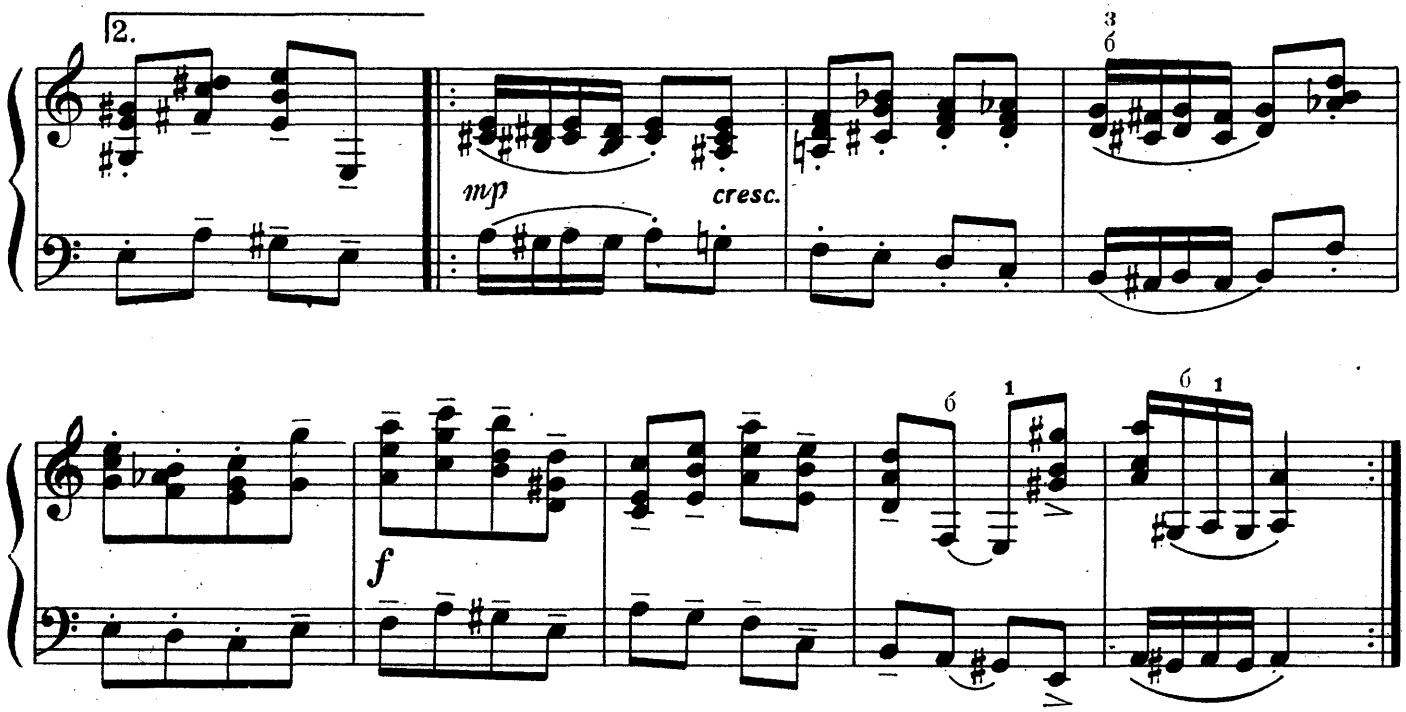




Var. 7

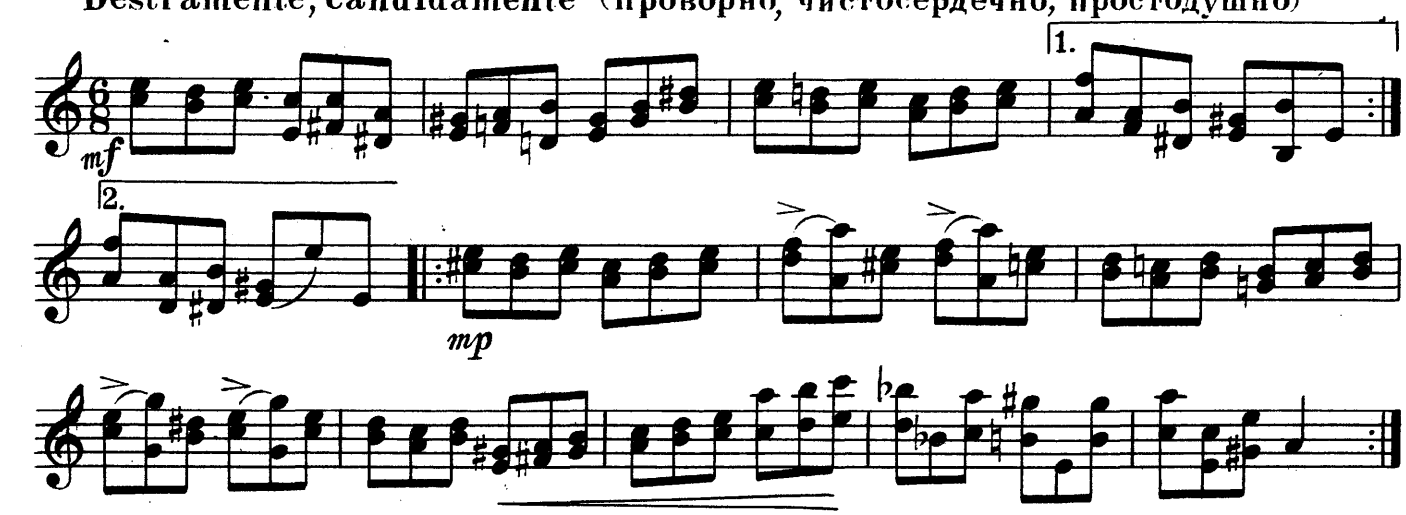
Allegro affanato (Тревожно, беспокойно)





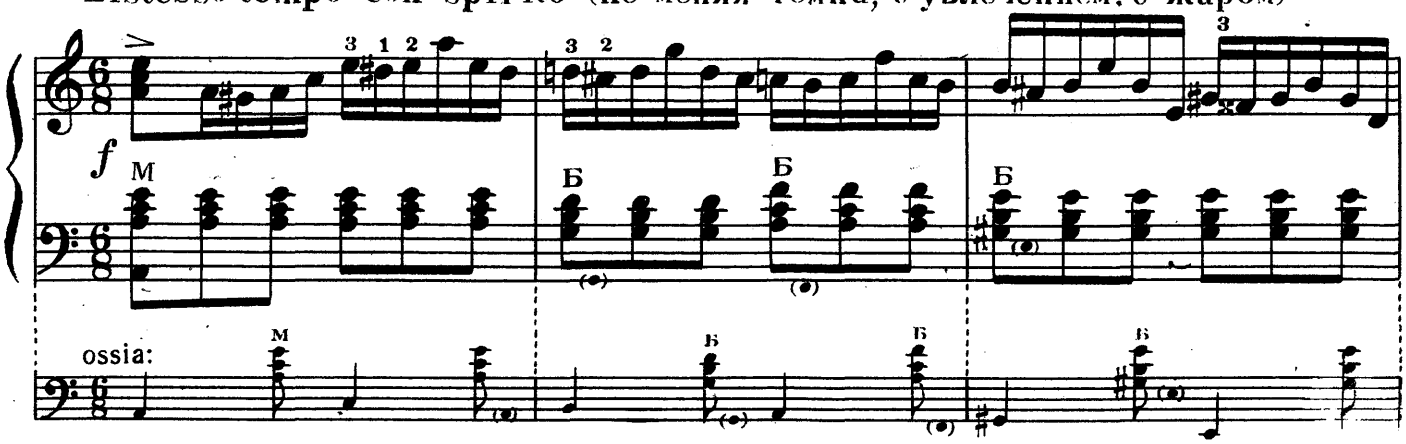
Var. 8

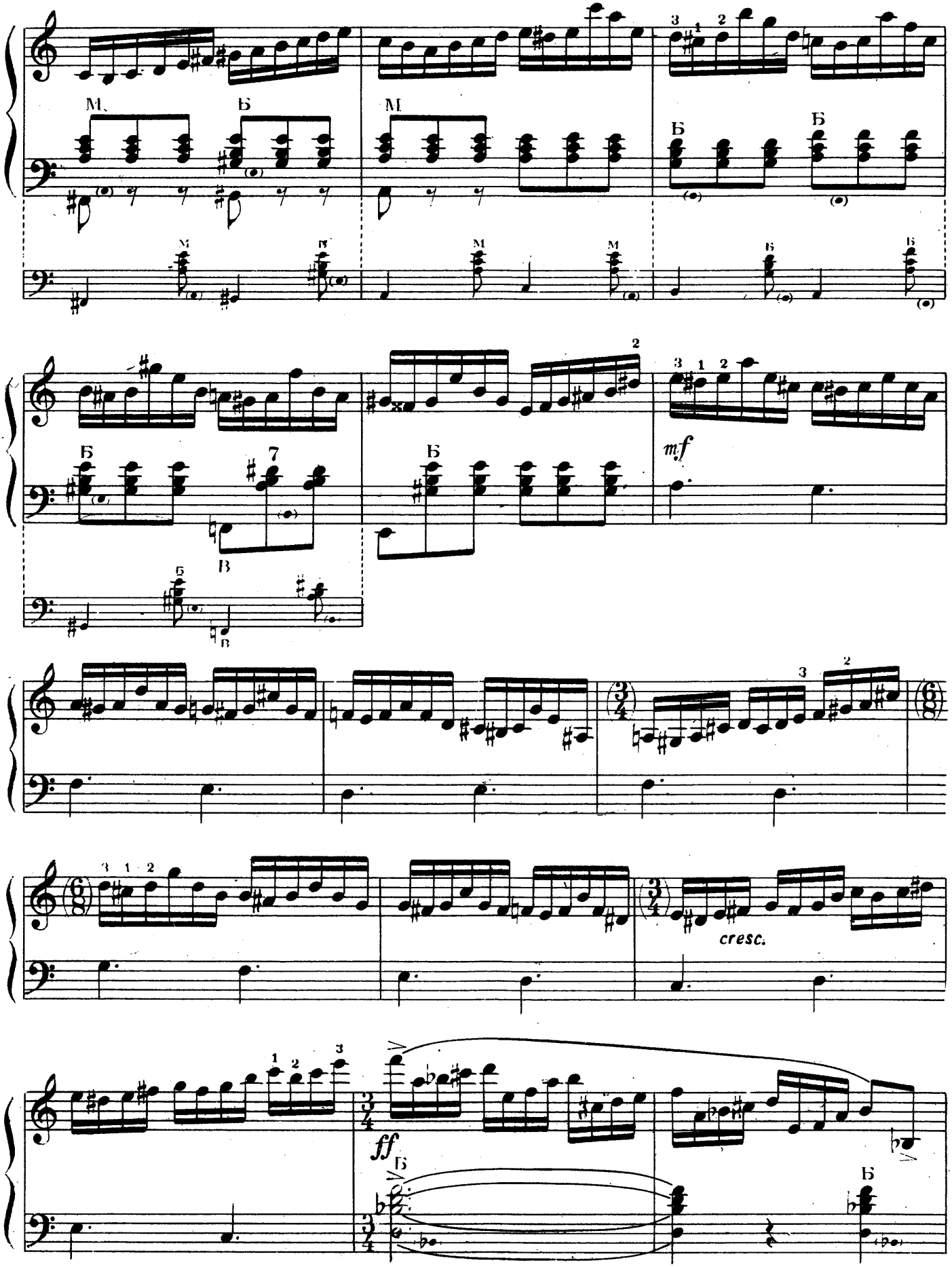
Destramente, candidamente (Проворно, чистосердечно, простодушно)



Var. 9

L'istesso tempo con spirito (Не меняя темпа, с увлечением, с жаром)

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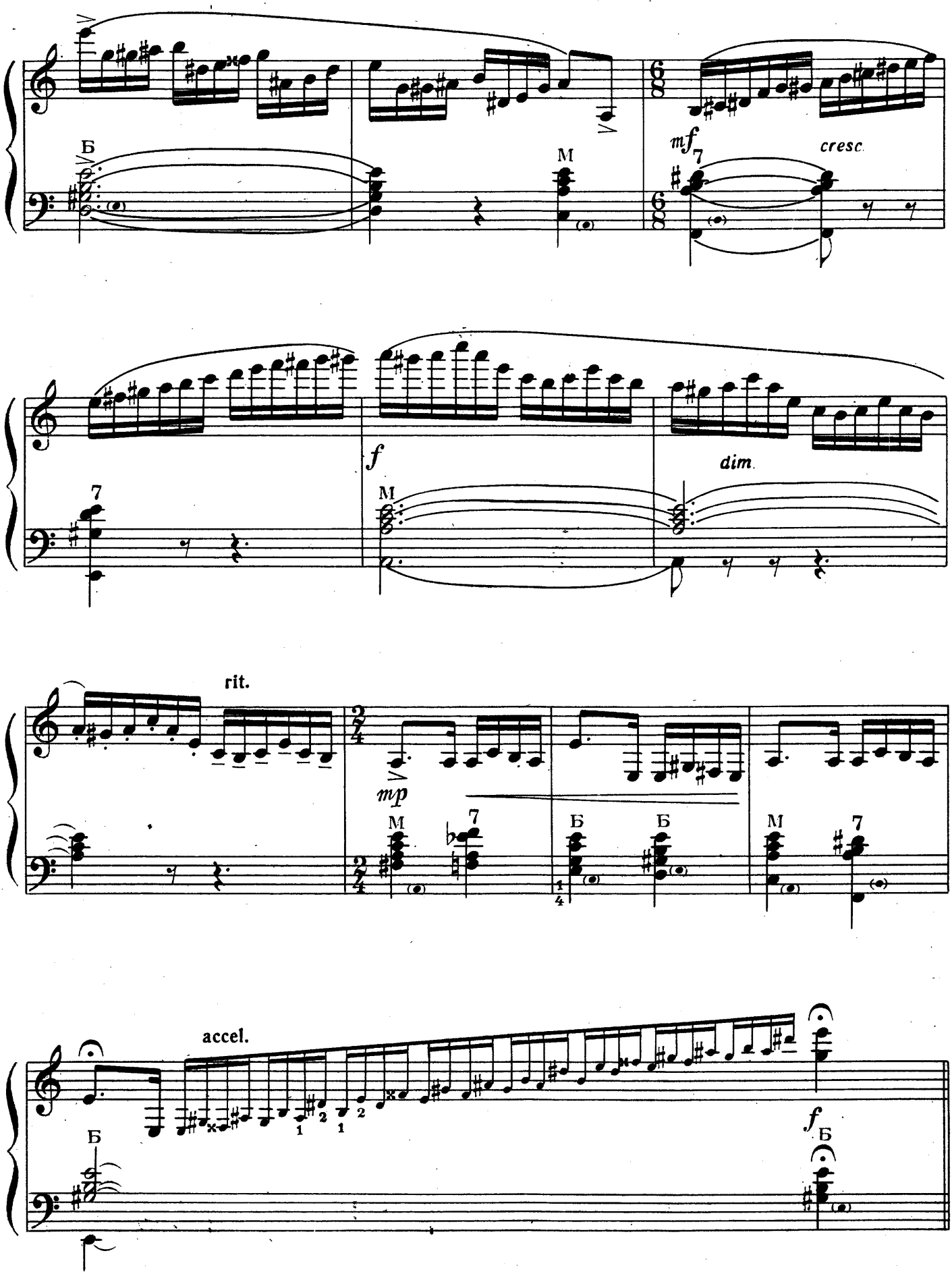
Б
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mf
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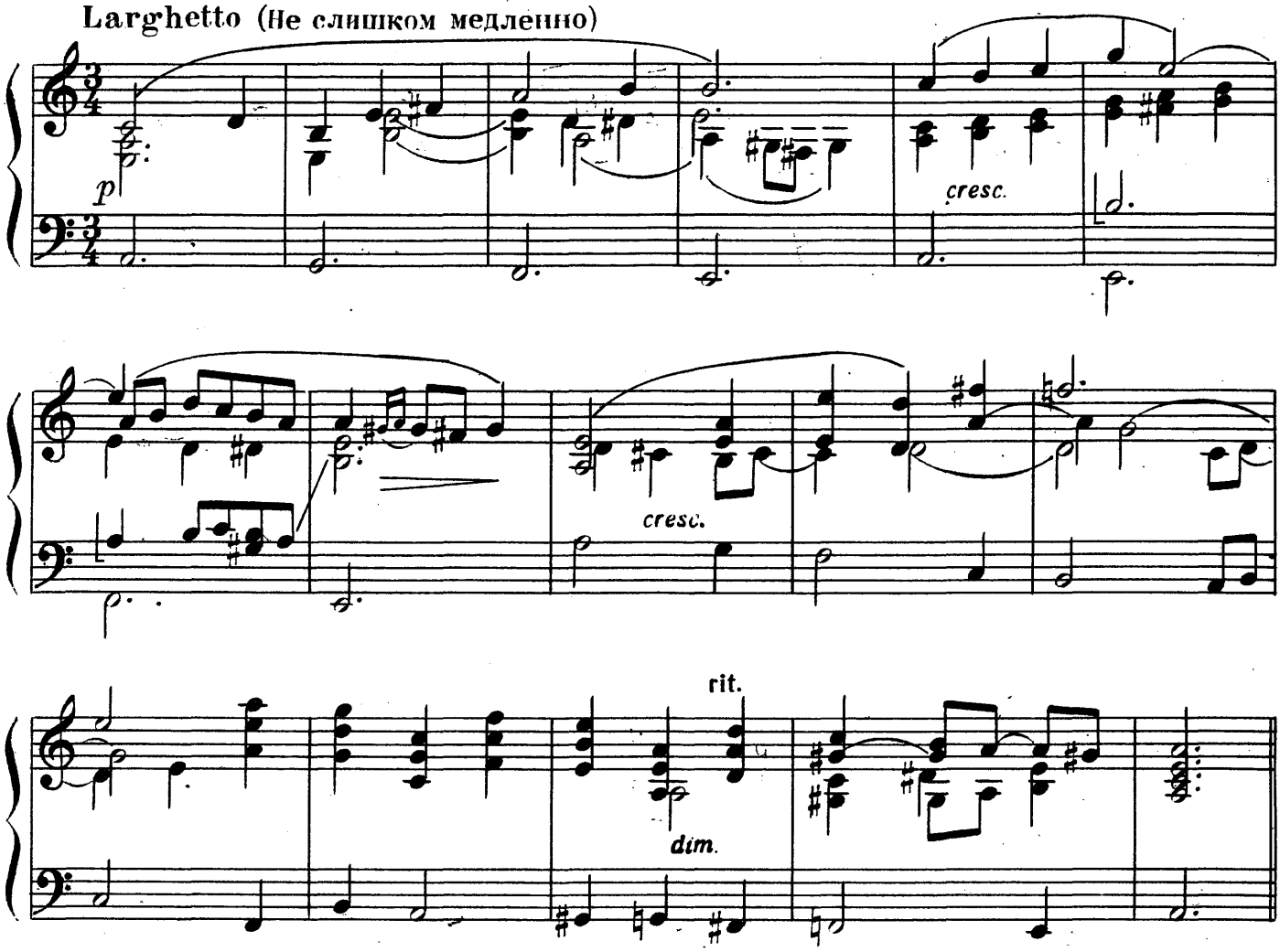
cresc.
f
M
dim.
7
rit.
mp
M
7
Б
Б
M
7
accel.
Б
f
Б

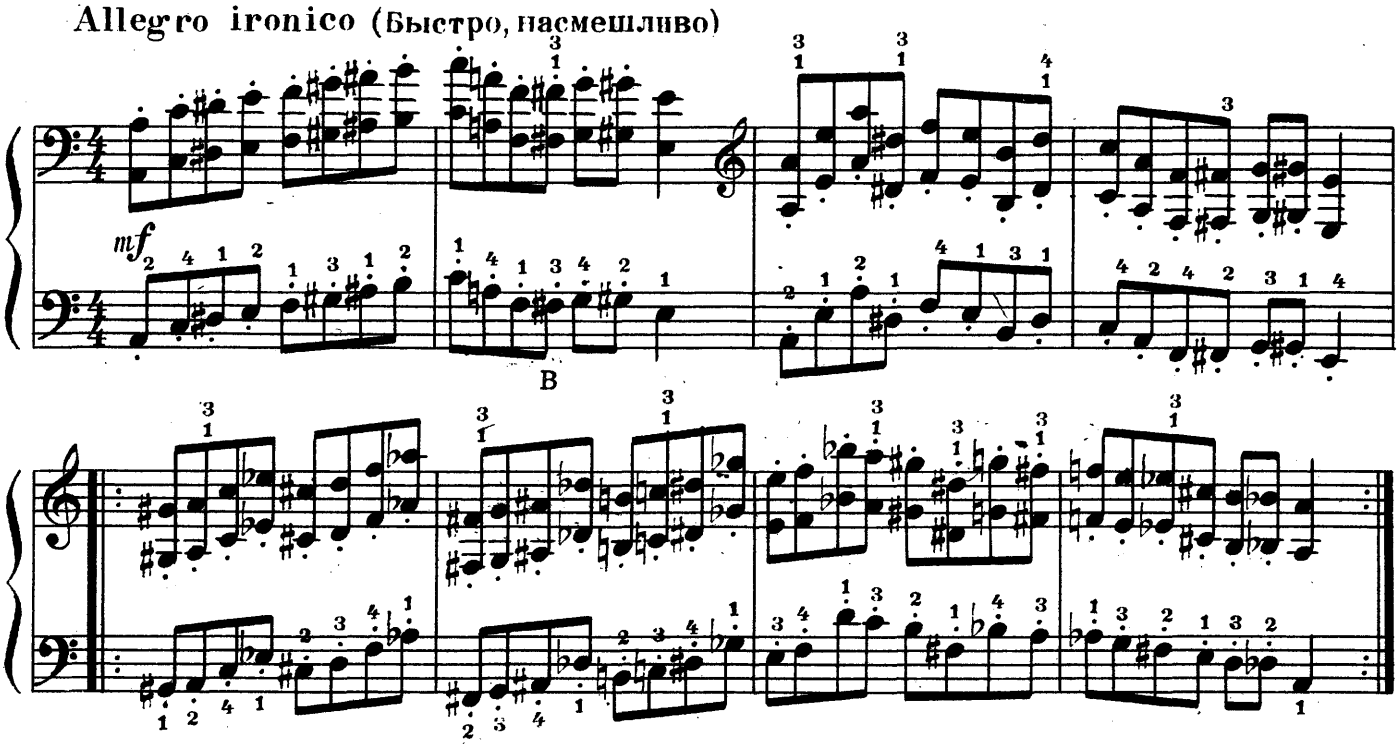
Var.10

Larghetto (Не слишком медленно)



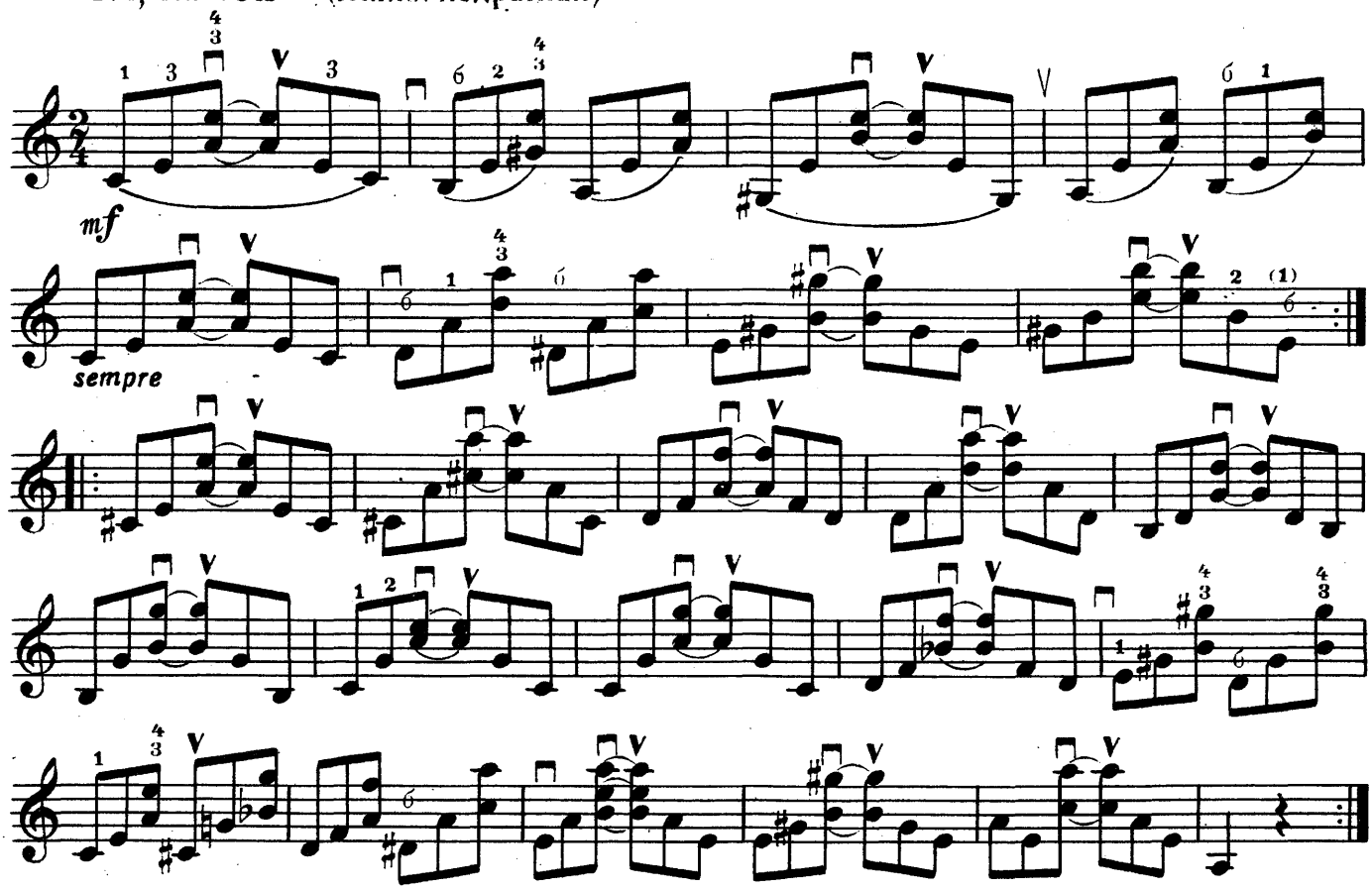
Var.11

Allegro ironico (Быстро, насмешливо)



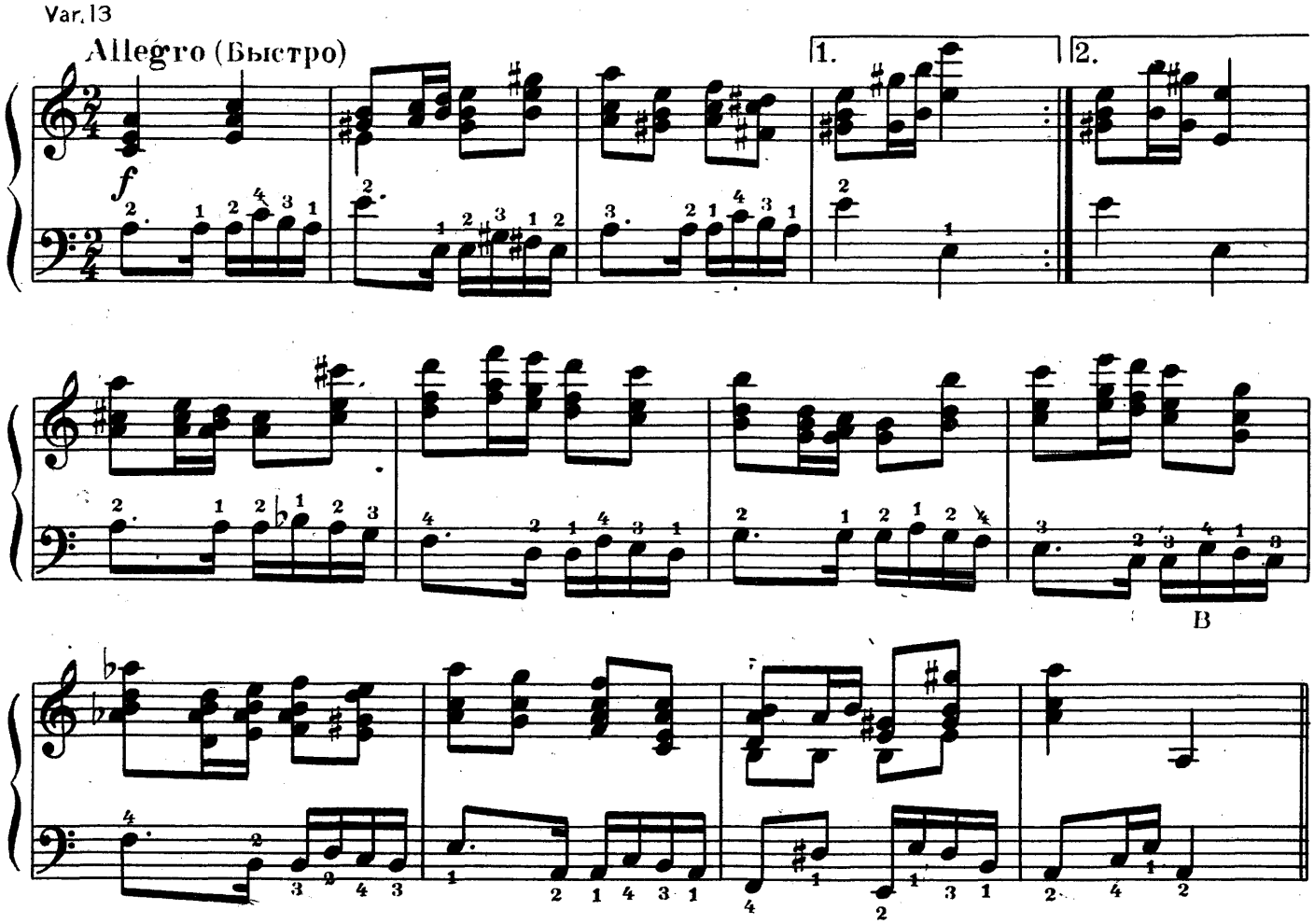
Var. 12.

Vivo, imitando (Живо, подражая)



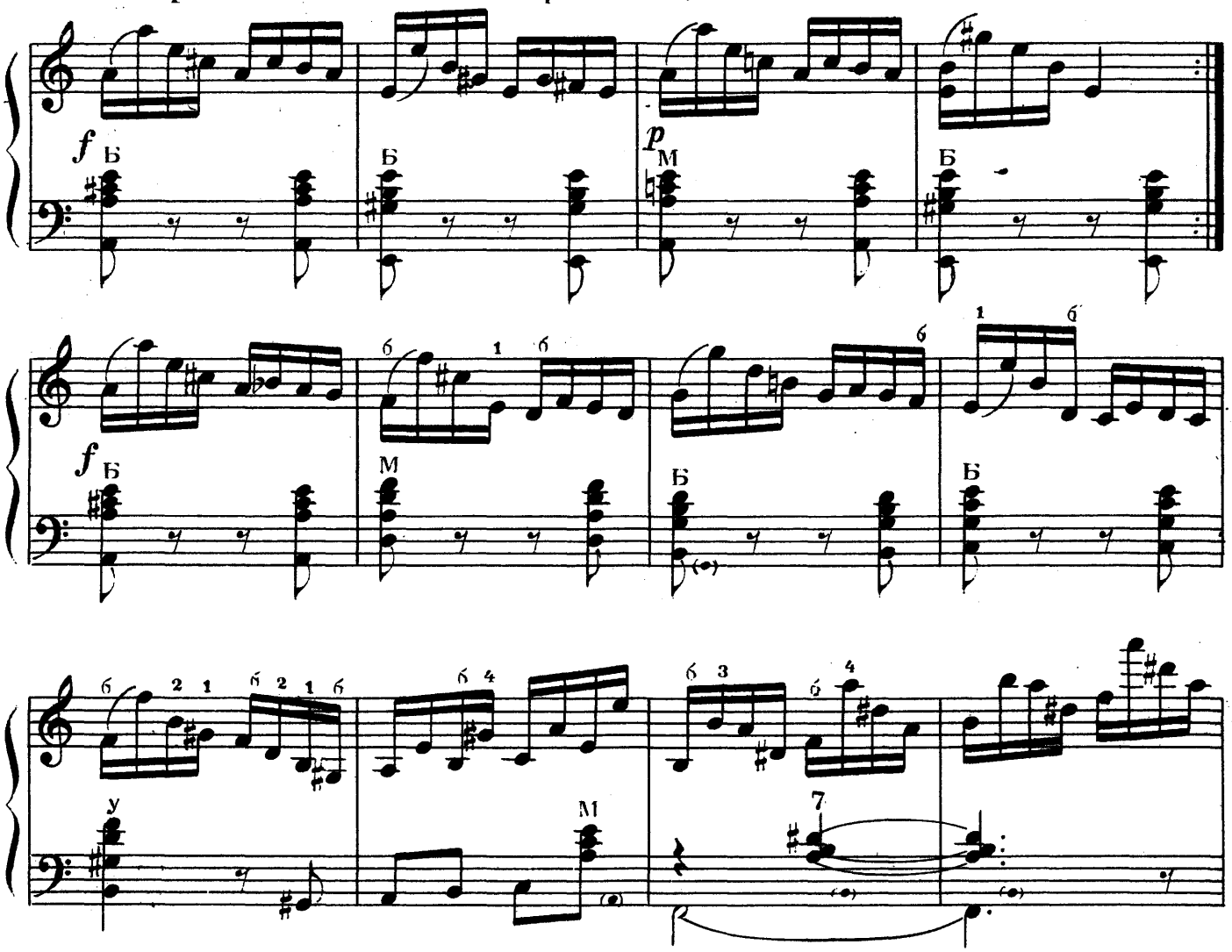
Var. 13

Allegro (Быстро)



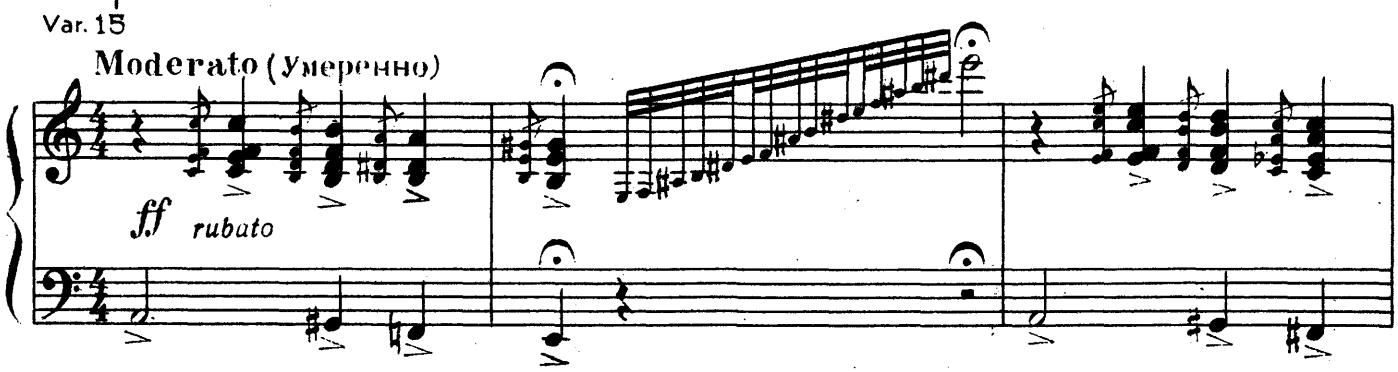
Var.14

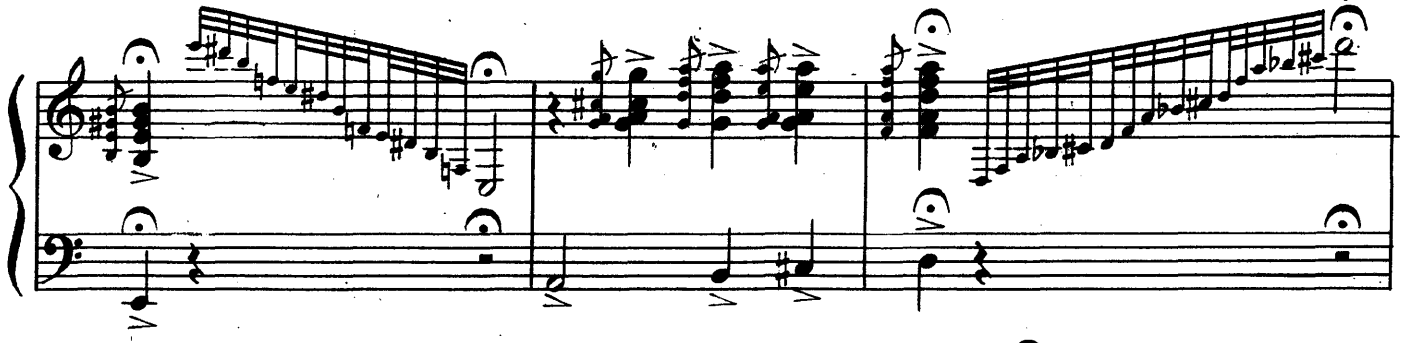
Gaio prestissimo (Очень быстро, весело)

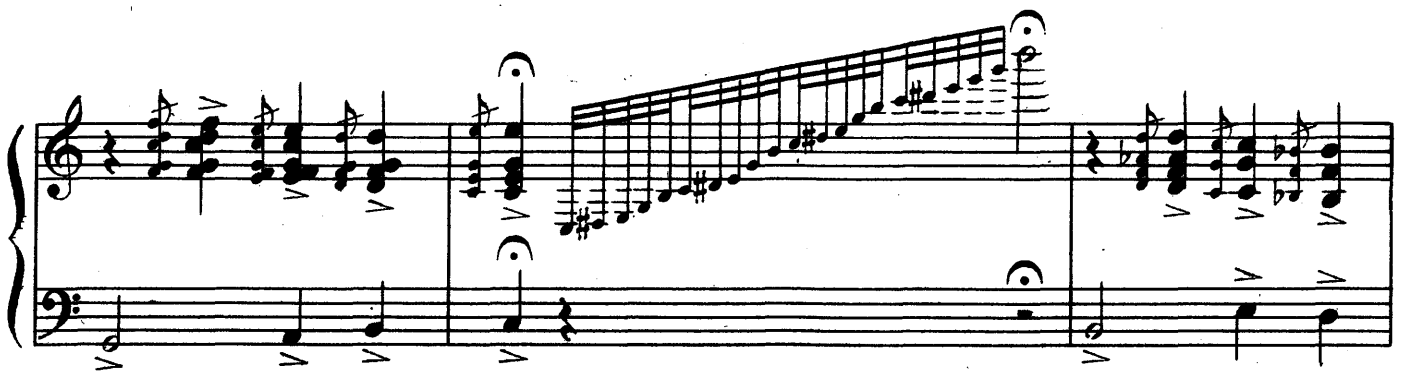


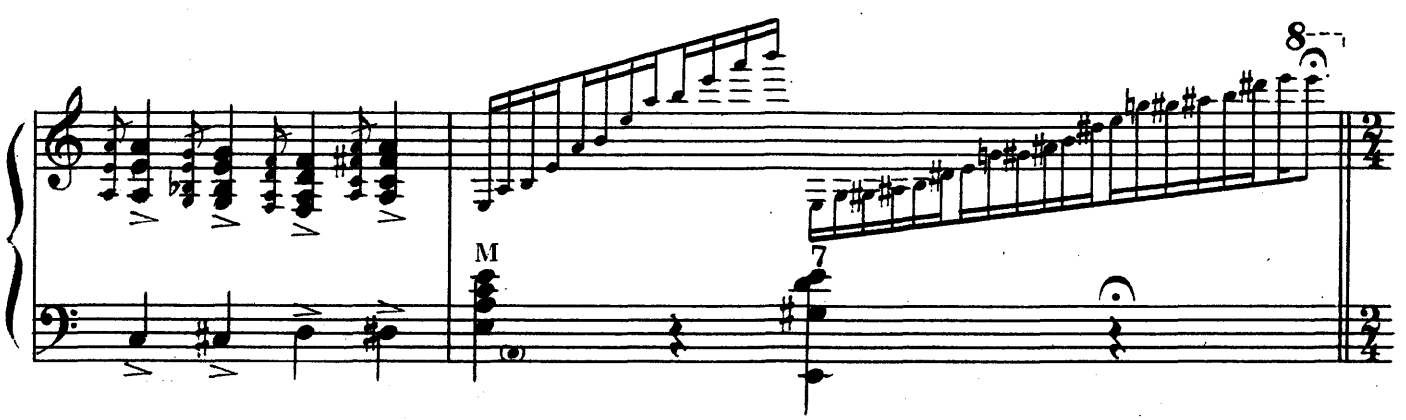
Var. 15

Moderato (Умеренно)

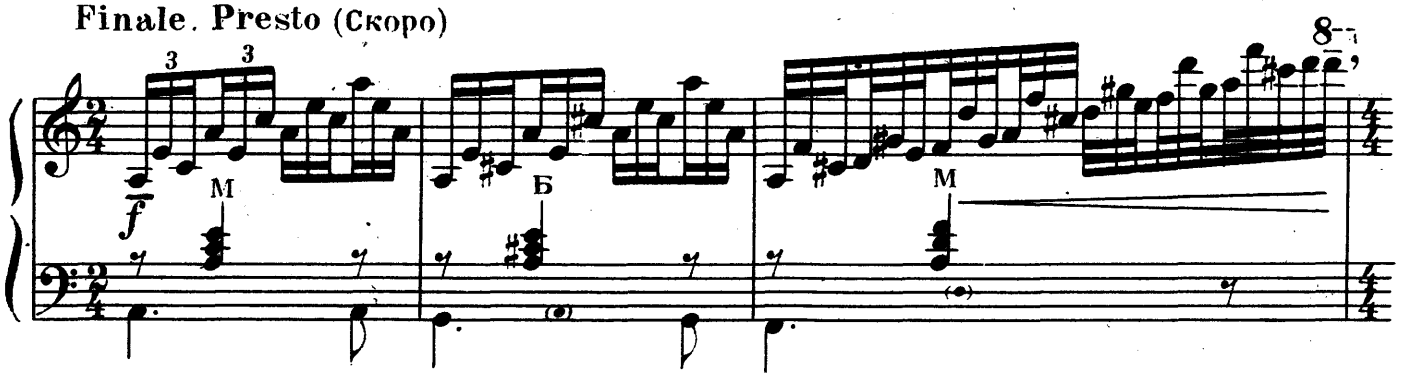


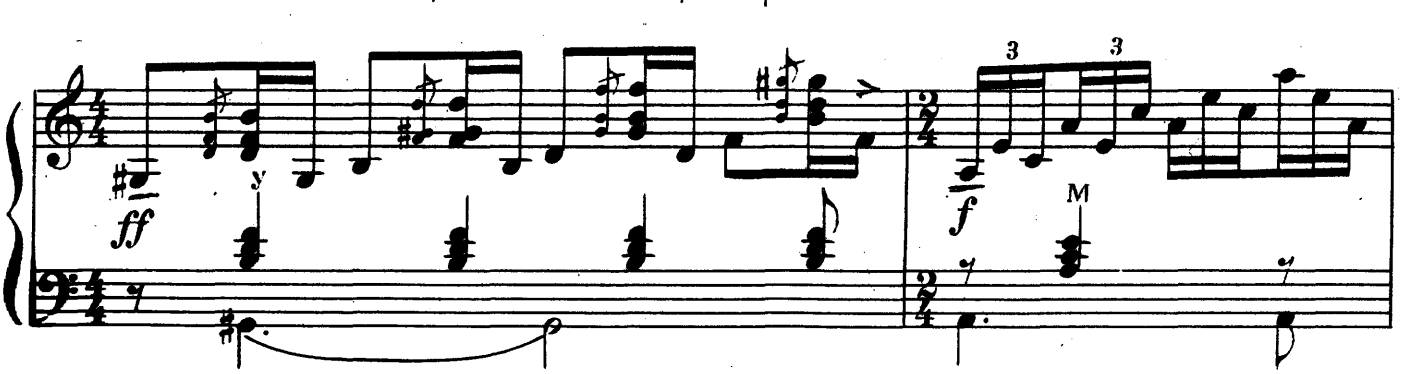


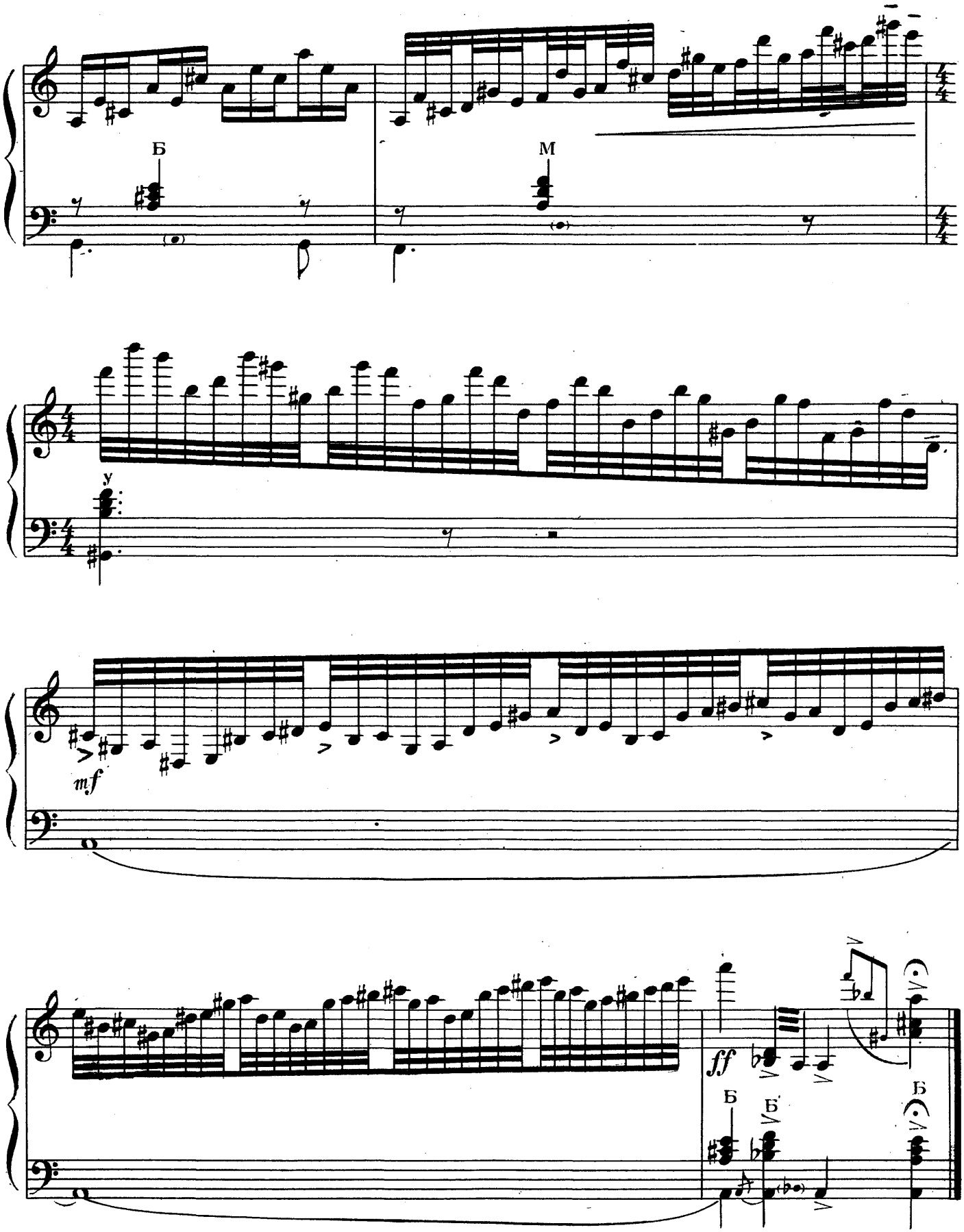




Finale. Presto (Скоро)






Б
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65 к.

СОДЕРЖАНИЕ

2 И. С. БАХ. Органная прелюдия и фуга ре минор

18 ДЖ. РОССИНИ. Увертюра к опере «Сорока-воровка»

40 В. ЛУШНИКОВ. Вариации на тему Паганини

КОНЦЕРТНЫЙ
РЕПЕРТУАР
БАЯНИСТА
Выпуск 1

Редактор *В. Артемов*
Техн. редактор *Т. Сучкова*
Корректор *Э. Полинская*

Индекс 9—7—1

Подписано к печати 15/VIII-69 г.
Формат бумаги 60×90¹/₈.
Печ. л. 6,5. Уч.-изд. л. 6,5.
Тираж 6500 экз. Изд. № 6134.
Т. п. 69 г. № 488. Зак. 1492
Цена 65 к. на бумаге № 1.

Издательство «Музыка»,
Москва, Неглинная, 14

Московская типография № 17
Главполиграфпрома Комитета по печати
при Совете Министров СССР, ул. Щипок,